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Auction Sale Forty-Four • June 1 & 18, 1990



Selections from the Numismatic Library of John W. Adams

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1	600.00	66	7.00	127	200.00	182	200.00	249	35.00	313	90.00	375	38.00	437	250.00
2	450.00	68	120.00	128	50.00	183	40.00	250	15.00	314	10.00	376	85.00	438	350.00
3	40.00	69	25.00	129	100.00	184	40.00	252	35.00	315	18.00	377	300.00	440	275.00
4	2300.00	72	20.00	130	200.00	185	30.00	253	15.00	317	35.00	379	55.00	441	200.00
5	8500.00	73	325.00	131	300.00	186	90.00	254	24.00	318	15.00	380	80.00	442	160.00
10	250.00	74	15.00	132	300.00	187	30.00	255	2000.00	320	25.00	381	110.00	443	125.00
11	375.00	75	7.00	133	25.00	188	50.00	256	15.00	322	40.00	382	60.00	444	250.00
12	45.00	76	12.00	134	325.00	190	160.00	258	5000.00	323	75.00	383	50.00	445	250.00
13	325.00	78	15.00	135	425.00	191	60.00	260	15.00	324	15.00	384	135.00	446	110.00
14	300.00	79	1000.00	136	60.00	192	100.00	262	180.00	325	25.00	387	31.00	447	450.00
15	275.00	80	7.00	137	15.00	193	30.00	264	80.00	326	20.00	388	800.00	448	275.00
16	75.00	81	475.00	138	500.00	194	450.00	265	25.00	327	20.00	389	2700.00	449	160.00
17	35.00	82	60.00	139	375.00	195	200.00	266	25.00	328	20.00	390	200.00	450	65.00
18	375.00	83	35.00	140	50.00	196	100.00	267	230.00	329	35.00	391	35.00	451	190.00
19	1000.00	84	35.00	141	1800.00	197	150.00	268	40.00	330	25.00	394	500.00	452	425.00
20	210.00	85	25.00	142	180.00	198	200.00	269	80.00	333	25.00	395	50.00	453	1200.00
21	425.00	86	350.00	143	400.00	199	90.00	270	75.00	334	15.00	396	75.00	454	250.00
22	100.00	87	35.00	144	30.00	200	45.00	271	60.00	335	25.00	397	60.00	456	250.00
23	180.00	88	300.00	145	200.00	201	200.00	272	24.00	336	200.00	398	50.00	457	80.00
24	100.00	89	1600.00	146	45.00	202 & 203	273	45.00	337	55.00	400	40.00	458	35.00	
25	650.00	91	2300.00	147	950.00	30,000.00	274	24.00	338	65.00	401	20.00	459	35.00	
26	170.00	93	1300.00	148	190.00	204	7000.00	275	15.00	339	170.00	402	15.00	460	145.00
27	150.00	95	7.00	149	100.00	205	120.00	276	20.00	340	180.00	403	1500.00	461	40.00
28	190.00	96	250.00	150	475.00	206	8000.00	277	60.00	342	45.00	405	60.00	467	25.00
29	150.00	97	40.00	151	100.00	207	1600.00	278	45.00	343	20.00	406	80.00	476	35.00
30	325.00	98	850.00	152	190.00	208	1400.00	279	35.00	344	200.00	407	50.00	479	100.00
31	4200.00	99	110.00	153	190.00	209	325.00	281	30.00	345	85.00	408	35.00	481	40.00
32	1050.00	100	80.00	154	375.00	210	325.00	282	25.00	346	125.00	409	130.00	482	25.00
33	325.00	101	750.00	155	190.00	212	325.00	283	80.00	347	130.00	410	80.00	483	25.00
34	150.00	102	325.00	156	190.00	213	2500.00	284	15.00	348	140.00	411	325.00	484	25.00
35	100.00	103	30.00	157	140.00	214	310.00	285	135.00	349	425.00	412	425.00	485	25.00
36	180.00	104	750.00	158	80.00	216	35.00	287	15.00	350	40.00	413	175.00	486	30.00
37	35.00	105	1200.00	159	130.00	217	190.00	288	25.00	351	45.00	414	85.00	487	25.00
38	200.00	106	210.00	160	250.00	218	2700.00	290	34.00	352	35.00	415	100.00	488	25.00
39	60.00	107	220.00	161	90.00	219	275.00	291	1400.00	353	550.00	416	125.00	489	25.00
40	800.00	108	210.00	162	90.00	221	25.00	292	85.00	354	50.00	417	80.00	490	25.00
41	50.00	109	110.00	163	350.00	223	80.00	293	180.00	355	45.00	418	130.00	491	25.00
42	1200.00	110	1600.00	164	280.00	224	750.00	294	200.00	356	650.00	419	90.00	492	25.00
43	110.00	111	500.00	166	600.00	226	1700.00	295	310.00	357	425.00	420	45.00	493	350.00
45	1000.00	112	210.00	167	250.00	227	40.00	296	30.00	358	225.00	421	65.00	494	110.00
46	100.00	113	1000.00	168	90.00	228	1500.00	297	40.00	359	300.00	422	85.00	495	70.00
48	425.00	114	120.00	169	40.00	229	120.00	298	15.00	360	50.00	423	110.00	496	165.00
50	325.00	115	950.00	170	70.00	230	875.00	299	120.00	361	40.00	424	110.00	497	75.00
51	160.00	116	230.00	171	7.00	232	325.00	301	20.00	362	20.00	425	140.00	498	20.00
52	600.00	117	850.00	172	2800.00	233	425.00	302	130.00	363	20.00	426	200.00	499	20.00
53	30.00	118	65.00	173	850.00	234	325.00	303	110.00	364	20.00	427	150.00	500	20.00
56	60.00	119	100.00	174	750.00	235	625.00	304	190.00	365	30.00	428	250.00	501	12.00
57	1000.00	120	100.00	175	1100.00	238	35.00	305	400.00	366	20.00	429	175.00	505	65.00
58	325.00	121	200.00	176	300.00	239	15.00	306	10.00	367	60.00	430	125.00	507	425.00
60	45.00	122	200.00	177	180.00	241	25.00	308	18.00	368	20.00	431	120.00	508	85.00
61	30.00	123	150.00	178	150.00	242	35.00	309	190.00	370	75.00	432	140.00	509	40.00
62	35.00	124	200.00	179	400.00	243	150.00	310	1200.00	371	28.00	433	160.00	510	100.00
64	22.00	125	275.00	180	170.00	244	625.00	311	50.00	372	125.00	434	275.00	514	25.00
65	30.00	126	200.00	181	120.00	247	15.00	312	30.00	373	30.00	435	500.00	516	150.00
										374	45.00	436	120.00	517	650.00

*IMPORTANT SELECTIONS FROM THE
JOHN W. ADAMS NUMISMATIC LIBRARY*





JOHN W. ADAMS



PUBLIC AND MAIL BID AUCTION SALE XLIV

SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF

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**FEATURING A MAGNIFICENT LIBRARY COMPRISED OF
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ON UNITED STATES LARGE CENTS**

**RARE AND CLASSIC AMERICAN AUCTION
SALE CATALOGUES**

**AN OUTSTANDING LIBRARY ON
AMERICAN PAPER CURRENCY AND COUNTERFEITING**

Also including, the property of two other consignors, a fine set of the
American Journal of Numismatics and a Large Collection of
Bank Note Reporters formed over a quarter century.

PART I

WORKS ON UNITED STATES LARGE CENTS
RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES
LONG BEACH CONVENTION CENTER
300 E. Ocean Boulevard, Long Beach, California-Grand Prix Room
Friday, June 1, 1990 • 2:00 pm

PART II

AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY
Mail Bid Sale Closing on Monday, June 18, 1990 at 6:00 pm

GEORGE FREDERICK KOLBE
Fine Numismatic Books

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NOTICE OF EXHIBITION

All lots may be viewed at the offices of
George Frederick Kolbe from May 21st
to May 25th by appointment. From May
30th to June 1st, all lots may be viewed
at the Long Beach Convention Center.
The Paper Money Books may be viewed
from June 15th-17th at the Memphis
International Paper Money Convention.

TERMS OF SALE

1. This is a public and mail bid auction sale. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.
2. Applicable state sales tax will be added to the cost of all lots delivered in California.
3. Public and mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting your bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A ten percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$2.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars and all checks must be drawn on United States banks.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained; it must be noted, however, that adequate insurance or registration is often not available by surface or air mail.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

BOOK SIZES

1 ^o (folio)	over 13"
4to (quarto)	12"
8vo (octavo)	9"
12mo (duodecimo)	7 8"
16mo (sexdecimo)	6 7"
24mo (vigintiquarto)	5 6"
32mo (trigesimosecundo)	4 5"



BOOK CONDITION

As new/Mint - no signs of wear or defects.
Very fine - near new, minimal signs of use.
Fine - nice clean copy, slight signs of use.
Very good - some wear, no serious defects.
Good - average used and worn book, complete.
Reading copy - poor but readable.
Ex-library - with library identification marks.

PREFACE

John Weston Adams is a man of remarkable character. Yes, his book shelves are overflowing but that is not *really* why this sale is taking place. Since his collection of large cents was sold, there has been little reason to consult the cent books and papers. So, they were not needed yet that is not *really* why this sale is taking place. I believe Mr. Adams is selling the portions of his library listed herein because he knows how useful they can be to others. The great pleasure and knowledge he derived from his library is indeed recyclable and Mr. Adams is the finest kind of informational environmentalist. Numismatic bibliophiles are uncommonly fortunate to have a man of such calibre among them.

To start recounting the highlights of this sale would be a Sisyphean task. The cataloguer's cliché is, here, but prudent advice: do read the catalogue carefully. It contains untold treasures. Rarely, if ever, has an auction of American numismatic literature featured so many outstanding items. To think that it is but a portion of the Adams holdings is a sobering — nay, it is an intoxicating thought!

On a more personal level, preparing this catalogue has been hard work, yet it has been great fun. So much of the large cent material in the sale, being unique, will likely never come our way again. If only there were more time to savor it! Few beyond Dr. Sheldon can truly convey the mystique of the big cents but I can tell you this — the books, letters, etc. in this sale fairly reek of it.

Many of the paper money books in this sale are old friends, having passed through our hands a decade ago. Of far too many of them, no other copies have come our way in the intervening years. As a class, the earlier works are *very* rare and many are very beautiful. It is an exaggeration to say that they are the Rodney Dangerfields of numismatic bookdom yet they do seem to be underappreciated.

The auction catalogues will appeal to the bibliophile and pragmatist alike. There are twenty-five dollar catalogues and twenty-five hundred dollar catalogues and it's debatable which is the better bargain. There are wonderful things lurking in this part of the catalogue.

An antique auctioneer we know is fond of recounting the story about the person who, having attended an auction the evening before, awakens at 3 am in the morning with his arm raised, screaming YES! Don't let that happen to you.



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LONG BEACH CONVENTION CENTER

300 EAST OCEAN BOULEVARD • LONG BEACH, CALIFORNIA

Grand Prix Room

Friday, June 1, 1990 • 2:00 pm

LOTS 1 — 319

Important Selections from the John W. Adams Library

WORKS ON UNITED STATES HALF CENTS

Copy No. 3, Signed by the Author

1 GILBERT, Ebenezer. **The United States Half Cents. From the First Year of Issue, in 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated.** New York: Published by The Elder Numismatic Press, 1916. *First Edition First Issue.* 43 pages, 6 fine photographic plates. Small quarto: 256 x 227 mm. Original russet cloth, gilt, contents a bit loose else fine. (350.00)

"No. 3" is written in ink on the upper right corner of the recto of the front free flyleaf, with Gilbert's autograph, centered, slightly below. Thomas Lindsay Elder was the father of more bibliographical puzzles than perhaps any other American numismatic publisher. Few if any of his conundrums are more Byzantine than the issuing sequence of the Gilbert work. While the text remains constant, the appearance of the plates varies widely. There appear to be two main types of original bindings: the reddish-brown or russet cloth found here and a similar green fabric. The plates in this example have a satin finish and are printed in sepia tones. This is the first numbered and signed copy we have ever encountered and almost certainly it is the first issue. It may provide a useful key to the issuing sequence of this work. Accordingly, it is a most desirable copy of this landmark book—the first comprehensive reference on the topic. It remained the standard work for over half a century. Comparing it with the large number of books written on large cents by the first quarter of the twentieth century convinces one that Walter Breen's "Ugly Ducklings" and Roger Cohen's "Little Half Sisters" are apt sobriquets.

Gilbert's Personal Annotated Copy???

2 GILBERT, Ebenezer. **The United States Half Cents. From the First Year of Issue, in 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated.** New York: Published by The Elder Numismatic Press, 1916. *First Edition.* 43 pages, 6 fine photographic plates on very thick card stock. Small quarto: 258 x 200 mm. Crimson buckram, lettered in gilt. (250.00)

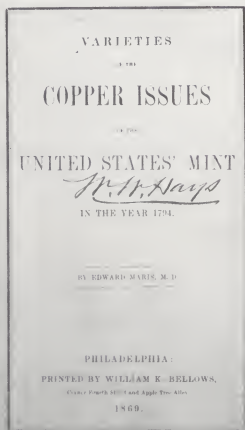
Ex libris Ray Byrne on the front puttedown with David Bullowa's printed label at the base. On the recto of the front free flyleaf is the pencil inscription, "Gilbert's [sic] Personal Copy - V. Rare." A pencil signature above does not appear to be in Gilbert's hand. The numerous important pencil annotations in the text, some partially erased, all appear to be in the hand of Walter Breen. Included is a brown envelope inscribed in ink: "Mr. Gilbert Papers on 1/2 Cents. Enclosed are five old carbon copy typescript sheets of keys to half cent varieties from 1793 to 1832. The keys parallel the bold type text beneath the variety numbers printed in the book but those in the typescript are often more detailed. This is definitely an atypical copy of Gilbert. The photographic plates are printed on stock much thicker than we recall having ever seen—suggestive of a special copy. The annotations, however, appear to be detailed early research by Breen. Who else would describe the obverse of 1794 No. 1 as having a "Very brassy heeplish head"? Whatever the provenance, and perhaps this copy did once belong to Gilbert, it is an unusual copy filled with important, detailed research.

3 GILBERT, E. **The United States Half Cents.** (New York: Published by The Elder Numismatic Press, 1916). 1940's Seitz reprint comprised of the original text and later photographic prints of the plates. 41 pages, 6 fine plates. Spiral-bound dark blue leatherette covers, gilt. Fine. (35.00)



WORKS ON UNITED STATES LARGE CENTS

The Story of the 1794's

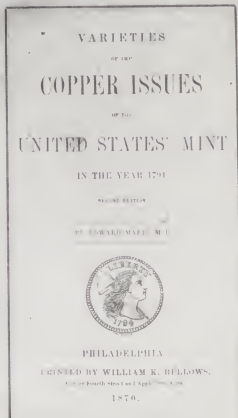


W. W. Hays' Copy of the First Separately Published Work on Large Cents

4 MARIS, Edward **Varieties of the Copper Issues of the United States Mint in the Year 1794.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15 pages. Small octavo: 179 x 117 mm. Original printed tan paper covers a little worn, once folded vertically. Very good. (3,000.00)

Though redolent by later research based on the collection of one W. W. Hays, this work is remembered beyond its landmark status mostly for the colorful appellations given by the good doctor to the thirty nine varieties of 1794 cents that he managed to uncover. The names, sometimes amusing but more often charming, include *Three Legged*, *Scarfed Head*, *Venus Marina*, *Roman Piece*, *Obverse Chip*, *Patagonian*, and so on. Born in 1832, Maris graduated from medical school in 1855. According to W. T. de la Mare: "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U. S. Cents, and then of the national currency. His first contribution to the literature of the subject was his well known work on the Cents of 1794."

still regarded as a high authority." To numismatic bibliophiles and copper enthusiasts, this modest little pamphlet is of great significance since it is the first separately published work on United States cents and half cents. Given its ephemeral appearance, few of the 100 copies printed appear to have survived the ravages of time and uncaring collectors. This copy belonged to W. W. Hays and features his autograph in pencil and also in ink on the front cover, along with two additional pencil notes in his hand on the inside front cover and in the text. William Wallace Hays formed a remarkably fine collection of 1794 cents and his 1893 work on the topic, co-authored with Edouard Frossard, described fifty-six varieties. Examples of all of them were to be found in his collection, with the variety minutely noted in white paint on the coin's edge. By the time of the second edition, published in 1910 a decade after his death, but three additional varieties had been discovered. It remained the standard work until *Early American Cents* appeared in 1949 and, indeed, Hays numbers are still occasionally found in use today. The appearance on the market of an 1869 Maris is in itself an event bound to cause notice but the opportunity to acquire W. W. Hays' copy is the chance of a lifetime. To members of the Hays cult, and there are many, it might even be preferable to Dr. Maris own copy, should that rara avis ever appear on the market.



The Extremely Rare 1870 Edition

5 MARIS, Edward. **Varieties of the Copper Issues of the United States Mint in the Year 1794. Second Edition.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1870. 16 pages. Small octavo: 188 x 120 mm. Original illustrated printed light salmon paper covers. Near fine. (4,500.00)

Of legendary rarity. Not in the Fuld Library sales or, to our knowledge, any other sale of the modern era. In the year which had elapsed since the appearance of the first edition an additional four new varieties had been discovered. All were duly noted in the new edition, a number of errors in the text were corrected and an attempt was made to gauge rarity. An additional 1794 half cent variety had also been discovered, bringing the number up to six. Given these substantial improvements, one wonders why the second edition did not reach an audience larger than that of the first. In fact, it appears to be far more rare. If one were to estimate that two dozen 1869 editions are extant (and that may be too high a number), a population of five to ten copies of the 1870 edition would probably be consistent and even that may be too high. When another copy will appear on the market is anyone's guess. The 1870 Maris, the 1881 Andrews and the 1923 Chapman are the keys to completing a large cent library. Usually at least two of the three are on the want list of the advanced specialist, and of those two, the 1870 Maris invariably, it seems, is one of them.

The Shinkle-Clapp Copy

6 FROSSARD, Ed(ouard). & Hays, W(illiam) W(illace). **Varieties of United States Cents of the Year 1794. Described and Illustrated.** New York: Privately Printed, 1893. 18 pages. 2 fine tinted autotype plates. Narrow quarto. Original decorated red cloth, gilt, front hinge weak as usual. Fine. (300.00)

Autograph of C. H. Shinkle at the head of the title, who, according to a note on the flyleaf, acquired it at a G. C. Adams sale. Later in the library of Charles C. Clapp with pencilled numerical notes on the plates in the hand of Geo. H. Clapp. A 1973 holograph letter from W. W. Woodside of the Carnegie Museum accompanying the book confirms the provenance. One of only 250 copies printed. Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet lively illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs.

The A. W. Crans-H. A. Sternberg Copy

7 FROSSARD, Ed(ouard). & Hays, W(illiam) W(illace). **Varieties of United States Cents of the Year 1794. Described and Illustrated.** New York: Privately Printed, 1893. 18 pages. 2 fine tinted autotype plates. Narrow quarto. Original decorated red cloth, gilt, front hinge a little weak as usual. Fine. (250.00)

From the libraries of A. W. Crans and H. A. Sternberg. Crans acquired the book in 1902 and his pencil inscription and printed ownership label are on the front pastedown. Sternberg's ink autograph, 1939 date and A. N. A. number are on the front free flyleaf. Another copy with a fine pedigree.

8 FROSSARD, Ed(ouard). & Hays, W(illiam) W(illace). **Varieties of United States Cents of the Year 1794. Described and Illustrated.** New York: Privately Printed, 1893. 18 pages. 2 fine autotype plates. Narrow quarto. Original decorated red cloth, gilt, contents coming loose, annotated. (200.00)



From the library of B. K. M., acquired in June 1906. His detailed pencil annotations are found throughout. Two ruled sheets written in ink entitled "Cents 1794. Helpful Hints" and adapted from the 1910 edition are loosely laid in. Also included are eight sheets of graph paper crowded with pencil notes comparing Hays, Doughty and Chapman numbers. John Adams notes: "Owner (B. K. M. ?) got into the cents of 1794. Appears to have assembled a set of 47 varieties, mostly in lower grade. Acquisitions and observations entered in multiple places throughout the book. ¶ If lacking in imagination, BKM was possessed of 20/20 eyesight."

9 FROSSARD, Ed(ouard). & Hays, W(illiam) W(illace). **Varieties of United States Cents of the Year 1794. Described and Illustrated.** Illustrated from the magnificent cent collection of E. Gilbert, Esqr. of New York City, and reprinted with additional numbers by Thos. L. Elder of N. Y. City. New York: The Elder Numismatic Press, 1910. Title, blank leaf, 5-26, (2) pages (last page blank), 4 fine photographic plates. Quarto. Original brown cloth, gilt. Near fine. (150.00)

Printed address label of Larry Lee Ruchlen affixed to the front pastedown, covered with a blank slip. Loosely laid in are three manuscript sheets of "Helpful Hints"/"Table of Equivalents" and a photocopied sheet of equivalents by Downing and Clapp. One of only 300 copies printed. Generally known as the Gilbert Elder edition, three new varieties had been added. Deducting the two duplications in the 1893 edition, fifty-seven varieties were now known. All but six of the coins depicted on the plates were from Gilbert's collection.

The Sternberg - Sheldon - Adams Copy

10 CHAPMAN, S(amuel) Hudson. **The United States Cents of the Year 1794.** Philadelphia, 1926. *Second Edition*. 29, (1) pages. 4 fine plates. Quarto: 315 x 241 mm. Original blue cloth, cover and spine lettered in gilt. spine ends and corners a trifle worn. Near fine. (350.00) Signed in ink on the front free flyleaf by H. A. Sternberg with a pencil note above in the hand of John Adams: "WHS to JWA [10/22/77]" Hays equivalents have been written in pencil on the plates and throughout the text. A very scarce work. Two more varieties had been discovered since Gilbert Elder, bringing the total to fifty-nine. Of the work Dr. Sheldon notes: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." An attractive copy with an illustrious pedigree.

Dr. Sheldon's Annotated Copy

11 CHAPMAN, S(amuel) Hudson. **The United States Cents of the Year 1794.** Philadelphia, 1926. *Second Edition*. 29, (1) pages. 4 fine plates. Quarto: 313 x 241 mm. Original blue cloth, front cover only lettered in gilt. spine ends and corners a trifle worn. Near fine. (500.00) "Wm S." is written in pencil on the front flyleaf, with interesting and important pencil corrections, additions and observations in Sheldon's hand throughout the text. Loosely laid in are John Adams' handwritten comments on the differences between the 1923 and 1926 editions and a note concerning his copy of the 1923 edition which was sold in 1984 to a worthy recipient. A unique copy from the library of the preeminent demigod of the large cent pantheon.

**"This rearrangement of 1794 will
never replace Frossard-Hays"**

12 CHAPMAN, S(amuel) Hudson. **The United States Cents of the Year 1794.** Photocopy of the 1926 Edition. 30 sheets, 4 plates. Accompanied by some fifty photocopied sheets of related interest. Quarto. Loose. (75.00)

A photocopy of George Clapp's annotated copy along with relevant notes, correspondence and illustrations. Included is Clapp's copy of a December 30, 1923 to Chapman which probably resulted in Chapman's withdrawal of the first edition. Written at Chapman's request "to speak perfectly frankly," it is a devastating critique specifically listing over two dozen errors along with more general negative comments. Clapp was not overly enamored of the second "partly corrected" edition either as his biting notes therein amply demonstrate. Also included is other important research material on 1794 cents.

Crosby and the 1793's

**Dr. Sheldon's Copy, With a Photograph of
Clapp's Four "Long Lost" 1793 Crosby Cents**

13 CROSBY, Sylvester Sage. **The United States Coinage of 1793. Cents and Half Cents. Descriptions of the various dies bearing that date, with notes on the establishment of the Mint.** Boston: Published by the Author. Reprinted from "The American Journal of Numismatics" with Some Additions, 1897. 36 pages, 3 tinted halftone plates. Small quarto: 255 x 203 mm. Old olive brown cloth, recto of first plate and last page of text a bit soiled, minor stain on top blank margins, binding a little soiled and worn. (also) CLAPP, Geo. H. **Original Typewritten Letter to Mr. James G. Macalister, 1528 Walnut Street, Philadelphia, Penna. Sewickley, September 17, 1943.** Single sheet: 280 x 216 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Two fold-marks. As accompanied by a typed descriptive slip: 39 x 175 mm, and a photographic print: 127 x 175 mm. (300.00) "W.S." is written in pencil on the front flyleaf, with a pencil correction in the bottom Sheldon's hand. Clapp's letter accompanying the book reads in part: "Have just had a photograph made of the four 'long lost' 1793 cents and enclose a copy which you may wish to put in your Crosby and Frossard volume. You may remember that when you republished the Crosby plates I asked you if the 2 C. really existed and your reply was that it looked so good that even though I did, and now we have it." The descriptive typewritten slip is designed to accompany the fine photo of the 1793 die proof (high side) of Crosby 2 C. 3 D. 9 and 10 F. This document book is only a second edition of the monograph written by Crosby in collaboration with Joseph N. T. Leveck which originally appeared in the December 1896 issue of the *The American Journal of Numismatics*. In a second issue of the same year, appearing in 1896 and 1897 Crosby presented the results of his research in the intervening quarter century. Later in 1897 an edition of 200 copies reprinted with additions was separately issued. Sheldon thought highly of the work, noting: "Crosby's book, as so accurate and complete that on the whole it is a superior publication no further additions of 1793 have been found." Truly a wonderful recommendation copy of a work which remained the authority for over half a century. Indeed, Sheldon's obverse reverse commemorative letters Crosby, exactly.

The Sternberg - Sheldon - Adams Copy

14 CROSBY, Sylvester Sage. **The United States Coinage of 1793. Cents and Half Cents. Descriptions of the various dies bearing that date, with notes on the establishment of the Mint.** Boston: Published by the Author. Reprinted from "The American Journal of Numismatics" with Some Additions, 1897. 36 pages, 3 tinted halftone plates. Small quarto: 250 x 204 mm. Later brown moiré cloth, gilt. Near fine. (also) CLAPP, George H. **United States Cents of 1793.** New York, in *The Coin Collector's Journal*, September-October, 1942. 99-110 pages (the illustrated Clapp article comprises pages 100-101). Self-covered. Accompanied by five photographic prints, approximately 8 x 6 cm. (200.00)

Signed in ink on the front free flyleaf by H. A. Sternberg with a pencil note above in the hand of John Adams: "WHS to JWA 10/22/77." Yet another example from the Sheldon library, this copy is accompanied by the *CCJ* article and five photographic prints, two depicting the obverse of C. 2-2, one depicting the reverse, and the remaining two prints depicting the obverse and reverse of C. 10-F. On the backs of the prints, Clapp has written about the coins and three of the descriptions are signed by him in ink. Another wonderful association copy.

**Two Comprehensive
Monographs on Cents**

15 FROSSARD, Ed(ouard). **Monograph of United States Cents and Half Cents issued between the years 1793 and 1857: To which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classified under the head of colonial coins. A contribution to the numismatic history of the United States.** Irvington: Published by the Author, 1879. Two blank leaves, 58 pages, 9 fine heliotype plates with original tissue guards. Small quarto: 263 x 219 mm. Contemporary black half morocco, gilt, top edge gilt, others untrimmed, spine rubbed, front hinge carefully strengthened, internally very fine. Despite the spine wear, a handsome, far above average copy. (350.00)

No. 15 of only 300 copies printed. Having sold George W. Merritt's remarkably fine collection of large cents and half cents earlier in the year it is probably safe to assume that Frossard decided to capitalize on the research expended in its cataloguing by separately publishing this work. The first eight plates, in fact, depict Merritt's collection, the final plate being devoted to colonials. These plates, according to the preface, were "issued before a single description was attempted," leading one to believe that they may have been originally prepared to accompany the catalogue of the January 3rd, 1879 Merritt sale. All of the plates feature a copyright date of 1878. Manuscript ink die-marriage links and/or numerals in red or purple ink are present on all but one plate in this copy. That the die

links are, when present, always hand drawn is another reason to believe that the work accompanying them was an afterthought. Dr. Sheldon thought highly of this work. "This was the first attempt at a comprehensive treatment of the whole series of large cents, and it stands today as one of the most readable contributions to the field. Frossard wrote English in a compact, precise style and



his descriptions of the general types of die used during the 64 years in which big cents were issued have never been surpassed. This book added nothing of a scientific or classificational nature. Frossard merely followed the early monographs of Maris and Crosby for the first two dates, and indicated the well-known varieties of the other dates only in the most general terms. But this book is worth owning for the descriptions of the "seven general classes" of large cents." While Sheldon's overall appraisal may be generous, Frossard's is the first work to cover the entire series of large cents and half cents and, as such, is deserving of landmark status. The ornate composition by T. R. Marvin, numismatic printer par excellence, and the handsome heliotype illustrations add to its desirability. Certainly, however many of the 300 copies originally issued are still extant, it is a scarce work and one which, in recent years, seems to be underappreciated.

Dr. Sheldon's Copy

16 DOUGHTY, Francis Worcester. **The Cents of the United States: A Numismatic Study. Extensively Illustrated from Selected Specimens.** (Chicago, 1933). Undated Rollo E. Gilmore/Koin-X-Change Shop facsimile reprint of the original 1890 edition. (6), 115, (1) pages, text illustrations of cents, 2 tables, 4 plates of cents. Original olive cloth, gilt, binding a little worn and discolored. Very good. (75.00)

"W. H. S." is written in blue ink on the front flyleaf, with a pencil note below in the hand of John Adams: "To JWA 10/22/77." Some diagnostic points in the text have been underlined in pencil, along with one or two minor handwritten notes. Dr. Sheldon notes that this work was based on research conducted by David Prosky a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Prosky was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons Prosky appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Prosky designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another."

17 (DOUGHTY, F. W.?). **(The Cents of the United States).** No place or date. Duplicated typescript. Not recent. 45, 22, (2) sheets. Quarto. Housed in an old pale green brief folder. (50.00)

A copy of what is either the original Prosky work from which Doughty's opus was derived or a slightly abridged copy of Doughty. The textual content is virtually identical to Doughty, less much of the verbiage. The second pagination comprises a section on 1816-1857 cents which appears to have been "lifted" from Andrews.

The Later-Date Cents

Autographed and Inscribed by the Author

18 ANDREWS, Frank D(eWette). **An Arrangement of United States Copper Cents, 1816-1857, for the assistance of collectors.** Vineland, 1883. *Second Edition*. 42, (2) pages. 167 x 184 mm. Antique tree calf, decorated in blind and gilt, original printed gray wrappers backed and bound in, blank leaves bound in at the end for bulk. Very fine. (300.00)

Inscribed in ink at the head of the title: "With the Compliments of Frank D. Andrews." The first attempt to comprehensively cover the later dates and the standard work for over sixty years. Scarce, especially so in this state of preservation. Copies signed by the author are

almost unheard of in our experience. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews' "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance, but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value."

Howard Newcomb's Copy of Andrews

19 ANDREWS, Frank D(eWette). **An Arrangement of United States Copper Cents, 1816-1857, for the assistance of collectors.** Vineland, 1883. *Second Edition*. 42, (2) pages, annotated. 162 x 182 mm. Contemporary black cloth, gilt, original printed gray wrappers bound in, hinges strengthened. Fine. (450.00)

Numerous pencil annotations in the text in Newcomb's imitable printing. Newcomb's annotations consist largely of additions to Andrews, notes on rarity, diagnostic points, unknown varieties, and occasional notes on the condition of coins in his collection. The great majority of Newcomb's new varieties have been noted, especially in the earlier years, but occasionally more varieties are listed here than are found in his 1944 work. Unique, important and a fascinating memento recording the research of one of the greatest large cent authorities who ever lived.

Henry Hines' Annotated Copy of Andrews

20 ANDREWS, Frank D. **The United States Copper Cents, 1816-1857. An Arrangement of the Different Die Varieties.** By Frank Andrews, 1883. Reprinted with additions and corrections by B. Max Mehl, Numismatist. Fort Worth, 1924. 42, (6) pages. Original printed card covers, contents loose and a bit frayed at edges. Heavily used. (250.00)

Hardly a page remains without Hines' annotations. Unique important and a wonderful memento from the library of one of the greatest large cent collectors of all time.

21 NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857.** New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates. Large quarto. Original red full morocco, gilt. Very fine. (200.00)

The Deluxe Edition on Regular Paper. Signed in ink by John W. Adams on the front flyleaf. One of only fifty leatherbound copies printed on regular paper. Newcomb's work has stood as the standard for nearly half a century. The result of many years of painstaking study, relatively few new varieties have been discovered in the intervening years. As Dr. Sheldon noted "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." To quote his contemporary George H. Clapp: "In his line, the Large Cent, he can well be classed with the late Edward T. Newell in his line of Greco-Roman."

22 NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857.** New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates. Large thick quarto. Original red full morocco, gilt, spine defective, front cover loose. (125.00)

The Deluxe Thick Paper Edition. With John W. Adams' initials on the front flyleaf. One of 100 leatherbound copies printed on thick paper.



*Gilbert-Elder on the 1796's**Dr. Sheldon's Copy*

23 GILBERT, E(benezer) & Elder, Thomas L(indsay). **The Varieties of the United States Cents of 1796.** New York: Thomas L. Elder, 1909. (16) pages (last leaf blank), 2 fine photographic plates. Three supplemental sheets laid in comprising Nos. 22-26, 26-31 and 33-40. Also laid in are 28 photocopied sheets. Quarto. Original brown card covers, gilt, covers a little worn at edges, attached to the text with cloth hinges. (200.00)

One of only 300 copies printed. "WHS to JWA 10/22/77," written in pencil at the head of the title. All of the supplements are initiated in ink by Sheldon, with pencil notes and corrections. The text also features a few annotations in Sheldon's hand. The photocopies comprise valuable notes and correspondence found in Clapp's copy of Gilbert-Elder at the Carnegie Museum. In a letter offered elsewhere in this sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." Sheldon also observed that the work is "the most original and misleading of all the literature available to cent collectors." Nonetheless, it was not until 1947 that the work was rendered obsolete.

The Sheldon - Ruby Copy

24 GILBERT, E(benezer) & Elder, Thomas L(indsay). **The Varieties of the United States Cents of 1796.** New York: Thomas L. Elder, 1909. (16) pages (last leaf blank). Quarto. Original brown card covers, gilt, covers a little worn at edges. Fine. (75.00)

Ink autographs of W. H. Sheldon and Charles C. Ruby are both found at the head of the preface leaf. A signed note from T. L. Elder has also been pasted to the verso of the title. One of a small number of copies issued without the two plates.

*The Newcomb Monograph on
1801-1802-1803**Dr. Sheldon's Annotated Copy*

25 NEWCOMB, Howard R(ounds). **The United States Cents of the Years 1801-1802-1803.** Detroit, 1925. 85 (11) pages, 5 fine photographic plates plus two supplemental plates of new varieties (1801 No. 13 & 1803 No. 24), addition slip tipped in on page 73, annotated in pencil. Quarto. Original brown cloth, gilt, original green silk marker with the cardboard cent gauge, spine ends lightly worn, contents a trifle loose. (750.00)

One of only 100 copies printed. "WHS to JWA 10/22/77," written in pencil by Adams on the front flyleaf. Doughty equivalents are written throughout in pencil along with numerous pencil notes on rarity, diagnostic points, new varieties, notes on coins in the Clapp collection, pedigrees of rare varieties, etc., all in Sheldon's hand. Of Newcomb and this work, Sheldon wrote: "during the first

quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb...*The United States Cents of the Years 1801-1802-1803*, marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." A unique copy of this landmark work with invaluable annotations and an unimprovable pedigree.

26 (NEWCOMB, Howard R.) **(The United States Cents of the Years 1801-1802-1803). Photographic Supplement: 1803-No. 24.** (Bel-Air, Los Angeles), January 1928. Photographic print depicting a new reverse, followed by descriptive text. (100.00)

The first supplementary plate issued by Newcomb to accompany the 1801-1802-1803 book. Rare.

27 (NEWCOMB, Howard R.) **(The United States Cents of the Years 1801-1802-1803). Photographic Supplement: 1803-No. 24.** (Bel-Air, Los Angeles), January 1928. Photographic print depicting a new reverse, followed by descriptive text. (100.00)

The first supplementary plate issued by Newcomb to accompany the 1801-1802-1803 book. Rare.

28 (NEWCOMB, Howard R.) **(The United States Cents of the Years 1801-1802-1803). Photographic Supplement: 1803-No. 24.** (Bel-Air, Los Angeles), January 1928. Photographic print depicting a new reverse, followed by descriptive text. (150.00)

A later issue of the first supplementary plate issued by Newcomb to accompany the 1801-1802-1803 book. Though still dated January 1928, this plate was apparently made after the ones usually encountered. A new, much sharper print of the reverse is depicted and a line of text has been added at the end: "Discovered by Elmer S. Sears." The spacing between the lines of descriptive text has also been slightly reduced though Newcomb's printing appears to be identical. Very rare.

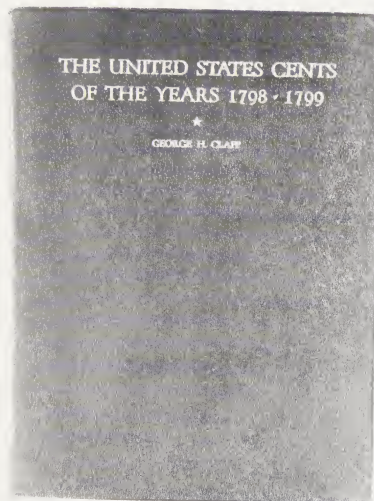
29 (NEWCOMB, Howard R.) **(The United States Cents of the Years 1801-1802-1803). Photographic Supplement: 1801-No. 13.** (Bel-Air, Los Angeles), October 1928. Photographic print depicting a new reverse, followed by descriptive text. (100.00)

The second supplementary plate issued by Newcomb to accompany the 1801-1802-1803 book. Rare.

30 (NEWCOMB, Howard R.) **(The United States Cents of the Years 1801-1802-1803). Photographic Supplement: 1801-No. 13 & No. 14.** (Bel-Air, Los Angeles), July 1931. Photographic print of No. 13 depicts both obverse and reverse; only the reverse of No. 14 is depicted, both new varieties accompanied by descriptive text. Small tear at the bottom, no loss. (200.00)

A little known supplementary plate issued by Newcomb to accompany the 1801-1802-1803 book. While a small number of the earlier supplementary plates found their way into copies of the book, this one did not. Very rare.



The Clapp Monograph on 1798-99

*The DeLuxe Edition, Formerly in
the Libraries of H. A. Sternberg,
Wm. H. Sheldon & Dorothy Paschal.*

- 31 CLAPP, George H(ubbard). **The United States Cents of the Years 1798-1799.** Sewickley, 1931. 64 pages, title printed in red and black, 2 very fine photographic plates of coins. Quarto: 308 x 236 mm. Original pebbled black full morocco, gilt, decorative blind rule around the outer perimeter, lower inner hinge a trifle weak. Fine. (1,500.00)

Autographed in ink on the front free flyleaf by H. A. Sternberg, Wm. H. Sheldon and Dorothy Paschal. No. 8 of only 9 copies of the DeLuxe Edition bound in leather, of an entire edition of only 135 copies. The original printer's quote called for "125 Copies of the Regular Linen Edition" and "10 DeLuxe Edition on Full Morocco Leather." The final invoice, however, was for 126 linen and only 9 leather copies. This and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated they eclipsed all previous efforts. Despite being superseded in turn by *Penny Whimsy*, both works remain in great demand today. They have become collectibles in themselves — an integral part of the mystique of large cent collecting.

*W. H. Sheldon's Copy of the Regular Edition*

- 32 CLAPP, George H(ubbard). **The United States Cents of the Years 1798-1799.** Sewickley, 1931. 64 pages, title printed in red and black, 2 very fine photographic plates of coins, added finely etched portrait frontispiece portrait of Clapp. Quarto. Original black and blue cloth, gilt, spine worn, hinges reinforced with cloth strips, internally fine. (750.00)

"W. H. S." is written in pencil on the front flyleaf, with a pencil note below in the hand of John Adams: "WHS to JWA 10/22/77." Pencil underlining, checkmarks, and a few notes in the text, all in Sheldon's hand.

*Clapp-Newcomb on
1795-1796-1797 and 1800*

The Sheldon - Paschal Copy

- 33 CLAPP, George H(ubbard), & Newcomb, Howard R(ounds). **The United States Cents of the Years 1795, 1796, 1797 and 1800.** New York, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto. Original black and blue cloth, gilt, binding just a trifle spotted. Generally fine. (250.00)

Inscribed as follows on the front flyleaf: "Wth S. from G. C." (in Sheldon's hand), followed by "D. Paschal from W. S." (in Paschal's hand). This collaborative work filled the gaps and, combined with the works of Chapman, Crosb., and Clapp and Newcomb's individual efforts, comprised for the first time a reliable series of works covering all of the early dates. 1793-1814. Combined with Newcomb's work on the later dates, 1816-1857 it fulfilled his dream of a complete descriptive literature on the large cents.

**INVENTORIES • MANUSCRIPTS
PHOTOGRAPHS • VARIOUS
MATERIALS & MEMORABILIA
RELATING TO UNITED STATES
LARGE CENTS, ETC.**

- 34 AMERICAN NUMISMATIC ASSOCIATION. **Official American Numismatic Association Convention Photograph.** (Detroit, 1913). Printed postcard: 81 x 138 mm. Fine. (75.00)

A rare early American Numismatic Association Convention photograph

- 35 AMERICAN NUMISMATIC SOCIETY. **ANS Inventory of Large Cents, 1793-1814.** Photocopy of the Society's detailed catalogue of its 828 examples. 828 loose sheets, illustrated throughout. Quarto. Holed for a three-ring binder. (75.00)

Comprising the remarkable collection formed by George Clapp and donated to the Society in 1847.

"Five Star Rating" — John W. Adams

36 BREEN, Walter. **Original Typewritten Notes on Large Cents: Provenance of 1793 Cents on the Levick Plate (1869) Etc./Other 1793 Notes/Additional Equivalents & Notes, Comprising Doughty equivalents for 1794 & 1796.** No place or date. Two sheets: 279 x 215 mm. Plain typing paper. Three fold-marks. (150.00)

A mine of little-known data, much of great importance. The Levick plate provenances were derived "Per notes by Levick and Dr. Thomas Hall, partly in A.J.N., partly in their personal MSS. in ANS." The other 1793 notes include prior pedigrees for a number of Dr. Hall's cents and interesting comments made by Hall, including insights on die punches. Breen links the Hall 1793's to B. H. Collins. Also, according to Breen: "Dr. Hall's code words believed to have been TRADEQUICK but there are some unexplained and extraneous letters." Breen also notes 1793 cent deliveries and the varieties comprising them. His additional equivalents & notes starts off with a full page comparing 1794 varieties by Hays, Proskey, Mairs, Proskey, and Doughty numbers. Also noted in pencil are Mairs' laudible appellations. In his Doughty equivalents for 1796 Breen goes to some length to explain discrepancies between Gilbert, Proskey and Doughty. "The Proskey Doughty still is I believe, unique and very accurate!" — John W. Adams

37 CLAPP, Geo. H. **Weights of Unc. Cents in Colln. Geo. H. Clapp.** (Sewickley), 9/15/31. Single ruled sheet: 217 x 112 mm. Written in ink and signed by Clapp. Also included is a typewritten transcript of Washington's 1796 Proclamation changing the weight of cents along with 20 photocopies sheets of interesting Clapp correspondence with a relative and Newcomb, etc. (50.00)

38 CLAPP, Geo. H. **The United States Cents of 1796. Revised to December 10, 1933.** No place, 1933. Title 28 numbered leaves. Carbon copy typescript. On cream skin paper, 279 x 216 mm. Tied with string at left margin. Title detached and frayed at edges, coin rubbing loosely laid in. (250.00)

Just what you need on the 1796 "To Henry C. Hines" Hines, with Compliments of Geo. H. Clapp, 12/10/33. With a number of interesting pencil annotations made by hand of Hines. At this stage, the work was entirely that of Clapp. "The (pre)dated 1931 version differs considerably. Of major importance.

39 (CLAPP, George Hubbard). **Key to New Arrangement of 1800 (Cents).** (Sewickley, circa 1942). Single sheet 280 x 216 mm. Original manuscript diagram in ink, comprised of four columns: C-N, Nos/Obv/Rev/ Doughty Nos. & Remarks. Two fold-marks. (also) H(NES), H. C. **Key to New Arrangement of 1800.** (Newark), Dec. 18, 42. Single sheet: 216 x 140 mm. Original manuscript table in ink, with the following ink holograph note on the back: "This is a loaned copy made by H. C. H. of Mr. C's data on 1800 cents for the personal use only of Mr. Downing must not be copied nor loaned - is confidential" (also) (DOWNING, Homer K.). **1800.** (New York), no date. Single ruled sheet: 276 x 211 mm. Original pencil manuscript (75.00)

An advance copy of Clapp's 1800 mating diagram and notes, along with Hines copy sent to Downing, and Downings sheet of comments on 1800 varieties. An interesting group

"I do not wish to appear hypercritical but have you not gone too far in this question of 'Grading cents'?"

40 CLAPP, G. H. Sheldon. **Early Cents of America.** (Sewickley), 3/30-31/46. Six sheets: 278 x 215 mm. Original typescript with occasional manuscript corrections and annotations. Two fold-marks, once stapled together in upper left corner. Signed and dated by Clapp in black ink. (250.00)

Six pages of detailed comments on the original draft of Sheldon's magnum opus. A mine of important observations and fascinating reminiscences. The manuscript corrections and annotations appear to be in the hand of both George Clapp and Dr. Sheldon. In addition to their intrinsic value, Clapp's notes are valuable in several respects: 1) they establish that Sheldon's work was in manuscript form by early 1946; 2) they demonstrate Clapp's active support of a close study of them will determine the extent to which Sheldon implemented Clapp's advice. Excerpts follow: "This 'game' [putting a large cent in a ring and throwing others at it] was carried on in California with the \$50.00 'slugs' by the miners and the dented edges were accounted for according to stories by returned miners...I presume that you will give the opinion of the late David Proskey (sic) [a 'wise old man'] that the 1795 Jefferson Head Cent was a 'counterfeit' made about 1803...Chapman's 'descriptions' do not describe so we must go back to Hays...Proskey (sic) told me that Andrews sold his collection of 1816-1857 for \$150.00 and Newcomb confirmed the average condition...You might add that in the later years of Gilbert's life his eyesight failed rapidly, as shown by his letters, and I believe he was totally blind before his death...many of the older catalogs with fine plates can be picked up from time to time and as determinations and condition is generally very accurate it might be well to suggest them as desirable to have for reference...In the Newcomb sale 'Mac' was a little too liberal in his grading...Many of the prices obtained were outrageous...In those cases I believe the name Newcomb controlled the price...The H-2 was graded as Ex. F, and Newcomb got it for \$11.00...today it would readily pass as Unc. In 1944 I bought it from Newcomb for \$75.00 as I had never been able to find a nice H-2. It is the Hays cent...If you wish to see 'uncirculated' run the gauntlet (sic) just refer to the French catalog, even three or four different sizes of type were used, I'll bet there are at least 15 'varieties' of 'uncirculated'...Proskey (sic) used to recolor cents by putting them on a shelf inside of a cardboard box with powdered sulfur then putting on a radiator to warm up the sulphur. He was careful to keep the cent away from the sulphur and examined from time to time until the color suited him...The 'inner tube' method of recoloring has given me very satisfactory results...The 'belly-warming' method does not appeal to me. I do not have the proper conformation, and I like to get my undershirt off at night or to take an occasional bath...Before leaving 1793 you should put in a warning against the Smith Counterfeits. We rarely hear of them now so I think they have gone into museums but we have a new type of dealer to cope with who does not know cents but is very much interested in selling them." Most of the material quoted above is of a general nature. Clapp additionally provides specific information on the condition and provenance of many rare varieties. The portions cited only whet the appetite. Virtually every sentence is quotable. Truly a unique treasure trove of fascinating lore embodying the traditions of large cent collecting so precious to Sheldon and to others similarly captured by "The Charm of the Old Copper Cents."

George H. Clapp's Calling Card

41 CLAPP, George Hubbard. **Calling Card.** Edgeworth, 1946. 41 x 74 mm. In original envelope. (15.00)

Inscribed at the top in Clapp's hand: "To Henry C. Hines, 5/2/46."



"This Lot Should Cause 1794 Collectors to Experience Palpitations" — John W. Adams

42 CLAPP, George Hubbard et al. **Original Research, Correspondence, Etc. Relating to 1794 Large Cent Varieties.** Various places, mostly 1920's-1940's.

1. Detailed handwritten comparison of 1794 varieties by loop under bust, using both Hays and Chapman numbers.
2. Clapp's neatly typed 1794 identification key.
3. Handwritten notes by Clapp dating his discovery of S-19a on July 3, 1933 and S-18a on September 10, 1943.
4. Handwritten table by Clapp on the progression of Hays 1, 2, 3 & 4 (4, 3, 2, 1).
5. Insightful notes on H-58, H-17, H-18 & H-10.
6. Photocopied list of Hays-Chapman equivalents.
7. Five handwritten and typewritten sheets on 1794 keys.
8. Two copies of Clapp's typewritten description of H-61 (Sheldon's NC-2 of 1794), one signed.
9. Clapp's transcript of Gilbert's description of this variety as found in Gilbert's personal copy of his "Cents of 1794."
10. Superb, classic correspondence between Clapp and William Hesselein on a "new" variety Hesselein claimed to have discovered but which was merely a bruised H-43 (S-22).
11. Another 1794 key devised by Clapp.
12. Clapp's notes on Chapman plate coins.
13. Lyman Low letter, found by Clapp in Low's copy of Hays, regarding the Hays-Phelps 1794's.
14. Two pages of notes on the Hays-Phelps collection, presumably by Chas. Steigerwalt.
15. Carl Wurtzbach letter to Clapp giving a first hand account of the Steigerwalt to Zug to Low passage of the Hays collection.
16. Carl Wurtzbach letter to Clapp dealing with Hays 3's (S-18) and various important specimens thereof.

Loose sheets. Various sizes. (1,000.00)
 "This is the most important body of 1794 memorabilia of which I am aware (or, indeed, of which I could conceive)." — John W. Adams

43 [CLAPP, George H. & Newcomb, Howard R.] **The United States Cents of 1797. Revised as of October, 1935.** No place, 1935. Title. Key to Obverses and Reverses. 16, (1) leaves. Carbon copy typescript with the last leaf original typescript. Original typed text corrections, large key initials added in ink. Medium-weight paper: 279 x 215 mm. Loose. (150.00)

With a number of interesting pencil annotations in the hand of Henry Hines. The text rather closely resembles the printed version published twelve years later.

44 CLARKE, T. James. **Original Printed Letterhead of T. James Clarke Box & Label Works, Inc.** Jamestown, N. Y. Single sheet: 277 x 209 mm. Printed letterhead, in purple and blue ink. (25.00)

"My matchless Set of Large U. S. Copper Cents. 1793 to 1857"

45 COLLINS, B(enjamin) H. **The Collins Collection of U. S. Coins. 1882-1892. Not for Sale.** Washington, D. C., 1892-1896. (26) pages, a few engraved illustrations of large cents pasted in. Folio: 320 x 255 mm. Original handwritten manuscript in black

ink. Self-covered. Housed in a cloth-backed brown card binder. Also included is a Collins premium guide entitled *The Numismatic Guide*; a handwritten note signed by Collins on his stationery regarding the disposition of the collection; a handwritten Collins note about the value of his coins; the original envelope enclosing both; an original 1937 handwritten letter to B. Max Mehl from John F. Jones, signed, reminiscing about the Collins collection; a series of newspaper clippings collected by Collins; B. Max Mehl's carbon copy of a 1943 letter to Oscar Pearl recapping his purchase of the Collins collection; seven sheets of handwritten notes by Adams relating to Collins and his collection. (750.00)

A fascinating account of the formation of this famous collection written in Collins' hand. The original 1892 invoice from the Loudon Numismatists and Antiquaries W. S. Lincoln & Son, recording the sale of "Lincoln's own" collection of cents and half cents, is typed in, along with newspaper clippings, printed catalog descriptions and engraved illustrations. The coins themselves are described in detail. Many were sold in the mid-1890's and the prices and names of the buyers, the most notable being Dr. Beckwith, are noted. Many other interesting notes have been added to the text as well. Collins attended the major auctions of the day and purchased numerous collections, always looking for the "best possible specimen." His greatest coup was the Lincoln & Son acquisition. In his 1937 letter to Mehl, John F. Jones stated: "Ben told me Lincoln had had most of those pcs. from the date of issue — they are selected specimens laid aside from stock year after year since 1793. In a sale repeat with unique items it is easy to become jaded. Not so with this unique manuscript and related material. Mystery, romance, history, charm — it has it all." John Adams calls it a treasure trove of large cent history. It is *albeit* thin and *meagre*.

46 [COPLEY Coin Co.]. (Mathewson) **Collection of U. S. Large Cents Unc. With Varieties (sic) 1793 to 1857.** (Boston), no date. Cover title. Seven typescript sheets with pencil additions and annotations. Quarto. Housed in a purple cardboard folder. Also laid in is a carbon copy typescript sheet entitled *Mathewson Collection of Large Cents for Sale*. (150.00)

The original Copley Coin Co. inventory of 180 cents, arranged in seven columns comprising Date, Description (Hays' No., Condition), "P." (cost?), Cat. (Sheldon or Newcomb Nos.), Remarks (including asking price). Coins sold are so marked and crossed through, with the buyers often noted. Prior pedigrees of some of the coins are also given. According to John Adams, the accompanying price list comprised of unsold pieces was sent later to Dr. Sheldon and Dorothy Paschal. Unique and an important record of a superb set of cents.

47 COPLEY Coin Co. **Mathewson Collection of Large Cents for Sale.** Boston, no date. Single sheet: 280 x 216 mm. Carbon copy typescript with a few manuscript deletions and an added price. Copley ink stamp at the base. Onion skin paper. Five fold marks. (also) (ADAMS, John Weston). **Manuscript Notes from a June 1, 1980**

Visit with Dorothy Paschal. Single sheet: 152 x 111 mm. Written in pencil. (35.00)
 A rare inventory of the famed Mathewson collection of choice large cents. Adams' notes relate that Dorothy Paschal told him: "WHS had agreed to buy Mathewson colln, had written out a check but M begged off." Adams' notes also record important collections purchased outright by Paschal.



48 (DOWNING, H. K. *A New Arrangement of the U. S. Cents of the Year 1796*. (New York), July 10, 1944. Two ruled sheets: 277 x 217 mm. Original manuscript in ink, with pencil additions. (also) (DOWNING, H. K.). *Sundry Keys and Layouts for 1796 Cents*. (New York, 1940's). Nearly thirty sheets of material relating to 1796 cents. Mostly handwritten in ink. Various sizes. (250.00) A large body of material including several die-marriage diagrams, tables of varieties, an inventory of Downing's 1796 cents, miscellaneous notes, etc. Creative and indefatigable. Downing's notes and diagrams convey his useful thoughts on variety sequencing and also provide pedigree and other important bits of information.

49 (DOWNING, Homer K.). *Schematics and Tables Utilized in the Preparation and Ordering of the Plates of Early American Cents, 1793-1814*. (New York), circa 1946. Approximately thirty sheets, various sizes from 42 x 28 cm to 9 x 11 cm. Mostly prepared on graph paper in black ink, some with pencil notes. (250.00) Largely consisting of various die-marriage arrangements, there are also several very detailed keys to the reverses of 1796 cents, but briefly capsulized on page 176 of *Early American Cents*. There is also a key for 1794 and one for 1797. In his preface, Sheldon credits Downing's help "in the preparation and ordering of the plates." Through this thought-provoking assemblage one can trace the evolution in Downing's thinking in comparing his schematics and reading his notes. A great many hours of thought and effort undoubtedly went into their preparation and their scope ranges beyond that for which he is credited. A unique glimpse into the mind of one of our great large cent theoreticians.

"Hours of Pleasure and Education"
— John W. Adams

50 (DOWNING, Homer K.). *Large Cent Notes*. (New York), 1940's. 239 mostly ruled sheets, often handwritten on both sides, occasionally in typescript. 172 x 96 mm. Six pre-punched holes at left margins. Loose. Original binder not present. (500.00) A unique treasure trove of interesting and valuable information. Highlights include: an early, detailed inventory of Downing's large cent collection, a later inventory, a listing of the Pearl collection giving Downing's opinion of value and some notes on condition and color; a list of Pearl purchases; notes on the Hines collection including cents purchased at the 1915 Jackson sale; detailed listings of proof cent appearances; listings of important large cent sale catalogues in his library; listings of other owners of Downing's collection; copious notes on pedigrees, variety, large cent history, etc.; easy finding lists; an extensive listing of half cents possibly acquired from Hines, etc. A fascinating compilation.

"A Fabulous Item" — John W. Adams

51 (DOWNING, Homer K.). *Various Notes on Large Cent Photographs, Buyers at the Hays-Phelps Sale, Buyers at the Newcomb Sale, Owners of Hays 1794 Cents, Location of Large Cent NC's, Books on Copper, Numismatist Articles on Copper, Pithy Excerpt by Proskey from CCJ, List of Large Chapman Catalogues, List of Pedigreed Cents (Probably Purchased from Henry C. Hines), Inventories of ANS Cents Pre-Clapp, Sundry Notes for Speeches, Excerpts from Auction Catalogues Pertaining to Rare Cents, List of*

Bolen Medal Collection, Etc. (New York), 1940's. Well over forty sheets. Various sizes, mostly quarto. The majority in Downing's hand. Loose. (250.00) A veritable mine of research material on a wide variety of topics. Some of it nostalgic, some of considerable importance.

52 (DOWNING, Homer K.). *Homer K. Downing's Large Cent Notebook*. (New York), 1940's-1951. 161 mostly ruled sheets, primarily handwritten, occasionally in typescript. 185 x 130 mm. Six pre-punched holes at left margins. All housed, along with a number of loose manuscript notes, in Downing's original black grained cowhide notebook binder. (750.00) "Homer Downing's large cent notebook. He carried it everywhere and it contains a rich mine of information on his collection, contemporary collectors, his library, Hays pedigrees, etc., etc. The cent enthusiast who owns this will spend almost as much time with it as HKD." — John W. Adams. Some specific notes present include Downing's alphabet-based source key, a detailed listing of Hays cent owners including notes on 41 edge markings, Downing's latest personal inventory of his cent collection, a listing of proofs found in Newcomb, the notebook key, detailed listing of important cent catalogues by dealer, important notes on a wide variety of cent topics, etc. Several notes in John Adams' hand are also present. A unique compilation of great importance and value.

53 (DOWNING, Homer K.). *Notes on 1795 Cents*. (New York), 1940's. Three handwritten and one typewritten sheet. Written in pencil and ink. (35.00) An interesting group.

54 (DOWNING, Homer K.). *Holograph Notes, Key and Inventory of 1797 Cents*. (New York), 1940's. Six sheets, various sizes. Written in pencil and ink. (50.00) An interesting group.

55 (DOWNING, Homer K.). *The Hays Cents: A Schematic of Original Edge Identification Markings and Subsequent Owners*. (New York), 1940's. A preliminary draft and carefully prepared final version. Arranged in columns, these tables comprise information on 59 coins (plus 6 unnumbered ones on the draft) listing the white markings found on the edges, the Hays-Phelps numbers, and the chronologically arranged names of 28 subsequent owners (32 on the preliminary version). Draft: 456 x 586 mm. Two sheets of graph paper joined together. In black ink, with pencil additions. Final copy: 498 x 433 mm. Single sheet of graph paper. Carefully prepared in black ink, with pencil additions. (150.00) The tables complement each other. The draft lists condition and has several notes on dealers who handled certain coins, neither of which is found on the finished version. The final copy has been refined and corrected, and often features pencil initials of later owners not listed on the schematic. Both, especially the final version, are suitable for framing. The distilled result of years of work spent by Downing in tracing these fascinating coins. Unique and important.

56 (DOWNING, Homer K.). *Records of Auction Sale Appearances and Prices Realized of Proof Large Cents*. (New York), late 1940's. Thirteen ruled sheets. Quarto. Written throughout in pencil. (50.00) Unique and another example of the painstaking research carried out by Downing.



57 (DOWNING, Homer K.). Inventories of Important Collections of United States Large Cents, Comparative Tables, Etc. (New York), late 1940's.

1. *The New York Numismatic Club Membership List, Officers & Report by Committee on Programs.* New York, 1949. 7 leaves, duplicated typescript.

2. *Tables Comparing Large Cents, 1793-1814, and Their State of Preservation in the Collections of H. K. Downing, C. M. Wormser, W. C. Blaisdell & C. Pukall.* Seven sheets. Typescript and pencil manuscript, with occasional notes on prior pedigree.

3. *Manuscript Listing and Dispersal of a Segment of the Henry C. Hines Collection of Large Cents.* 27 sheets + 8 sheets on other topics.

4. *Listing and Dispersal of Hines High-Condition Late Date Cents.* 5 typewritten sheets, with manuscript emendations and notes.

5. *List of Early Date Cents from the Barnhart Collection.* 1 manuscript sheet listing choice cents, with notes on color.

6. *Inventory of the T. James Clarke Collection of Large Cents, 1793-1856.* Three manuscript sheets, presumably listing his entire collection including the late date proofs.

7. *Listing of Large Cents, 1793-1809, in the American Numismatic Society Collection Pre-Clapp.* 1 manuscript sheet written on both sides, with pedigrees.

8. *Korenyi Cents, 1794-1856.* 2 manuscript sheets.

9. *Inventory and Appraisal Letter of the Collection of Large Cents Presented to Miss Lillian Sheer by the late Henry C. Hines.* 5 sheets of listings in pencil and the original Dec. 5, 1947 holograph letter, or draft, from Homer K. Downing, signed, to Mr. Osborn.

All housed in a dark blue leatherette binder. Quarto: 29 x 23 cm. (750.00)

A unique assemblage of great importance and value. Some of the highlights include the listing of Henry Hines' collection; though incomplete it is the only inventory of the Hines large cents in existence. The Clarke inventory is likewise of great interest. Perhaps the spiciest item is the inventory of "The Housekeeper Hoard," of large cents given by Henry Hines to his housekeeper and, according to Clapp, "lady friend." Miss Sheer's holdings were, after additional maneuvering, eventually purchased intact by Downing.

58 (DOWNING, Homer K.). Inventory of the Homer K. Downing Collection of United States Large Cents. (New York), circa 1950. 18 typewritten sheets with manuscript notes. Quarto. Plain card binder. (250.00)

Unique and of great importance. A meticulously prepared inventory of 1,051 cents listed by Sheldon, Hays, Clapp-Newcomb, Clapp, Newcomb and Doughty numbers, with rarity numbers, basal value, condition and extended prices for the early dates, followed by numerical pedigree codes, and letter codes of the sources of the coins. The late date inventory is listed by Newcomb numbers with notes of varieties, grade, and coded pedigrees and sources. A loosely laid in handwritten sheet prepared by John Adams comprises a key to most of the coded sources. Of great historical value and an invaluable aid in tracing pedigrees.

59 (DOWNING, Homer K.). 1793 Chain, Wreath & Cap Cents. (New York, Winter 1950-1951). Three sheets: 275 x 213 mm. Original manuscript in ink and pencil, two sheets written on both sides. (100.00)

A useful arrangement of the various 1793 varieties in Downing's hand, with notes on rarity and pedigrees.

60 (DOWNING, Homer K.). Research Data on the Hays Cents. (New York), circa

1951. Nineteen ruled file cards: 76 x 127 mm. With detailed handwritten descriptions giving variety, white paint edge marking, pedigree, condition, price, and, where applicable, notes on where illustrated. Also included are five separate slips of paper with less detailed descriptions. (75.00)

A key source of data, especially important for its recording of edge markings which in some cases are no longer legible. A solid base for further study.

61 (DOWNING, Homer K.). The Downing Numismatic Library. (New York), circa 1951. Fifty ruled file cards: 74 x 125 mm. Detailed typewritten descriptions giving title, author, date of publication, pagination and plates, condition, price, and, where applicable, notes on special editions. (50.00)

Some of the highlights include copy No. 51 of Chapman's 1923 work on 1794 cents; the Canadian section of the W. W. C. Wilson sale with 11 plates; Henry Hines' copy No. 27 of Würtzbach; Abord sale with plates; Pollon's presentation copy of Doughty; Hall on Connecticut, etc.

62 FROSSARD, Ed. Original Plates from Frossard's Monograph of United States Cents and Half Cents, Depicting Cents of the Years 1794-1804. Boston: The Heliotype Printing Company, Copyright 1878. Three fine plates of coins: Numbers II, III & VI. Loose, a little frayed at edges. (35.00)

63 GREEN, R. 9 Pages From R. Green to be Returned in 10 - Days. (Chicago), February 12, 1950. Nine sheets, the first eight in pencil manuscript, the last a carbon copy typescript. All are initialed "R. G." in ink in the lower right corner. Stapled together in the upper right corner. (150.00)

A most important missive, presumably sent to Homer K. Downing. It provides key information on Newcomb's plate cents in the 1801-02-03 work, valuable information on the Newcomb cents in the 1945 sales, and Clapp's information from Würtzbach on 1795 rectory edge cents.

64 HINES, HENRY C. Fine Halfstone Portrait of Henry C. Hines, Member Board of Freeholders. Essex County Court Attendants' Association, no date (1920's?). Single sheet 266 x 185 mm. Clipped from the Association's publication. (10.00)

Hines was heavily involved in local politics, serving his twelve years on the Board of Freeholders, including six years as its director.

65 HINES, HENRY C. Original Photograph of Hines, standing in front of a cathedral with three other gentlemen. No place, (1935). 69 x 114 mm. (15.00)

Pencil notes on the back: "1935. Left to right: H. C. Hines, Wade, J. Gess, R. Blake. Numismatists."

66 HINES, HENRY C. Original Photograph of Hines, standing in front of a cathedral with three other gentlemen. No place, (1935). 69 x 114 mm. (10.00)



"Nostalgic and valuable" — John W. Adams

67 (HINES, Henry Clay). **Enlarged Photographs of Large Cents in the Collection of Henry C. Hines.** Newark, circa 1939. Twelve greatly enlarged photographs, cut to size and mounted on loose-leaf sheets, depicting the obverses and reverses of six large cents, with Hines' handwritten descriptions below. Housed with other material in a black three-ring binder, rear cover detached. (250.00)

The photographs comprise some of Henry Hines' favorite coins. They were taken by Stuart Mosher and his signed 1939 transmittal letter, typewritten on Wayne Raymond letterhead, is included in the binder. Also present are additional photographs of three 1848 small date cents and a rubbing of same. The enlarged photographs depict 1) an "1815" cent: "The best ever seen" from 1813 uncirculated specimen"; 2) an 1822 A9; 3) The well known 1823 A2 Restrike from H. C. Hines collection who also owns the original specimen seized by the U. S. Government"; 4) an 1825 A 10; 5) & 6) the Hines 1848 small date cent.

68 HINES, Henry C. **Portrait of Henry Hines.** March 2, 1941 Newark, New Jersey newspaper clipping. Approximately 17 x 11 cm. Hines is seated at a table closely examining a large cent with a magnifying glass; a number of large cents are arrayed on the table before him. Ten lines of text follow the illustration. A portrait of Franklin Roosevelt examining stamps is also included. (20.00)

This caricature depicting portrait of Hines was published on the occasion of his 85th birthday.

69 (HINES, Henry Clay) **Original Holograph Note Listing Thirty-Six Large Cents Received from Thos. L. Gaskill, Accompanied by Four Large Cent Envelopes.** Dated March 1941, written on Newark Athletic Club stationery. Single sheet. 216 x 140 mm. Various size coin envelopes. (35.00)

The thirty-six cents, dated from 1826 through 1830, were valued at \$300. Hines has noted Andrews numbers for each coin, occasionally mentioning obverse and reverse, and die marks. The descriptions on the envelopes are also in Hines' hand.

70 HINES, Henry C. **Notes on Late Date Cent Varieties passed on to Howard Newcomb.** (Newark), circa 1930's-1940's. A dozen notes in a Newark Athletic Club envelope with the pencil caption: "Memos for HRN." Also enclosed is a 1935 photograph of Hines and three other numismatists in front of a cathedral. (50.00)

71 (HINES, Henry C.). **Holograph Notes on 1797 Cents.** Newark. 1940's. Three sheets: 215 x 139 mm. Printed letterheads of the Newark Athletic Club and Military Park Hotel. Written in pencil and ink. All with fold marks. (35.00)

Detailed descriptions of four varieties.

72 (HINES, Henry C.). **Proof Cents Listed in Newcomb's Book, 1817-1857.** Newark, Jan. 1943. Single sheet: 216 x 140 mm. (Newark) Athletic Club stationery. Written in ink in Hines' hand, marked "Confidential" at the top in pencil. (25.00) Unique and a fine memento in the hand of a famous collector.

73 (HINES, Henry Clay). **Holograph and Typewritten Notes on United States Large Cents of the Years 1817, 1820, 1824, 1826-1857.** (Newark), circa 1935-1945. Thirty-five envelopes, one per year, containing detailed notes on large cent die varieties. (250.00) Of this group, John Adams notes: "Doubtless sent to H. R. Newcomb" for his book, showing (yet again) Hines' immense contribution. Of great scholarly interest."

"Mr. Hines electrified us once at an early sale...His bid marked the first real upsurge in large cent prices..."

74 HINES, Henry C. **Biography of Henry C. Hines, by Thomas L. Elder.** Extract from *Hobbies-The Magazine for Collectors*, January 1945. Single sheet: 170 x 203 mm. Carbon copy typescript, with Elder's name written in ink. One fold-mark. (15.00)

Though apparently sent to Hines by Elder, the signature does not appear to be his (at least compared to an early Elder autograph). A fascinating, if brief, biography providing equal insight into Elder's early operations.

75 (HINES, Henry C.). **Holograph Notes on 1796 Cents.** (Newark), no date. Single sheet: 304 x 88 mm. Plain sheet. One fold-mark. (15.00) Detailed descriptions of No. 15 and No. 38.

"In 1941, on his 85th birthday, Mr. Hines announced completion of a textbook on copper coins which he had spent 10 years in writing in collaboration with Howard R. Newcomb of California"

76 HINES, Henry Clay. **Obituary Notice and Biography.** (Newark), December 12, 1946. Two newspaper clippings published the day after Hines' death. The biography features a portrait of Hines. (25.00)

It is apparent from the Clapp correspondence and the quote given above, that Hines took an active part in the writing of *United States Copper Cents, 1816-1857*. While Newcomb thanks Hines first in his preface - "for his encouragement and loan of many pieces for study and illustration" - not a hint is given of his active involvement in the work. If Hines wished anonymity, why would he make the statement quoted above? On the other hand, in the Newcomb letters to Hines offered elsewhere in this sale, Newcomb routinely refers to the work as his own.

"Even Mr. Elder admits my 1799 is at least unc" - HCH

77 HINES, Henry C., Downing, Homer K. & Newcomb, Howard R. **Sundry Holograph Notes on Large Cents.** Circa early 1900's-1940's. Approximately thirty sheets, ranging from small scraps to full-size. (100.00)

A potpourri of scribbles, many written on any scrap of paper close to hand at the time. Not without considerable interest.



78 MEHL, B. Max. Proof of Proven Success! A Partial List of the More Important Collections Handled by Me in Recent Years. Fort Worth, (1939). (4) pages, portrait of Mehl. 12mo. Self-covered. (15.00)

A scarce promotional pamphlet. The List of Important Collections mentioned in this folder does not include the far greater number of collections, valued from \$1,000.00 to \$3,000.00, handled by me in recent years, bringing the total up to well over TWO MILLION DOLLARS worth of Numismatic Material...

79 MEHL, B. Max. B. Max Mehl's Large Cent Notebook. (Fort Worth), 1930's-early 1940's. 77 leaves, some blank, typed in black and red, mostly on versos only. 179 x 111 mm. Six pre-punched holes at left margins. All housed in Mehl's original black morocco notebook binder, with his name stamped in gilt at the base. (500.00) Mehl's personal record of his front line large cent collection. A detailed inventory in very small typescript, with numerous handwritten notes. Pedigrees are noted along with generally long descriptions of condition and notes on rarity. A remarkable collection of top condition cents, apparently formed in large part from the collection of B. H. Collins. This collection was one of Mehl's prized possessions and he frequently displayed it at major conventions. Loosely laid in is Mehl's carbon copy of a June 24th, 1943 letter to James G. Macalister, excerpts of which follow: "we are just about over the Grinnell Sale, which was one helluva sale to get out...Have just finished making a copy of the catalog of my Cents...You will find with this catalog also the original Collins' catalog...It's not necessary for me to tell you anything about the value of large copper cents, but in figuring up the collection I find that at retail, selling them separately, they should bring something over \$8700.00. I'm asking \$7500.00 and would allow you a commission of \$500.00...As you probably know, the collection is arranged in a beautiful plush and leather case, with each coin in a separate box with description...Am sure you'll be interested to know that the Grinnell sale went over very nicely...far better than I had hoped. The coins sold at what I consider right now, at almost crazy prices; just about full catalog and much over...Of course I doubt very much whether the owner will be satisfied, as I doubt if the Almighty himself could please him." A unique work of great charm and considerable importance, earlier sold in our June 1983 as part of the Dr. Ron Stocker Collection of B. Max Mehl Memorabilia.

80 MEHL, B. Max. B. Max Mehl's Large Cent Notebook. Photocopy of Mehl's later cent notebook. 49 leaves reproducing 97 smaller sheets. Quarto. Loose. (25.00) John Adams has compared this with Mehl's earlier notebook, noting the differences in ink on the photocopied sheets.

81 MERKIN, Lester. Photographic Prints of United States Large Cents Sold in Lester Merkin Auction Sales, 1965-1972. New York, November 5-6, 1965; April 1, 1966; October 19, 1966; March 6-7, 1968; June 12, 1968; March 28-29, 1969; September 25-26, 1970; June 4-5, 1971; June 24, 1972; October 6-7, 1972. Housed in nine Merkin mailing envelopes. (250.00)

The original photographs of nearly all of the large cents from the most important Merkin cent sales after Heinenstein. Indispensable for confirming pedigree since the catalogue illustrations are often of less than ideal quality.

82 NEWCOMB, Howard R. Large Cent Want and Upgrade List, 1816-1857. Bel-Air, Los Angeles, undated. Single sheet: 257 x 163 mm. Printed letterhead of Newcomb.

Double-column handwritten list of 45 cents giving the date, Andrews number and, where applicable, grade. Small pierced hole in the center of the sheet. (50.00)

Of 18 coins Newcomb states: "I lack entirely" or something similar. Of the remainder, grading from "Punk" to "Extremely Fine," he undoubtedly desired upgrades. Given the use of Andrews numbers and the large number of varieties still lacking from his collection it is reasonable to assume that the list was made well before publication of his book. Printed in ink in Newcomb's inimitable style. A unique and fascinating memento.

83 NEWCOMB, Howard R. Mr. and Mrs. Howard R. Newcomb Send Sincere Christmas Greetings and Best Wishes for the Coming Year. (Bel-Air, Los Angeles), no date. Greeting card on thick card stock with a linen-grain. A photographic print of the Newcomb residence, a modern rambling California hacienda, adorns the front of the card. Folded size: 108 x 169 mm. (20.00)

84 NEWCOMB, Howard R. Calling Card of Howard R. Newcomb. Cream card stock. Finely engraved and decoratively printed in black ink, within a blind panel. 39 x 80 mm. (15.00)

85 (NEWCOMB), H. R. Handwritten List of Newcomb Coins Illustrated in S. H. Chapman's Work on 1794 Cents. No place or date. Small sheet of note paper, with other notes, signed HRN at bottom. (also) (CLAPP, G. H.). **Handwritten List of Newcomb 1897 Cents Illustrated in Clapp's Work on 1798 & 1799 Cents.** No place or date. Small sheet of card stock. Both lists are written in pencil. (35.00)

With Three Superb Photographic Plates

86 NEWCOMB, Howard R. & Clapp, George H. The United States Cents of 1795. Los Angeles, Dec. 1936. Title. 14 numbered leaves. 3 superb photographic plate of 1795 large cents, 1 bound in (215 x 167 mm) the other two loosely laid in (257 x 203 mm). Carbol copy typescript. Original typed text corrections. Medium-weight paper: 279 x 215 mm. Held together at the left edge with three brass clasps. (500.00)

With a number of pencil and ink corrections, additions and notes in the text and on the integral plate. In the foreword of Newcomb, Clapp, Henry Hines, "The text fairly closely resembles the printed version published eleven years later. A number of the coins depicted on the plates, while superb specimens all appear to be different examples than those found in the published version. The two larger photographic feature the ink stamp of W. J. von Rossett at Hollywood, who also did the photography for Newcomb's 1944 work on late dates. Of great importance."

87 (NEWCOMB), Howard R. & Clapp, George H. Photographic Plate of the United States Cents of 1795. (Los Angeles, 1930's). 1 superb photographic plate of large cents (215 x 167 mm). Also included is an enlarged print of a 1795 cent. (50.00)

An identical print of the plate bound in the previous lot.



88 NEWCOMB, Howard R. & Clapp, George H. **Key to the Varieties of The Cents of 1796. Numbers and letters used are those given in Gilbert-Elder, The Varieties of the United States Cents of 1796.** No place, no date (1930's?). Three loose printed sheets: 279 x 216 mm. Two fold-marks. Printed in facsimile of Newcomb's original manuscript. (50.00)

An early version of the Key found on pages 18-20 of the 1947 work. It more closely resembles Clapp's 1833 typewritten key offered elsewhere in this sale. Very rare.

89 (PARMELEE, Lorin G.). **Original Photographs of the Coins Depicted on the 1890 Parmelee Sale Plates, Illustrating All of the Large Cents and Half Cents, Some of the Colonial Coins and Rare American Silver Coins. Nos. 5-10.** (New York, 1890). Four photographic prints, actual size, illustrating all of the coins depicted on the six plates numbered 5-10. All on the original thick cardboard backing which is chipped at the edges, the prints themselves remain entirely unaffected. (300.00)

The original Parmelee plates were handsomely produced but they cannot compare in quality and sharpness to these original photographs. Though the images are reversed, these illustrations are vital for pedigree attribution. John Adams notes that three of the Parmelee coins in his collection were verifiably authentic by comparing them with these photographs. Unique.

90 (SHELDON, William H.) **U. S. Large Copper Cents of the Year 1830, 1832, 1834, 1835, 1837, 1838, 1845 & 1857.** No place, circa 1942. Twenty-two sheets. Quarto. All in original typescript and pencil manuscript. (250.00)

These large figures that this graphic manuscript was part of a section on the subject of the early American Cents but were otherwise unpublished.

Homer K. Downing's Copy of the Manuscript of Early American Cents

91 SHELDON, Wm. H. **Early Cents of America. A guide to the Identification, Rarity and Value of the United States Large Copper Cents. Part One: The Story of the Cents. Part Two: The Early Cents. 1793-1814. Part Three: The Later Date Cents, 1816-1857. Copy 2.** No place, no date (circa 1946). Carbon copy typescript (in original skin sheets). (6) 68, (1) 3, 69-82, 1 sheet numbered 83-91. 92-542 sheets. Quarto. Housed in a sturdy brown cardboard, cloth-backed binder. Loosely laid in are thirteen original typescript leaves which are numbered 1, 36, 241, 246, 259, 303, 304, 336, 391, 426, 441, 461, 484. (1,500.00)

Homer Downing's copy of the manuscript, with his name and address written on a handwritten sheet preceding the contents. With numerous manuscript signatures, corrections and annotations, Downing found the great majority of errors incorporated into the published work. Many of the errors had to do with the link in Sheldon's found. Three sheets of carbon print notes by John Adams are also included. Part One of the manuscript closely parallels the published work. It is in Part Two that many

differences are encountered. In the manuscript, Dr. French's "Now that's what I call a 50 dollar Cent" was in "brilliant mint condition" not about uncirculated. Mint state is divided into four gradations: 60, 65, 68 & 70. 9-1 and 10-H are each referred to as a "freak mile." The manuscript often features different pedigree and price information, as well as interesting vignettes. NC's were included in the numbering system. Grades are often higher than those found in the published work. The sheets numbered 509-542 comprise the third part of the work, covering the dates 1816 to 1857. It was "intended to complement the Newcomb book with information on values and rarity." A column for comments was also added. Incorporating interesting bits of information, lore and historical background Sheldon's commentary makes for fascinating reading. Though relatively brief, his comments often comprise important information difficult to find elsewhere if at all. It is regrettable that this portion of the work has never reached print in one form or another. In the published preface Sheldon thanks Downing for his help "in the final checking, revising, and proofreading of the manuscript." Undoubtedly, the copy of the manuscript offered here is the one to which Sheldon refers. Unique and of the greatest importance. It provides insight into the contributions of Downing, the evolution of the condition census, the tightening of grading and other features. As noted by John Adams, it deserves to be studied at length by an observant scholar.

92 (SHELDON, William H.). **Preliminary Ownership Listing of the Proposed Obverse and Reverse Plate Coins for Early American Cents, 1793-1800.** No place, circa 1946. Three sheets: 279 x 216 mm. Original typescript on blue paper. Numerous manuscript notes in regular and blue pencil. (150.00)

"Of extreme importance because it was done, apparently, before WHS thought the Hines coin. Thus, in addition to establishing provenances, these sheets compare three major holdings — those of G. H. Clapp, H. C. Hines and W. H. Sheldon." — John W. Adams

93 (SHELDON, William Herbert). **Original Penny Whimsy Photographic Paste-Up Plates.** (New York, 1958). 51 loose sheets consisting of a set of the original oversize printed plates from *Early American Cents*, with new actual photographic prints cut-to-size and pasted over the old existing printed coin illustrations. Complete except for obverse and reverse photographs of the perfect die 1804. The printed die links have been corrected with new links, where necessary, pasted over the 1949 version and the necessary illustrations of new varieties have also been added. (500.00)

Unique and an indispensable tool in confirming pedigrees. Far superior to the printed Penny Whimsy plates.

94 (SHELDON, W. H. & Downing, H. K. Clapp — **ANS Collection, Early Cents. Condition rating on best coin, each variety.** (1947). Nine sheets: 279 x 216 mm. Loose photocopies, (also) Clapp-ANS: 1793-1814. No place, no date. Seven file cards: 152 x 102 mm. Original typescript and pencil manuscript, the majority written on both sides. (75.00)

The photocopies, besides listing the condition of the best coin, provide pedigrees of coins from 1793 to 1806. The file cards do not give pedigrees but do list the condition of, in some cases up to eight, duplicates. Both listings were undoubtedly compiled shortly after arrival of the Clapp cents at the American Numismatic Society for utilization in the condition census of *Early American Cents*.



95 WESTCHESTER COUNTY COIN CLUB. 15th Anniversary Dinner. 1934-1949. Bronxville: at Town Tavern, April 21, 1949. (1), 4, (1) leaves, printed on rectos only. Original printed light green card covers, yellow silk tie at the spine. (20.00)

It is so easy to dismiss this and other bits of numismatic ephemera as largely irrelevant. Remy Bourne, for one, has amply demonstrated the many useful kernels of information to be gleaned from that which others before him had considered to be only chaff. This little pamphlet is perhaps a good example. Did you know, for instance, that Abe Kosoff's first name *really* was Abraham? Have you ever actually seen it in print before? Did you know that the Westchester County Coin Club "came into being solely through the unselfish efforts of Julius Gutttag?" That "in May 1935, Pitt M. Skipton (a club member) was appointed to interview the Mayor, who appointed him Chairman of a Committee regarding the striking of a New Rochelle Commemorative Half Dollar" and that "Each member of the Club received an appropriate silver token testifying to the fact that the idea of the Half Dollar originated with our Club?"

ORIGINAL CORRESPONDENCE RELATING TO LARGE CENTS ETC.

96 BAREFORD, William J. Original Holograph Letter to John W. Adams. Germantown, Feb. 12, 1979. Three sheets: 276 x 214 mm. Plain paper. Written and signed by Bareford in black ink. Never folded. Also included are eight photocopied sheets comprising a six page price list of the Fritz collection, a Jan. 20, 1953 letter to Harold Bareford from Kolman, and a reproduction of a 1944 advertisement of the collection. (100.00)

An interesting letter, with enclosures, relating to the Arthur Fritz collection of large cents. Bareford writes: "In line with your hobby of literature, collectors and collections. Here's one up your alley. See attached (photocopies of) fixed price list, ad, and letter from Michael Kolman, Jr. 'I Kolman priced the collection at \$11,759, as of 1/20/53 all but \$740 had been sold, 3/4 of it to 3 collectors. \$1 Mr. X at \$7000+ \$2 H. S. Bareford at \$1630 \$3 Dr. Sheldon at \$137.50 The coins purchased by 'Mr. X' appear to be those that were subsequently sold in Kolman's 1954 A. N. A. sale. Bareford goes on to make several other interesting observations, including: "I have never seen this spelled out but it appears that in the early to mid 50's dealers took turns in undergrading some or all of the coins sold at auction. Examples that I can readily think of are this list of Kolman's, the 1954 Dupont Cent Sale, New Netherlands 48th Sale, the 1952 ANA Sale. It may have been that John Ford, Sheldon, Breen, Kagan, Kreisberg, Kosoff etc. were all very conservative in their grading, having been exposed to so much top quality material in the late 40's, so of course it was all more of a game in those days when it was a much smaller group of collectors and dealers involved and the dollar difference of a few points in grade was nowhere near as pronounced as it is today." Kolman's original price list is rare. He notes in the letter that only fifty copies were distributed.

97 BLAISDELL, Willard C. Original Typewritten Letter to Dr. Sheldon and Mrs. Paschal. Elizabeth, March 18, 1966. Single sheet: 279 x 216 mm. Signed by Blaisdell in blue ink. Two fold-marks. (50.00)

Blaisdell relates: "It was a pleasure to be with you both on the evening of March 16, 1966 and to show you what I believed is a unique 1794 U. S. Large Cent in condition VF15..". He gives his permission to include the variety, tentatively called 8-MM in any future revision of your work" and encloses an enlarged photograph of the reverse for "your 'confidential files.'"



"I frankly admit that at times, in order to defend myself, I must either be a prevaricator or stranger to the truth, but not a humbug, as stated in your letter"

98 BLUESTONE, Barney. Original Typewritten Letter to Mr. H. C. Hines, Newark Athletic Club, 16 Park Place, Newark, N. J. Syracuse, Dec. 29, 1938. Single sheet: 278 x 215 mm. Printed letterhead of Syracuse Coin and Novelty Shop. Signed by Bluestone in blue ink. Three fold-marks, a trifle dusty. (150.00)

A remarkable letter to Henry Hines regarding large cents. "Offered in my Jan. sale, these originally came from the late Dr. French's collection, but not from the collection sold to Mehl." Written in response to an apparently strongly worded letter from Hines. Bluestone goes on to explain the manner in which the French collection came to him, closing with "I hope you now realize that I was not deliberately trying to mislead the collectors."

99 (BLUESTONE, Barney) Typewritten Note to Mr. Henry C. Hines, c/o Newark Athletic Club, Newark, N. J. Syracuse, New York, March 21, 1941. Single sheet: 212 x 139 mm. Printed invoice of Syracuse Coin Shop. Two fold marks. (50.00)

Bluestone advises that he is sending seven lots of large cents from his April 3rd sale for Hines' examination. He notes that "Andrew's (sic) book is cockeyed in many respects, so is Gilbert on 1796 Cents, together with Mehl's book on French cents, which are all in the same category." Hines has noted attributions in black ink of the coins sent and there is a brief comment on an 1830 A. 1 cent, also in his hand.

100 BREEN, Walter H. Original Typewritten Letter to Mr. Downing. Boston, 21 Dec. 1950. Three sheets: 267 x 204 mm. Plain typing paper. Signed by Breen in ink, with many handwritten additions. Two fold-marks. Accompanied by the original mailing envelope. (100.00)

A remarkable (though highly educational) letter. Included is a long and wonderfully detailed analysis of 1803 cent restrikes (concluding that the white metal impressions deserve at least the same degree of official status as the copper strike coins). It follows with a complex discussion of the relationship between S, 30, 31 & 32. And now here is something for our 1794 collectors to get their teeth into and their attempt at explaining the strange resemblance of queries on Obvs. 11 (2, 1794) (1794) 10, etc.). Also included is a discussion of keys to the 1808-1814 series progression of 1796S, 1797 S, 1798, etc. Full of key insights.

101 BREEN, Walter. Original Typewritten Letter to Mr. Downing. Washington, D. C., 25 Jan. 1951. Single sheet: 267 x 204 mm. Plain typing paper. Signed by Breen in ink. Two fold marks. (50.00)

An interesting letter, written while Breen was doing research at the National Archives. Unfortunately, the first of the large cent series in the Mint Collection sent with the letter is no longer present. The excerpts below. There are some rather unusual finds in the M&O Collection even among the

Early Dates, and quite a few collectors among the late Dates. The majority of the material here are from poor sets, and I am surprised that N. never took the time to come to Washington and look this collection over. Breen was a magnificent one but has deteriorated. Since I started the Archives I've dug up a good bit on the early cents. Washington is a damn poor hunting ground for cent lovers.

102 BREEN, Walter. Original Holograph Letter to Mr. Downing. 3AM Saturday, no place or date. Two plain sheets: 267 x 203 and 140 x 228 mm. Written and signed by Breen in ink. Fold-marks. (50.00)

A thousand apologies for keeping you out of bed till the ungodly hours. And a million thanks to you & Mrs. Downing for your hospitality. I hope to God this episode hasn't completely soured you on young upstarts." The letter touches on four topics: 1) "1796 mating diagram, completed in 1947 on seeing Clapp-Newcomb work"; 2) a note on references to "the Jefferson S-80"; 3) a note on the 1865 appearance of "The 1795 Redded edge piece"; 4) "complete Mint reports for coinage 1793-97" (supplied on the second sheet). Also included is a note on 1799 cents. An important letter filled with interesting information.

"I am also sending you early cents, which is a small lot I just bought. Paid 40 cents each for these, to you at 45 cents each"

103 BURFEIND, George. Original Holograph Letter to C. F. Clarke & Co., Le Roy, N. Y. Berwyn, Md., June 26, (early 1900's?). Two sheets; 215 x 139 mm. Plain stationery. Written and signed in ink. (50.00)

"Note what you say, in reference to buying cents—maxed dates, at 5 cents each, or \$50 for 1000. This is cheap for them." The kiosk offers a variety of other material: "a fine lot of cents" priced at \$10 per 100, gold plated 50 tokens from the San Francisco Fair, "a fine lot of currency", etc.

"(Mehl) was 'very much hurt' when I told him what I thought of him and said that he was 'spending \$50,000 (or it may have been \$50,000,000) a year in advertising,' to explain his discourtesy"

104 CLAPP, Geo. H. **Original Holograph Letter to Mr. (Henry C.) Hines.** Sewackley, Jan'y. 9, 1932. Single sheet. 280x218mm. Printed letterhead of Clapp. Written on both sides and signed by Clapp in ink. Three fold-marks. (250.00)

"This is History" — John W. Adams

105 CLAPP, Geo. H. Original Typewritten Letter to Mr. Henry C. Hines, P. O. Box 65, Newark, N. J. Sewickley, August 5, 1933. Five sheets; 278 x 215 mm. Printed

letterhead of Clapp. Signed by Clapp in ink. Two fold-marks. (150.00)

a remarkable letter of great importance. The last two sheets comprise a tale of 1796 cent varieties, "a sort of key to the series". There are several pencil notes in Hines' hand on these two sheets. The text of the letter also largely relates to 1796 cents, with much detailed information on varieties. Excerpts of a more general nature follow: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder [sic] Howard [sic] and that he had never seen it since." Elder [sic] Howard published it without consulting him.... Have just received a miserable lot from Meh[il] which I have not gone over but, at a hasty glance, am convinced there is absolutely nothing in it that is worth considering. As to the addenda in Meh[il]'s Andrews, I sent him this data at his request and told him at the time that it was merely my opinion and should not be published without having it carefully checked by some one who had made more of a study of Andrews'. Instead of doing this, he published it as I gave it, and here are several mistakes in it. I believe Howard is our best authority on the subject of 1796 cents, and I have no doubt that as far as he reported, he had no gone beyond that date.... Jim Macallister has been looking for me the average tin horn collector seems to get his whole collection for not over \$9.00.... The new Jefferson issue I saw before you got it and called attention to the fact that it had an entirely different reverse.... Have compared the edge carefully with the lettered edge '95's and am now convinced that the same collar was used but that the cent was slightly flattened before striking, so that the letters of the edge inscription are now slightly different shape than the regular ones. This specimen adds to the evidence of the counterfeiter Prosky [sic] always maintained that the Jefferson head was counterfeit. It is very probable that the man who would have said had he seen your lettered edge variety. I believe he was the best posted man on cents that we have ever had and I would take his judgment in preference to that of any other dealer of my acquaintance.

106 CLAPP/Geo. H. Original Typewritten Letter to
Henry C. Hines, Newark, New Jersey. Sewickley, October 20, 1935. Two sheets: 278 x 216 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold marks, second sheet a little frayed at bottom. (100.00) Written early on in their relationship, Hines is still addressed as "Mr." and not the more familiar "H. C." routinely employed later on. An interesting and most informative letter. A few samples of content follow: "Judging from the Borecky catalog you certainly had a mess to work with, and they are now probably telling you got through with them as Mac said the hell he got went in a great big mess. I am sure that in any other condition, even worse than the description...In trying to catch up with Howard, have checked 1847 and think that he is splitting hairs entirely too fine as pieces which he now describes as new, he formerly accepted as known varieties and so marked them in my collection and I am firmly convinced that he was then right, and have told him so...At last I have finished 1797 and enclose copy of my descriptions. Will also send a copy to Howard so that we three can all think alike. Am not going to show it to any one else at the present time, as I do not want it to get out until I am Sheldon called them, "the Big Three of the Big Cats." References to Howard Newcomb, the third member of the triumvirate, appear routinely in virtually all of Clapp's letters.

"I sometimes wonder if we should not base our idea of rarity on condition except in the few cases where varieties are only known in poor specimens"

107 CLAPP, Geo. H. **Original Holograph Letter to H. C. (Hines).** Sewickley, October 23, 1939 Three sheets: 278 x 216 mm. Printed letterhead of Clapp. Written on all six sides and signed by Clapp in ink. Three fold-marks. (200.00)

A long and most educational letter that begins with an interesting discussion of three early date cents, one a "fake," sent by Hines for his comments. Clapp sends his regrets that he cannot join Hines and Howard Newcomb in New York for a "Cent Fest" but offers to buy "a high ball or an 'Old Fashioned' and drink to your health and the next time." Referring to Newcomb's work, he opines: "I hope that he is leaving out a lot of the 'hair splitting varieties' which can only be detected on 'Mint' specimens with the aid of a microscope with a micrometer eyepiece. I tell him that he should write for the 'average collector' who cannot afford to buy 'uncirculated red' but must be contented with good to very fine, anyway there are not enough uncirculated cents to supply one-tenth of the cent collectors, so who write only for the 'favored few'?" Ever critical of coin dealers, he confides to Hines "I can give you the 'low down' on Stack's 1794, 'H-38.' As soon as I recd. his catalog, I wrote asking to see it and said that his description fitted H-39 perfectly, to this letter he never replied. After the sale I received a letter from Adolph asking me if I would give him my opinion of it...As expected the cent turned out to be H-39...I tore page 34 out of the Stack's catalog, with my notations on the margin, and put it in my copy of Gilbert '94 for future reference. Another lie nalled." The letter goes on and on, providing key information on the 1848 small date, 1799's, the Earle 1793 C. 1-A, the French 1793 C. 12-K, and a comparison of the rarity of 1799's & 1804's. Towards the end of the letter Clapp provides fascinating insights into T. James Clarke's acquisition from B. Max Mehl of the Dr. French 1794's and 1796's. Apparently Clarke paid far more than Clapp thought them worth, not responding "as usual" to a letter Clapp had written him before the deal was made. "Much later Clarke wrote me that he had managed to get 'about 97% of the French cents' but as I knew that you and Howard had bought some, and as I had 4 of the choicest '93's I put his statement down as 'usual Clarke exaggeration.' Like you I don't like the cuss." This wonderfully candid letter concludes with notes on politics and the weather.

108 CLAPP, Geo. H. Original Holograph Letter to H. C. (Hines). Sewickley, February 3, 1940. Two sheets: 278 x 216 mm. Printed letterhead of Clapp. Written on all four sides and signed in ink. Three fold-marks. (150.00)

A chatty letter with interesting and important large cent content. A few samples follow: "I understand, from Mehl & Howard, that Mehl has a 'private collection of fine cents,' so he may have added this A-10 (an 1818 cent offered by Mehl to Clapp @ \$25, described as having an unknown die break, but only a 'flan defect' according to Clapp worth \$1)...When it comes to [proof cents of] the early dates I agree with wise old David Prosky (sic) who said they were not made but I have some in 1793 4 that were described as 'Proof' in sale catalogues by Mehl and S. H. Chapman, of course 'for sale purposes only' as they must have known better...In 1796 and '97 there are some which are always listed as 'Proof' in sale catalogs and two of them, 1797 D 100 and 106 certainly look the part, my 106 is as brilliant as the best of the later ones. I have never seen a Proof Obv. with a 'common or garden variety' of Rev. and cannot imagine such a thing. If Prosky's (sic) idea of the so-called 'Proofs' of the earlier years was correct it might happen. His idea was that the coiner would take a planchet and polish it on his leather apron and then run it through the press, if he only polished one side the other would be rough." Other topics discussed include politics, a description of Clapp's 1848 small date cent, and a long discussion of proof cents and their criteria.

109 CLAPP, Geo. H. Original Holograph Letter to H. C. (Hines). Sewickley, February 18-23, 1940. Two sheets: 278 x 216 mm. Printed letterhead of Clapp. Written on all four sides and signed in ink. Three fold-marks. (150.00)

An exceptionally important letter, long and fascinating — a masterpiece Clapp begins with a discussion of his, Hines' and Mehl's specimens of 1848 small date cents, making a number of key comments in his comparison of them. His comments on the identification of large cent varieties are worth repeating. "These two cents (both 1851 A-9) well illustrate something to which I called Howard's attention when he first started on his work, that is the danger of getting confused by weakly or strongly struck cents of the same variety and called his attention to specimens in my collection which had bothered me until I decided the difference was in the striking.

"I Wear also makes a big difference... I With new, heavier, high speed presses, after the introduction of 'Steam Coinage' in 1837(?), it seems to me that there was more chance of variation in striking than in the early days when each coin was struck independently of all others." Suggesting that Howard Newcomb put a note in *The Coin Collector's Journal* calling attention to the 1848 small date and stars, Clapp continues: "I say the C. C. J. because a note I once sent to it brought two replies while two notes to The Numismatist brought nothing." A brief note on politics is followed by a lament: "Was much disturbed the other day when I received a sale catalog from Ira S. Reed of Phila. in which he listed 1795, 96, 97 and 1800 cents under Newcomb's and my numbers. I cannot imagine how he got hold of them as there are only those copies of the MS and we have tried to protect them against any use before publication. Even when writing to each other Howard and I always use the Doughty numbers as the new ones are not definitely fixed."

"If (locomotives) were smaller I think he would have one for a pet, and teach it to identify 'new varieties'"

110 CLAPP, Geo. H. Original Holograph Letter to H. C. (Hines). Sewickley, June 9-15, 1940. Two sheets: 278 x 216 mm. Printed letterhead of Clapp. Written on all four sides and signed in ink. Three fold-marks. (150.00)

Not a fan of Franklin Roosevelt, Clapp's comments in this letter are particularly biting: "With Red in the White House and the whole administration, including the Supreme Court, packed with radicals we are in a serious condition." Having thus unbundled himself Clapp proceeds to more pleasant matters such as a long discussion of his methods for removing corrosion from coins. His comments on Howard Newcomb's love of trains are particularly amusing: "Howard is crazy about locomotives and can call all of the different varieties by their first names. If they were smaller I think he would have one for a pet, and teach it to identify 'new varieties.'" He underscores the little-known collaboration of Hines and Newcomb: "Now that you and Howard have dug up 40 varieties of 1847 I am sure as I have only 16..." Before closing with more on politics, overgrading by coin dealers, and personal matters, Clapp comments on Newcomb's upcoming magnum opus: "He appears to have solved the problem of getting out the 'Revision of Andrews' at a price that will satisfy the collectors...about \$3.00. From a couple of samples he sent in it will be O.K. but I am still afraid that he has drawn the lines or varieties too fine as they cannot be seen on the 'average' cent. Uncirculated yes, but how many of the collectors here expects to help have them?" This comment regarding price may well explain why the Newcomb work was issued in manuscript fascimile rather than having been professionally typeset. One of those infrequent occasions where cheaper is better, at least in aesthetic terms. Another fascinating letter of marvelous numismatic content.

"You must remember that I am also getting old and want to get my desk cleaned up and in order"

111 CLAPP, Geo. H. Original Typewritten Letter to H. C. Hines, Newark, N. J. Sewickley March 18, 1944. Single sheet 279 x 216 mm. Printed letterhead of Clapp.

Signed by Clapp in ink. With three fold marks. (75.00)

A short but moving letter regarding unfinished business. Written to effect the return or purchase of three choice cents that Hines had sent to Clapp "last year for examination." He concludes: "PLEASE let me know what I am to do as I do not wish to return the cents if you are not at home as that 1800 is too valuable to go astray. I trust your long silence is merely due to dislike of showing a pen and not to any serious cause. You must remember that I am also getting old and want to get my desk cleaned up and in order."



112 CLAPP, Geo. H. **Original Typewritten Letter to Mr. James G. Macallister, 1528 Walnut Street, Philadelphia, Pa.** Sewickley, October 25, 1944. Two sheets: 278 x 216 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (150.00)

An important, insightful letter, excerpts of which follow: "...the last letter I had from Newcomb, in August, said that he was going to send you his letters to sell and a letter from John P. Young of Ithaca, N. Y., a few days ago said that he had done so. When Newcomb wrote I commended him on his good choice as he would have his cents correctly graded and described. ¶ When he decided to sell or why, I do not know but it came as a great shock for there are far too few students of cobs, particularly our large cents. French was merely an "accumulator." With Newcomb out of the picture I feel very lonesome. The Redded Edge 1795 was in the R. D. Book collection for many years before I purchased his collection in 1935 after his death. It is the second best of three known examples I now have the best one from the McGirk collection and when I let Howard have my old one he sent his badly battered old one to Hines - you can see that thing would be sent too rich for any of them. Howard has many cents in the early dates that will improve my collection. I believe my best plan will be to give over my bids."

"When you reach 1816-'57 if you wish to preserve your eyes and your sweet disposition take my word for it and do not try to check the 'new varieties', just take them 'on faith' as marked"

113 CLAPP, Geo. H. **Original Typewritten Letter to Mr. James G. Macallister, 1528 Walnut Street, Philadelphia Penna. Including New Arrangements of the Cents of 1796, 1797 & 1800.** Sewickley November 5, 1811. Six sheets. 280 x 216 mm. Printed letterhead of Clapp. Signed in ink. Two bold-marks. (250.00)

"Prosky [sic] knew more about large cents than any other man I ever met..."

114 CLAPP, Geo. H. **Original Typewritten Letter to Mr. Homer K. Downing, 939 Woodycrest Avenue, New York 52, New York.** Sewick, Pa., December 29, 1944. Three sheets. Sewick 4 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Never folded. (150.00)

improve." After seeing that "The photos which you send show that your collection must be something to be very proud of. He knows much more comparison of their collections, making a number of useful and important observations along the way. "Can they [the three parallel marks on the hair of Downings' 1793, C-1-C], be deuced intentionally [sic] put on for 'identification'?" I have had two cent's, of early dates, with three light pin marks just below the first above the date. 1794, H 15, I have the perfect die in 'Mint' condition all but the color which is a beautiful, rich bronze. Prosky [sic] once said that this is the 'ideal color' as it is set and will not change [while] a real cent might change to any color...1798, C-31. I take off my hat to this one. Have never seen one like it and I had the Newcomb, Hires and other collections for study. 1801, D 163 [N 12]. Here you have me pearl. The 1793, C-4-C is very much rarer than 1 A and yet the Pearl specimen is priced at \$850. Kosoff's description of it shows how little he knows about cents when he speaks about 'worn dies' to account for the much worn condition of the cent. I have it in 'Mint' condition, red, fine, 10-11 which really looks like a red proof cost me \$100.00, only \$10.00 for it's price. [He 2-3, B, 9-1 and 10-F in Clapp's collection are the long lost original specimens figured by Crosby in his 'Monograph'. H-28 has studied this one, I have never been able to get one better than 'very good'. Have you ever seen the Hines set of 1839 one 356? He sent me a photo and from it I am sure that they are in mint condition I was under the impression that mine - see photo - was unusually fine but not after seeing Hines'. Clapp also makes important observations on the differences found on the edge lettering of 1794, head of 93's [specifically the orientation of the leaf following the inscription] and concludes: "The 'order of issue' would therefore be H-4, 3-2, 1 H is the only one of the group having the '93 head with loop under the bust - Sheldon credits Clapp and Newcomb for this observation.

"The most important Clapp letter I have ever seen or heard of" — John W. Adams

115 CLAPP, Geo. H. **Original Typewritten Letter to Mr. Homer K. Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, January 20, 1945. Three sheets: 279 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Never folded. (250.00)

Remarkably interesting and informative letter. It revolves around Downing's work on a fact finding key for 1796 varieties and Clapp and Newcomb's earlier efforts. In the course of this long discussion it provides us with Clapp's numismatic autobiography, the sources of the ideas in his books, a description of the purchase of his brother's collection and his collaboration with Howard Newcomb. Excerpts follow: "Let me start... with the store of my experience which I will preface by saying that I fully agree that the year that 1796 is a very tough year. This can be explained by the fact that Culture was in the process of being put together. The rough notes, made for his own use, and never intended for publication, were in the hands of the collector as a small boy early in the seventies but when I started to work at 77 I was pretty busy for a good many years and did very little collecting, however. I kept up my interest and in June 1878 was one of the founders of the Western Numismatic Society and am still a member though not very active. In March 1921 I purchased from my brother the *Lt. Col.* Charles E. Clapp, his large and very complete collection of coins, and with the collection came his books, Crosby, Hay, Walker, Andrews and Doughty with many plate catalogs. I then started to read and to write and had no trouble until 1796 was reached. The trouble came in large chunks, and I was not able to get the information but they finally reached some sort of order. Then along came Howard Newcomb's 1801, 02 and 03 and working on them

and much about eras. Then, with much assistance from him I brought out 1798-9. ¶ All of this time I worked steadily on 1796, 97 and 1800. In June 1922 I was fortunate to get Gilbert's personal copy of his 1794 and 96 containing all of the supplements and many marginal notes. This gave me a lot of valuable information and I started in revision which is now finished and waiting for the end of the war so that proper paper will be available. There are also sections of '96 belonging to Newcomb, Hines, Greis and others and many dealers in stocks for study also many valuable suggestions from Hines and Newcomb. I neglected to say above that in 1930 I purchased the collection of the late Robert D. Book

and got quite a nice lot of 1796...We, Newcomb and I, studied many methods of trying to get a key for the quick identification of all of the early dates." The material quoted above, excepting one line, is all derived from the first page of the letter. The remainder of the letter is a fine, detailed discussion of Clapp's work on classifying 1796 cents. Near the end he states: "...I have tried to give you the result of my years of work aided by the keen mind of the late great authority on cents Howard R. Newcomb. In his line, the Large Cents, he can well be classed with the late Edward T. Newell in his line of Greece and Rome."

116 CLAPP, Geo. H. Original Typewritten Letter to Mr. James G. Macalister, 1528 Walnut Street, Philadelphia, Penna. Sewickley, January 28, 1945. Two sheets: 278 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Two fold-marks. (150.00)

An important letter which includes valuable insights into the Newcomb sale of early dates. Excerpts follow: "I have yours of the 25th with the estimated bid list and agree with you that you have put the figures fairly high. However, let it stand as it is. As I have told you in previous letters, the cents which I want especially are the 1794, '96, '97 and 1800 which I have marked. Aside from these there is but one that I definitely need and that is the 1802 N-3 (Lot 341). The balance I want for improvers...I leave it to you to go to the limit, if you think fit and if I get them all will be very well satisfied...[I] give you below the notes on some of the Newcomb cents which you can save as a memorandum for the future, as it is too late to put anything of the kind in now." #7 1793 C. 8 F. Too bad Howard did not say where he got it...#284 1800, D-147. This and the one I have came from the late A. C. Gies and are the only ones that I have ever seen #317 1801, N-5. Three more have been found. #466 1807, D-206. I believe that this is very rare. I have had but 2 and this one I let Howard have as he had never found it...My collection is in a fire-proof safe in my house but there is no coverage in case I should take some of my cents out...You know enough about my cent collection to know that many of the pieces could never be replaced while others have...sentimental value as they are the ones that were used by Crosby, Hays, Gilbert, Chapman, Newcomb and myself for illustration in the various books that have been written...Of course, you know my 1794 Hays 1 and H-4 and I believe for actual value they would surpass any of the thousand dollar cents now offered by the New York gang."

"When I first started on cents in 1921 I heard a good deal about McGirk's list so sent to the A.N.A. and got the Numismatist containing his articles only to find 'his new arrangement' worthless, it did not make sense and was full of errors"

117 CLAPP, Geo. H. Original Typewritten Letter to Mr. H. K. Downing, 939 Woodycrest Avenue, New York 52, N. Y. Sewickley, June 2, 1945. Two sheets: 280 x 216 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (150.00)

The letter is accompanied by a rubbing of a 1793 1-A broken reverse cent, about which Clapp relates: "As you surmised I am the owner of this cent and here is the story to date. Ben's Stamp and Coin Company, Chicago got the coin from the family of W. K. Schmidt and Ben showed it at an A.N.A. meeting. Nehl (sic) saw it and told Ben that Geo. H. Clapp would 'pay him \$500. for it' so Ben 'raised the ante' to \$250. A friend saw it but considered the price 'outrageous'. However, thinking I might want it, he made a trade with Ben of other cents and sent it to me at what he considered the value of the cents traded, it was not \$250, but even so was more than he considered it worth. I now I have a perfect die, the Winsor cent with crack (over) TAT and the Schmidt Cent with (thick) break over TAT, thus completing the series." Discussing Jefferson Head cents, Clapp states: "The one in my collection, the best I have ever seen, came from the Hills collection where it was purchased by my brother. It is practically Unc...". He considers his collection of 1801-2-3 cents "more complete and

much larger than Newcomb had." He agrees with Downing that "So far as I know your information about the Newcomb 1816-'57 sale is correct and it agrees, even to 'Mr. Jones of Philadelphia', exactly with what I have heard - I did not put in a bid, did not like the +500 clause." An important letter of great interest.

118 CLAPP, Geo. H. Original Typewritten Letter to Mr. H. K. Downing, 939 Woodycrest Avenue, New York 52, N. Y. Sewickley, March 9, 1946. Two sheets: 278 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (100.00)

A chatty and, as usual, informative letter: "You are to be congratulated on securing such a nice 1794, H-44 'at a bargain'. I believe it is one of the rarest of the date. The best that I have been able to do with H-44 is perfect obverse die, the Gilbert cent figured by him, also by Chapman #52, I call it 'very fine' but the new gang of dealers would probably say 'uncirculated' if they didn't go their limit and say 'PROOF'. Chapman says 'R' and I think it is...[My] early dates lack but 8 varieties of all that are known. My late dates...have all but 50. Most of mine were gone over by Newcomb when he was working on his book so should be right...I hope that Mr. Neel will spend a day or two with me so that I can make final arrangements about sending my collection of cents over to New York. As there are about 1600 of them, each one in its own tray, it will be quite a packing job, perhaps I can arrange to have Mr. Clarke come over to do the actual work. 1600 large cents makes quite a load." Indeed!

119 CLAPP, Geo. H. Original Typewritten Letter to Mr. H. K. Downing, 939 Woodycrest Avenue, New York 52, N. Y. Sewickley, April 20, 1946. Single sheet: 278 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (150.00)

This important letter emphasizes the crucial part played by numismatic literature in large cent research: "What you write about the 'Randall' Jefferson Head is intensely interesting. Have always hoped that I would be able to learn something about it but did not know where to look and could not find it in any sale catalog. Had never heard of Mason's Coin Collectors Herald." It is curious how such information turns up. I have the best of the three 1795 reeded edge cents and had let Newcomb have the one which was in his sale. I asked Carl Wurtzbach whether he knew anything about them and he turned up two catalogs in which they were sold so I got the complete history. My brother got this cent #348 in the Hills sale by Low. I forget the date and have mislaid the catalog - it cost him \$60...quite a drop from \$300. The second best I have ever seen was #1303 of the Wilharm sale 2/15/51 by Mehl. He comments on the first Newcomb of early dates: "I bid on quite a number and got about half of them the others went so high that Macalister, who had my bids, refused to follow them up. As I bid on them as 'in process' for what I had I could not blame him as they sold for much more than their real value. Evidently some bidders wanted to have 'a cent once' owned by Newcomb."

120 CLAPP, Geo. H. Original Holograph Letter to Mr. Downing. Sewickley, May 2, 1946. Single sheet: 278 x 214 mm. Printed letterhead of Clapp. Written fully on both sides and signed in ink. Three fold-marks. (150.00)

Another important letter. In receipt of Downing, photographically traced copy of the Newcomb sale (one of three copies made?), he relates: "Your extended Newcomb catalog to hand and it is most interesting to see so many of the good things of the sale. I thought at first that you had made

a 'big haul' at the sale but then discovered that seven of the items were ones which I had purchased and I wonder how you got them. Your catalog will be of great value to those who try to trace the history of fine cents. It is too bad that Newcomb did not have an illustrated catalog so that all collectors could have had a complete record of a noted collection." The letter goes on to discuss additional topics of great interest. Excerpts follow: "For your record here is what I have been able to learn about the 'Reeded edge' 1795 cent. The one in the Newcomb sale was Dr. S. T. Millard Sale. Mehl 3/18/15, lot 75 sold for 15.50. It was in the collection of the late R. D. Book, Pittsburgh, which I purchased in 1930. I believe he bought it from a man



who visited sales, a 'buyer', G. Kraft, who had a 'good nose' for rare or unusual items. After getting the McGirk cent in 1937 I let Newcomb have my old one.... Since writing you last have completed two additional dates, 1796, when I finally located and secured the only variety missing, a cent that I had entered in the book but which disappeared when the collection was sold. I also found a half cent, only one when I was in the States in which I found it, a long time. There is a heavy crack across the head, like 1848, N-18. The reverse is 1797, D-97, quite a mixup of dies! I think these were 1801, N-14. I now have all varieties of 1801-2 and 3 described by Newcomb, all of 1796 that I have been able to find in over 20 years, and all of 1798 as there have been no new ones reported since I published the 1931 book.

121 CLAPP, Geo. H. **Original Typewritten Letter to Mr. Homer K. Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, May 25, 1946. Two sheets: 278 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (150.00)

[illegible]

"Am thoroughly enjoying our correspondence
and am learning much as I can see that
the 'bug' has bitten you very hard"

122 CLAPP, Geo. H. **Original Typewritten Letter to Mr. Homer K. Downing, 939 Woodycrest Avenue, New York 52, N.Y.** Sewickley, June 3, 1946. Single sheet, 279 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink with a holograph postscript on the back of the sheet. Three fold marks. (150.00)

looking for it so am glad to know that you have found it. Enclosed find photo of New Broken Die 1796 and Perfect Die 1800, D-151. How the Mint succeeded in coupling a new obverse die of 1796 with the last Rev. of 1797 is a mystery."

123 CLAPP, Geo. H. **Original Typewritten Letter to Mr. Homer K. Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, June 22, 1946. Single sheet: 279 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (75.00)

The letter begins with a discussion of large cent photographic techniques. Downing has confirmed that his "broken die H-10 is the Kennedy cent." Clapp mentions that "Kennedy had an 1800, which I called 'D-155' in 1928 but as at that time I had never seen D-155 have always been doubtful of my attribution, wish I could locate it." He also relates that "Your tip on the 'celebrated Jefferson Head cent' from Mason's Coin Collectors Herald' of 1880 has prompted me to have a spectroscopic test made of it and an unusually good cast copy which I have."

124 CLAPP, Geo. H. **Original Typewritten Letter to Wm. H. Sheldon, M.D., 27 Wheeler Street, Boston 6, Mass.** Sewickley, September 25, 1946. Single sheet: 279 x 214 mm. Printed letterhead. Signed in ink. (100.00)

A fairly brief letter written in response to Sheldon's request for photographs: "I know that Mr. Collin [Clapp's son-in-law and photographer] has the negatives of some of your 'wants' and will check up on them, others will have to be made. From your letter I judge that what Clapp [Downing and Sheldon's photographer] wants are the negatives so that he can make uniform prints." Clapp also mentions an overnight visit from Homer Downing. The only extant letter known to John Adams directly linking Clapp and Sheldon.

"Dr. Sheldon says that he expects to have galley proofs of the text within three or four months"

125 CLAPP, Geo. H. **Original Typewritten Letter to Mr. H. K. Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, October 6, 1946. Single sheet: 279 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (100.00)

Clapp mentions having received a letter from Dr. Sheldon requesting "photographs of some of my cents." He also discusses his health, the weather, a recent trip to Kenebunkport, and, surprise!, large cents: "1796. G E 23 seems to run much better than most of the 96's as I have perfect die E.F. and two showing breaks Ex. F. and Unc. You were fortunate (*sic*) in picking up three '96's at one time running so much better than average. As I think I have told you I have all of the '96's which I have been able to find in twenty five years."

"You certainly are having a 'field day' gathering in 1794 cents, now try to find a 'new variety' so as to bring the total up to 60, much better than 59"

126 CLAPP, Geo. H. **Original Holograph Letter to Mr. Downing.** Sewickley, October 24, 1946. Single sheet: 278 x 214 mm. Printed letterhead of Clapp. Written on both sides and signed by Clapp in ink. Three fold-marks. (150.00)

Another important letter with great large cent content: 'you are to be congratulated in finding the Gilbert Granberg cent which, from the plates, seems to be better than the French specimen, the one illustrated by



hapuan. You not remember mine which I believe is 'unique' as it is in 'Mini' condition. One dealer would probably say 'mine'. Uncirculated and can be called PROOF for this rare cent. 'As to the 1794 H-10 broken one I would like to have either one of them as it would make a better match for my one, perfect die. It is very curious how rare cents turn up. The 1848 small date, supposed to be a 'counterfeit' was known by but one example, 'barmelee, for fifty years, then three came to light in one year. Maris merely gave his varieties fancy names, generally meaningless, without any descriptions. Judging from notes found in Low's copy of Hays and Gilbert's personal copy of his own 1796 and 1794 there must have been a lot of discussion among collectors after the publication of Hays, trying to reconcile the two lists. Dr. Sheldon has sent me the 1794 H-60, 1797 New Var., and 1800 New Var., which he promised some time ago so now 1794 and 1797 are complete and only one variety of 1800 is missing."

127 CLAPP, Geo. H. **Original Typewritten Letter to Mr. H. C. (sic) Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, November 10, 1946. Single sheet: 279 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (100.00)

a brief but important letter: "...I hope you took the time to vote against the 'Raw Deal.' Here in Pennsylvania we buried Joe Guelfy who sometime ago was voted by news paper men the most worthless man in the U. S. Senate." However, you did not waste your time when you found that 1795 milled edge. If it is still good enough to shpw *(sic)* the crowded LIBERTY with Y over the forelock and the date you can be sure of it. The photograph on Pl. V of my 'Picture Book' is of the best one known, but I had to pay \$15.00 for it. I sold Newcomb the one he had for \$25.00, my cost, and it sold in his sale for \$165.00. At last report the buyer was trying to sell it for \$350.00...The only 1794 Hays cents in my collection of which I am absolutely sure are H-2, 14, 15, 18, 27, 30, 36, 45 and 51. My Unc H-41...is either Hays or Phelps."

128 CLAPP, Geo. H. **Original Typewritten Letter to Mr. Homer K. Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, November 17, 1946. Single sheet: 278 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (75.00)

Accompanying this letter is a rubbing of a "1794 H 10 broken die 'Kennedy' cent" sent to Clapp by Downing. Clapp exults: "This is the Kennedy cent I made a rubbing of in October, 1928 which I pasted in my Chapman. Both show the light dents on bridge of nose and second denticle to right of Y...In spite of minor dents this cent will grade as Ex. fine."

129 CLAPP, Geo. H. **Original Typewritten Letter to Mr. H. K. Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, November 23, 1946. Two sheets: 279 x 214 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Three fold-marks. (150.00)

An important letter, full of choice cent commentary on 1794's and other dates: "The 1794 H-1 was certainly a find as I think it is second to mine. I believe it is at least equal if not better than the French cent. I have a photo of the French cent which is much better than Chapman's reduced figure." 1794 H-7. This has always been considered a rare cent and I am sure it is. The perfect is considered rarer than the broken die. My perfect 1794 Unc. has a beautiful dark olive patina. I consider it one of my choices cents on account of the patina. * 1794 H-10. If marked 'H' or 'H C S' (the 5 is the Maris number) it is a 11ays cent...1795 reeded edge. This appears to be one of the best of this variety...1797, D-100 and D-106 are two of the beauties in most collections. My D-106 is Bement #303 and 106 is from Dreez collection which I bought in 1926, the modern dealers would call it a PROOF." A postscript offers Downing eight duplicate 1794 cents: H-5, 13, 19, 20, 21, 22, 23 & 24. "H 19 is as you probably know, quite rare."

130 CLAPP, Geo. H. **Original Typewritten Letter to Mr. Homer K. Downing, c/o Western Electric Company, 30 Church Street, New York 7, N. Y.** Sewickley, December 8, 1946. Two sheets: 279 x 214 mm. Printed letterhead. Signed in ink. Three fold-marks. (100.00)

A useful, instructive letter: "I enclose 1794 H-5 and H-13 which cost me \$45.00 and \$25.50 in payment for the 1794 H-10 and 1802 N-14 and trust this will be satisfactory. Please don't tell any one where these pieces came from, all that I know about them is shown on the envelopes... My 1794 H-31 was sent by Spink & Sons, London to a Morgenthau sale in January, 1934 where I bought it... It is in Mint condition with a proof surface, in fact any of the modern dealers would list it as a PROOF, and as it is a rare die, worth at least \$1000.00... Guess I didn't do a good job on the Hays die lettering. What I meant to say is that so far as I have seen the Hays cents are usually marked with the Marys number... I do not know what 'C' means unless 'C' H means 'Collector Hays'... Sent a spectroscopic study of my Jefferson Head 1795's, one die struck, the other cast, to Mr. Nee some months ago. The result stumped Drs. Warga and Burns... The question raised by Dr. Burns was how did they make castings of practically pure copper, with its high melting point, at that time. The die struck specimen is bronze with a lower melting point."

The End Of An Era

131 CLAPP, George H. **Original Typewritten Letter to Mr. H. K. Downing, 939 Woodycrest Avenue, New York 52, N. Y.** Sewickley, January 1, 1947. Single sheet: 263 x 184 mm. Printed letterhead of Clapp. Signed by Clapp in ink. Two fold marks. (100.00)

*"An Extraordinarily Important Document to
a Cent Nut" — John W. Adams*

132 CLAPP George H. **Original Holograph Letter to Mr. Downing.** Sewickley, January 26, 1948. Single sheet 262 x 184 mm. Printed letterhead of Clapp. Written fully on both sides and signed in ink. Two fold marks. (200.00)

training does in the remarkable body of Clapp's correspondence offered in this sale. Written a year before his death at age ninety, Clapp shows many signs of slowing down, but he has his remarkable memory or intellect lost any of his brilliance. Glad to know that you are enjoying the new event book. Your list of 1794 is interesting as it shows that you have been doing some strenuous work in order to get so many...can help you out with H 23 good, has been cleaned H 4 \$50 or fine H 17.50 H 24 good (might be called fine), \$50.00 or fine \$16.00. These prices are new



costs over 20 years ago. 1795, C-N 5, \$4.50 (Hesslein)...Your 1794, H-20 is a very nice one but, unfortunately, Newcomb barely preserved the origin on his trays so they are difficult to trace. All H-20 which I have seen are weakly struck on upper reverse so that does not give you any clue for identification. ¶ In 1944 I purchased some cents from Newcomb and he sent me his catalog of the Hays-Phelps collection with the 12 cents which he bought marked with an X. They were: H-2, 13, 23a, 24, 32, 36, 41, 43, 45, 57, 58, 59. I bought the H2 which is the finest of that variety which I have ever seen, would be called UNC today. It has 1794 edge lettering. From my experience would say that H-2 is the rarest of the first four in nice condition. ¶ I believe that 1804 is really rarer than 1799 as less of them are found in the sales. The perfect die is by far the scarcest...Have you ever discovered what happened to that 1795 Lettered Edge Jefferson Head which was in Hines' collection? Dr. Sheldon wrote me last year that he thought you had located it with H's "lady friend" but no word from him since. It is the only cent needed to complete 1794-1814 in my collection at A.N.S.

133 CLAPP, George H. **Photocopies of Correspondence to and from George H. Clapp.** (1930's & 1840's). Originals in the Carnegie Library. Eleven sheets. (50.00) A fascinating body of correspondence from Macallister, Mehl, Clarke, Sternberg, etc. Packed with important facts and spicy comments on large cents including insights into Mehl's sale of large portions of the French collection to H. A. Sternberg and T. James Clarke, Dr. French's "doctoring" of his coins, etc., etc.

134 (CLAPP, George Hubbard). **Photocopies of Correspondence Relating to Clapp's Work on 1798-1799 Cents, Etc.** A file of thirty-seven photocopied sheets derived from the originals in the Carnegie Museum. Quarto. Loose. (50.00) An important collection of correspondence, etc. including the specifications for the 1798-1799 book, engraving letters on the book, reproductions of coins, intimate details on the sale of the Hines cents, etc.

135 (CLAPP, George Hubbard). **Photocopies of Correspondence Relating to Newcomb's Work on 1801-1802-1803 Cents, Etc.** A file of sixty-nine photocopied sheets derived from the originals in the Carnegie Museum. Quarto. Loose. (75.00) A most important collection of detailed correspondence, mostly from Howard Newcomb regarding his work on 1801-1802-1803 cents, including lists of the owners of the coins depicted on the plates.

136 (CLAPP, George Hubbard). **Photocopies of Correspondence Relating to Research on 1793, 1795-1800 Cents, Etc.** A file of seventy-eight photocopied sheets derived from the originals in the Carnegie Museum. Quarto. Loose. (75.00) A bonafide source of useful and important information.

137 CLAPP, George H. & McPherson, R. Bruce. **Photocopies of Correspondence Relating to Large Cents.** (1943-1944). Photocopies. 9 sheets. (25.00)

A most interesting body of correspondence, providing insight into Clapp's personality and knowledge. One note, written in early 1944 states: "Replying to your letter in regard to my book of The Cents of 1798-99 I have enclosed it to James G. Macallister. He said it was a few copies of the book left but I think the edition is about exhausted so that latercomers will not have much opportunity to secure it."

The Saga of the T. James Clarke Cents

138 CLARKE, Hazel C. **Original Holograph Letter to Dr. Sheldon.** Jamestown, Oct. 5, 1954. Two sheets: 198 x 153 mm. Plain stationery. Written and signed in ink by Clarke. Two fold-marks, stapled together at the upper left corner. (also) FORD, John J., Jr. **Carbon Copy of a Typewritten Letter to Mrs. T. James Clarke, 38 Charles Street, Jamestown, N. Y.** New York, October 13, 1954. Single sheet: 279 x 216 mm. Printed letterhead of New Netherlands Coin Co. Two fold-marks. (also) SHELTON, W. H. **Two Carbon Copies of a Typewritten Letter to Mrs. Clarke.** (New York), November 14, 1954. Two sheets: 279 x 216 mm. Onion skin paper. (also) CLARKE, Hazel C. **Original Holograph Letter to Dr. Wm. Sheldon.** Jamestown, Dec. 2, 1954. Two sheets: 198 x 153 mm. Plain stationery. Written and signed in ink by Clarke. Two fold-marks, stapled together at the upper left corner. (also) KOSOFF, A. **Original Typewritten Letter to Dr. William Sheldon, Presbyterian Hospital, 620 West 168th Street, New York 32, New York.** Encino, October 13, 1955. Single sheet: 266 x 183 mm. Printed letterhead of Kosoff. Signed "Abe" in ink. Two fold-marks. (150.00) A fascinating body of correspondence pertaining to the sale of the remainder of T. James Clarke's large cent collection. Mrs. Clarke's first letter was apparently written in response to Sheldon's conveying an offer of \$27,500 on behalf of New Netherlands for the collection. Earlier Sheldon had offered \$30,000 for the collection and had said he might be able to get up to \$32,500 for it. Ford's letter relates: "About the large cents. Frankly, we again talked to Dr. Sheldon. His opinion is that a great many of the Clarke coins are superior to those in the Dupont Collection. On the other hand, and I quote the good Doctor, Dupont had more than twice as many cents. What you have is good. Mrs. Clarke, but outside of 1793, you are woefully weak in the early years. Mr. Clarke sold a lot of these prior to his death. The Doctor and I discussed going to \$30,000 for the Collection, but frankly neither of us could see it. We intended to consider it together..." Ford stands by the original offer of \$27,500. In Sheldon's November 14th letter he relates having been recently approached by four different persons interested in buying the collection. He calls Ford's offer a fair one "from a dealer's point of view" but says he has "tried to be fair also with the other men who are interested" and states that one has offered \$30,000 cash. Sheldon's commission for putting the deal together: "I would like to be given one of the coins—probably one of the 1793 cents." Also an option to buy his choice of an additional ten cents "at a fair and reasonable price." Mrs. Clarke's Dec. 2 letter to Sheldon ups the ante. She now has an offer of \$30,500 and aptly observes: "Now what am I going to do: three against one, but I have the cents." Kosoff's victorious October 13, 1955 letter to Sheldon proclaims: "I am about to dig into that Clarke material and prepare it for marketing. When I get it ready a few pieces will be missing and a few others added." John Adams observes: "WHS, a tiger when on the hunt for large cents, would appear to be dealing around his presumed partner, the New Netherlands Coin Co." He opines that the Clarke cents were actually purchased by Ted Nafziger who sold what he didn't want plus duplicates in the 1956 Kosoff sale. Real cloak and dagger stuff providing an intimate glimpse into large cent realpolitik.

"I bought the Dunham-Williams collection of Encased Postage Stamps and that means that someday I will have to sort them out and add to my present collection"



139 CLARKE, T. James. Original Typewritten Letter to Mr. H. K. Downing, New York, N. Y. Jamestown, June 23, 1950. Single sheet: 277 x 209 mm. Printed letterhead, in purple and blue, of T. James Clarke Box & Label Works, Inc. Boldly signed in pencil. Two fold-marks. Accompanied by the original printed company envelope with a 3¢ cancelled Jefferson stamp and June 26, 1950 Jamestown postmark. (75.00)

Responding to a May 8th letter offering "the three 1839 over 36 from the Hines Collection," Clarke goes on to state that he already has the Dr. French specimen. "I am not doing anything with Cents these days...I have too many other collections and they sure keep me busy." He underscores his diverse interests by noting the acquisition of the remarkable Dunham collection of encased postage stamps.

140 (DOWNING, Homer K.). Original Holograph Draft of a Letter to Mr. (George H.) Clapp. (New York), Jan. 7, 1945. Two sheets: 276 x 212 mm. Written throughout in blue ink, on three sides. (75.00)

A long, detailed and interesting letter relating to Downing's highly original approach to classifying the reverses of 1796 cents. Some excerpts follow: "Some time ago I started to investigate the 1796's and soon learned that I had picked the hardest year in the series. The published information on this year being as it is I thought be able to prepare an arrangement in table form to help me in attributing coins of this year. My study has not uncovered anything new except that I have found a new approach to the problem. It is not a conventional one and might be termed an engineer's approach....The preparation of this information has given me a lot of personal pleasure and has called my attention to differences that I would otherwise have not noticed...Should you decide to publish more up to date information on the 1796's I wish you would consider renumbering the reverses along the lines suggested...To me the first consideration in any renumbering should be the one that simplifies the attribution."

A Most Remarkable Letter Written on Independence Day 1945, Replete with Numismatic Fireworks

141 DOWNING, H. K. Original Holograph Letter to John (J. Ford, Jr.). (New York), July 4, 1945. Single sheet: 268 x 180 mm. Plain stationery with deckle edges. Written on both sides and signed by Downing in ink. Two fold-marks. (250.00)

John Ford might, with justification, refer to this as the sexiest numismatic letter ever written. Certainly we owe him a debt for saving it and eventually passing it on to a worthy recipient. The content is truly staggering—virtually every paragraph is quotable. A few samples follow: "Yes I am still at the cent game....This week I have a lot from Grunthal Chas. Knott, and Stack. Mort usually gives me a couple or three pieces from every lot I attribute for him otherwise I buy what I want at rock bottom prices....The Newcomb Sale (2nd Part 1816-57) was a great disappointment....some unknown collector calling himself Mr. Jones from Phila. bought the entire lot at a \$500. advance over the individual bids. You can imagine that everybody at the sale was wild and the whole thing smells bad....he showed me a box of about 25 proofs he thought might interest me. Two of them were proofs, two were questionable, and the balance were definitely not proofs. That as you know is typical of knowledge of the present day dealer....Have been seeing a lot of retiring soldiers lately and have been expecting to see you come back." To gain a better perspective of the intimate relation between Downing and Ford, the foreword of Dave Bowers' *Adventures with Rare Coins* should be consulted.



"We have now completed the appraisal of the coins left by Mr. Henry C. Hines"

142 DOWNING, Homer K. & Sheldon, William H. Carbon Copy of a Letter to Mr. John Osborn, c/o Lehman Brothers, 1 Williams Street, New York City. New York, 17 April, 1947. Single sheet: 278 x 215 mm. Onion skin paper. Two fold-marks. (200.00)

The "Missing Link." While it is known that the Hines cent collection was purchased by Dr. Sheldon and Homer Downing, the acquisition has always been shrouded in mystery. The letter offered here is the only known documentation confirming the single most important large cent transaction ever made up to that time. It is a fascinating letter comprised of an appraisal and a cash offer for the Hines collection. Appraising the early dates at \$6000, the late dates at \$2500 and the remaining coins at \$3500, the two came up with a retail value of \$12,000. Of their cash offer of \$8500 they opine: "If the coins as a whole were now dumped on the market in one sale it is certainly a possibility that they would not net quite that figure. However, they are worth that amount to us as collectors, particularly as they are the Hines coins." Not above a bit of hyperbole, they go on to state: "In view of the present uncertainty in the coin market we suggest that a sale be consummated at the earliest convenient date. We have learned this week that a vast collection of U.S. cents (from Boston) is being dumped on the market. The effect will necessarily be a certain depression in the value of U.S. cents."

"I am glad to hear that you and Mr. Newcomb are approaching the end of your work, as I am very anxious to have the benefit of the new book"

143 GASKILL. (Judge) Thomas L. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Camden, N. J., March 24, 1939. Single sheet: 277 x 215 mm. Printed letterhead of District Court of the United States, District of New Jersey, in Bankruptcy. T. L. Gaskill, Referee. Signed Thomas L. Gaskill in blue ink. Three fold marks. (100.00)

A remarkable letter suggesting that Henry Clay Hines was co-author of Howard Rolands Newcomb's magnum opus on 1816-1857 large cents. The Clapp letters offered elsewhere in this sale also serve to confirm the close collaborative relationship between these two copper titans. Though not published until 1944, the book was actually ready a good deal earlier: witness George Clapp's foreword dated October 1940. A large-cent collector of note, Gaskill's collection was later purchased intact by Dorothy Paschal.

"I am glad you were in the mood to study these cents when they came in and I see you made a good job of it as your letter bears the figure 4:30 A. M."

144 GASKILL, T. L. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Camden, N. J., March 12, 1941. Single sheet: 277 x 215 mm. Printed District Court of the United States letter head. Signed by Gaskill in ink. Two fold-marks. (50.00)

An interesting letter devoted entirely to large cent topics.

little experience I have acquired, whether or not some of the too high prices I have paid for coins at personal auctions, have not been the result of some fictitious prices on the order book...I keep my mouth shut and take in as much stir and gossip as comes my way with a good deal of interest."

153 GASKILL, T. L. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Camden, N. J., May 1, 1941. Single sheet; 277 x 215 mm. Printed District Court of the United States letterhead. Signed by Gaskill in ink. Two fold-marks. (50.00) Gaskill philosophizes: "Henry Chapman, in his day, marked his coins up pretty much higher than they bring today; but if I had not bought from him, I would never have become interested in the copper cents; and what a loss that would be. Then again I have paid Bluestone pretty good prices for that is the way he manages his auction sales, but then if I had not bought them from him, I would have a very much smaller collection than I now have." He continues his discussion regarding uncirculated cents changing color and possible ways of preventing it.

154 GASKILL, T. L. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Camden, N. J., May 7, 1941. Single sheet; 277 x 215 mm. Printed District Court of the United States letterhead. Signed in ink. Three fold-marks. (50.00) "I am very glad of the correspondence we have had on the subject of the color of cents, the permanence of color, the matter of treating, cleaning and so forth. I assure you I will never make the mistake of putting wax or shellac or anything else on my cents, and I surely am sorry I made any suggestion that you had put paraffin or whatnot on any of your cents. It was rather clumsy expression on my part. But the cents I had in mind, including some of yours, have such a perfect surface and such a lovely patina. I was bound to wonder whether or not it was natural. Please pardon my mistake. You know how ignorant I am." (Dr. Sheldon claimed that Hines used clear shoe polish and a soft cloth to spruce up his cents)

155 GRANT, Horace M. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Providence, March 24, 1939. Single sheet; 275 x 215 mm. Printed letterhead of Grant's Hobby Shop. Signed by Grant in ink. Three fold-marks. (35.00) Grant writes in part: "I have mailed to you today, a small lot of cents for you to attribute, as listed on the enclosed letter. I am in hopes that I may get at the Arnold collection next week and there will undoubtedly be quite a number I will send to you at that time. As usual, time counts, as I want to hold this auction on April 25th."

156 GRANT, Horace M. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Providence, March 24, 1939. Single sheet; 275 x 215 mm. Printed letterhead of Grant's Hobby Shop. Signed H. M. G. in ink. Three fold-marks. (35.00) "Please attribute the large cents that I am (sic) sending you. I would like your notation as to condition if not too much trouble. These cents have been mailed by parcel post today." A listing of the "Branntree Consignment" of eighteen cents from 1794 to 1857 follows. Affixed to the top of the letter is a manuscript note in Hines' hand, describing several of the coins sent.

157 GRANT, Horace M. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Providence, April 12, 1939. Single sheet; 275 x 215 mm. Printed letterhead of Grant's Hobby Shop. Signed in ink. Two fold-marks. (35.00)

Grant acknowledges the return of the Arnold cent collection and advises Hines that he is sending him another collection for attribution. He also states that "I am also sending you a large quantity of the 1857's, thinking perhaps that you might want them to check with your own list. The condition of these coins is far above the average and that is why I am sending them to you."

158 GRANT, Horace M. Original Typewritten Letter and Accompanying List to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Providence, April 22 & 21, 1939. Three sheets, different sizes. Printed letterhead on pink stock of Grant's Hobby Shop, accompanying list on plain paper, the last sheet neatly torn off at the end of the listing. Letterhead signed by Grant in ink. All with fold-marks. (50.00)

The letter begins: "Friend Henry I mailed a package of large cents to you yesterday via insured parcel post, for you to attribute, as per the attached list. I want to list these for my catalogue as soon as possible, as the season is drawing to a close. My catalogue for my May sale will be mailed to you tomorrow and you will find the last lot of cents you attributed listed in this catalogue." The list enclosed with this letter consists of 99 cents including eight 1793's, two 1799's and an 1804. A few of the middle dates feature annotations in Hines' hand.

*"I know you don't like half cents
but here's a few just to tease you"*

159 GRANT, Horace M. Original Holograph Letter to Friend Henry (C. Hines). Providence, April 29, 1939. Single sheet. 284 x 216 mm. Plain paper. Written and signed by Grant in pencil. Three fold-marks. (50.00) The letter lists thirteen half cents 1793 to 1802, and thirty large cents, 1793 to 1850. After the listing Grant writes: "Some of these probably are not worth attributing, if so just throw them away."

160 GRANT, Horace M. Original Typewritten Letter to Mr. Henry C. Hines, Newark, N. J. Providence, May 9, 1941. Single sheet. 277 x 217 mm. Printed letterhead on pink stock of Grant's Hobby Shop. Signed by Grant in purple ink. Three fold-marks. (50.00) Grant writes in part: "I have purchased two or three fine large collections. I was in hopes that when I listed the lots for sale on May 20th that that would be the last sale until the fall, but another lot came in ten days ago and last Monday night I purchased still another collection, a very good sized one. He closes with: "If you find that you can meet with us on the 23rd at the Boston City Club I want you to talk a little on Mr. Newman's new book and give us a few reminiscences from your vast experience."

161 GRANT, Horace M. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Providence, May 31, 1941. Single sheet; 277 x 217 mm. Printed letterhead on pink stock of Grant. Signed by Grant in blue ink. Three fold-marks. (35.00)

Grant expresses his regret that Hines was not able to attend the Boston meeting and hopes to see him in Philadelphia at the A. N. A. Convention. He also writes: "I am mailing to you today by parcel post, the large-cent lot purchased for you with my compliments. With this lot I have also enclosed a 1794 large cent (see broken die etc. to be attributed) & note in Hines' hand lists the six inexpensive compliments of large cents received."



162 GRANT, Horace M. Original Typewritten Letter to Mr. Henry C. Hines, Newark Athletic Club, Newark, N. J. Providence, July 8, 1941. Two sheets, slightly different sizes. Printed letterhead on pink stock, second sheet on plain stock. Signed by Grant in blue ink. Two fold-marks. (35.00)

A rather amusing letter. Grant hopes that Hines will be attending the Philadelphia Convention, writing that "it will be a great pleasure to renew our acquaintance." He then writes: "A question has arisen regarding Lot No. 62 listed in my June 17th catalogue. This coin was attributed by you as C-14L and one of our good cent collectors takes exception to this and writes that it is C-12L and not the 14-L. He claims to know where all the C-14Ls are at the present time and goes on to explain as follows: 'Of course obverse 13 is always with the break across the entire obverse so that can be told in the dark.'—A long discourse by the 'good cent collector' follows concerning the differences between 12L and 14L, closing with 'There are additional minor differences but the above make it easy to make the correct attribution.' Hines has written in the left margin: 'should be 13L, my error.' Grant continues: 'Regardless of all of his description I am inclined to accept your attribution instead of his and as the customer who purchased the coin does not kick, I am willing to let well enough alone.'

163 (HINES, Henry C.) Original Holograph Draft of a Letter to Geo Clapp. Newark, Oct. 15, 1940. Single sheet: 213 x 140 mm. Printed letterhead of the Newark Athletic Club. Written on both sides, unsigned and apparently unfinished. (50.00)

A brief but interesting letter offering condolences to George H. on the death of his brother Chas. Hines, was well acquainted with him thru meeting him at coin sales in NY & always enjoying the meetings. Tempus goes quick! It was Charles who began the Clapp collection of large cents. A stock broker. His collection was later purchased by brother George who he encountered financial difficulties. Referring to the 1818 cent sold for \$825 by Max Mehl as mentioned in Clapp's February 3, 1940 letter, Hines says "I don't think it belongs in his exclusive collection."

164 HOBBIES: The Magazine-for-Collectors. Original Typewritten Letter to Mr. Henry C. Hines, 1 Stratford Pl., Newark, N. J. Chicago: The Lightner Publishing Company, Pearl Reeder, Editor, March 8, 1941. Single sheet: 215 x 139 mm. Printed Hobbies letterhead. Signed by Pearl Reeder in blue ink. Two fold-marks. (75.00)

An interesting letter, the entire text of which follows: "Mr. Thomas Elder of Greenville, S. C. has sent us a clipping as of March 2, 1941 showing yourself examining a coin on your 85th birthday. 'Would you care to sign a picture like this and some highlights of your career, particularly that part associated with Edison, for a future issue of HOBBIES.' Mr. Elder tells us that you paid \$2500 for one large U. S. cent dated 1799, the world's record price for a cent of any date. This also would be of interest to our readers. As you probably know HOBBIES has recently celebrated its fifth anniversary but we feel like mere infants in the collecting field compared to a person like you. I hope that we may hear favorably from you and that you will see fit to jot down some of the experiences of your collecting career for a future issue."

165 MACALLISTER, James G. Photocopy of a Letter to Mr. Geo. H. Clapp, Sewickley, Pa. (Philadelphia December 14, 1927). Single sheet (15.00)

An important letter: "Have heard nothing further from Dr. French since the Convention, and since he promised to let me know if he decided to do anything, I suppose there have been no further developments. With reference to Andrews, I am inclined to believe that he saw every Cent he listed, as he was a keen student, with a remarkable memory...he was positive that every variety exists which he lists. With best wishes for the new Book, for which I want to be one of the first subscribers..."

166 MEHL, B. Max. Original Typewritten Letter to Mr. Henry C. Hines, Newark, N. J. Fort Worth, April Third of my 39th Numismatic Year, 1939. Two sheets: 278 x 184 mm. Mehl's letterhead, printed in two colors, with a coin-laden treasure chest below a printed cartouche, and the ocean, a sailing ship and storm clouds in the background. Mehl's bold autograph in blue ink at the end. Two fold-marks. (100.00)

An interesting letter, the early part of which is devoted to a discussion of Mehl's 1848 small date cent. Noting that "my friend Newcomb" and "my friend Macallister" are skeptical as to its genuineness, Mehl continues: "It has been my experience over a great many years that a coin, the history of which little is known, there is always some skepticism by some collectors and dealers, but I cannot see why and where this coin is anything but genuine. My coin is not with a broken rim but simply a piece is out of the planchet just as it was struck." Mehl may not have been a numismatic scholar and his sentence structure is, to be polite, most unusual, but he was not all bad. He did love collecting large cents: "Am very proud of my set of Cents. My first inclination to form such a set was made in 1910 when I saw for the first time the Collins' (sic) Collection of Washington on display at the A. N. A. Convention in New York at that time. The years that followed, in which I handled some very fine Cent Collections, I found I was financially unable to keep any of them, but in later years, as fortune smiled a bit on me, I retained some of the choice specimens of some of the collections, and then as you may remember, I was at the Morgan Sale and purchased all the proofs, where I now have a set of cents of all dates, types and principle (sic) varieties, which I think is second to none."

167 MEHL, B. Max. Original Typewritten Letter to Mr. Henry C. Hines, Newark, N. J. Fort Worth, March 21st, of my 41st Numismatic Year, 1941. Single sheet: 266 x 183 mm. Mehl's printed letterhead with a vignette of an auctioneer printed in three colors at the head. Mehl's autograph at the base. Two fold-marks. (50.00)

Thanking Hines for his order of a Dunham sale price list, Mehl goes on to discuss other topics including "an 1843 proof Cent in my set of Cents which, of course, I cannot break. This Cent is from the Morgan Collection, lot 333, and from the Beckwith Collection, lot 100."

168 MEHL, B. Max. Original Typewritten Letter to Mr. Henry C. Hines, Newark, N. J. Fort Worth, April 2nd, of my 41 Numismatic Year, 1941. Single sheet: 277 x 184 mm. Mehl's letterhead, printed in two colors, with a coin-laden treasure chest below a printed cartouche, and the ocean, a sailing ship and storm clouds in the background. Signed in ink. Two fold-marks. (35.00)

Mehl regrets that he can not place an unidentified autograph and advises Hines of its return under separate cover.

169 MEHL, B. Max. Original Typewritten Letter to Mr. Henry C. Hines, Newark, N. J. Fort Worth, July 25th, of my 41st Numismatic Year, 1941. Single sheet: 266 x 183 mm. Mehl's printed letterhead with a vignette of an auctioneer printed in three colors at the head. Mehl's bold autograph at the base. Two fold-marks. (50.00)

The letter reads in part: "Am leaving tomorrow for California...While in Los Angeles I expect to have an interesting interview with our good friend Newcomb. He wrote me regarding his book and also mentioned the gracious remarks you made regarding myself..."



"Am so proud of this collection and am sure, since you are interested in choice cents, you would be interested in this remarkable set"

170 M[ehl], B. M[ax]. William H. Carbon Copy of a Letter to Mr. Oscar J. Pearl, New York, New York. (Fort Worth), June 11th, of my 43rd Numismatic Year, 1943. Two sheets: 277 x 213 mm. Onion skin paper. Never folded. (100.00)

A most important letter, going into great detail concerning the origin and sources of Mehl's cent collection: "...I do own what I consider one of the finest, if not the finest, large cent set in existence...all the different dates and principal types and varieties, all either uncirculated or proof condition...Back in 1910, 33 years ago, on my first visit to New York to attend the American Numismatic Association Convention, Mr. B. H. Collins, then a stamp and coin dealer from Washington, had on display his set of large cents, most of which he secured from a London dealer, Lincoln, back in 1891 and 1892. I then and there made up my mind that when I could afford [to] do so I would form a set of this sort. ¶ In 1914 I purchased Dr. Adler's Collection of cents...However, I could not afford at that time to retain many pieces. My desire for a set of choice cents lay dormant until 1929, when I purchased the Dr. French Collection, a \$50,000.00 lot. By then the stock market stepped in and I could not afford to retain but very few of them...In 1932 when the Morgan and Sternberg Collections of cents came on the market I purchased more than half the collection offered. ¶ Mr. Morgan...purchased practically all of the proofs from the Dr. Beckwith Collection. Then to top it off, about 1935 or 1936 I finally purchased the original Collins Collection...Every cent in my collection is pedigreed. It has gotten to the point now where I have decided to sell it...I spoke to Mr. Macallister...and he promised to see what he could do with it as I did not want to peddle this collection about...I promised to send him a copy of the catalog of my private collection...He will undoubtedly show you this catalog and whatever price he may make on the collection would not be higher than it would be necessary to make if purchased directly from me."

171 NEWCOMB, Howard R. Photocopy of a Letter to Geo. (H. Clapp). (Los Angeles, April 13, 1932). Two sheets. (15.00)

An interesting letter on various cent topics: "From experience I have learned it is much easier if you have all possible material at hand, so unsolicited by you I sent you express this morning all my 1800's. There are five or six nice pieces in the lot, several poor or worse, the balance as the usual run, thirty-four in all...Am progressing slowly on the 1795's. Am now trying to get it in shape for the stenographer."

"My book is done save for a possible new variety"

172 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles, April 26th, 1941. Single sheet: 260 x 163 mm. Printed letterhead of Newcomb. Written on both sides and signed by Newcomb in black ink. Two fold-marks. (75.00)

A chatty letter: "The poor quality of that 1843 recently sent you represents more the cigar box collector; those who collect dates only. The really interested collector will gradually secure better pieces how about it?...This work will be almost the same in pages as Crosby's 'Early Coins of America' and the page size the same. Only waiting now to get costs and I am afraid my efforts will cost slightly over \$6.00 a copy and cost collectors about \$10.00." Also discussed are new varieties and difficulties encountered in incorporating them into the manuscript.

173 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles, Aug. 6th, 1942. Two sheets:

260 x 163 mm. Printed letterhead of Newcomb. Written and signed in black ink. Two fold-marks. (35.00)

Mostly a personal letter attempting to cheer up Hines who was not feeling well at the time. Apparently Newcomb was travelling or planning to travel in the East when the letter was written, as he inquires: "Have you seen Jim Stack? May be we'll come over to Newark for an evening when you all will not be disturbed."

174 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles, Aug. 31st, 1942. Single sheet: 260 x 163 mm. Printed letterhead of Newcomb. Written on both sides and signed by Newcomb in black ink. Two fold-marks. (50.00)

An interesting letter with a long discussion of an 1856 cent belonging to Homer Downing, sent for Newcomb's inspection. His research was hampered at the time: "As you know my collection is packed away in Detroit and I have nothing to go by."

175 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles), Oct. 27th, 1942. Single sheet: 262 x 164 mm. Plain stationery. Written and signed by Newcomb in black ink. Two fold-marks. (75.00)

An important letter pertaining to final refinements on Newcomb's work on late dates: "By this time I imagine you and your pupils are through with my three books and the eleven plates. If this is so let me have them back as I think there are several pages I can rewrite to make it smoother reading. I also have a couple of drawings to put in which are now represented in pencil but must be done in ink." His collection is apparently still in storage as he laments: "I haven't seen a cent for so long I don't know what they (sic) like."

176 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles), Nov. 2, 1942. Single sheet: 262 x 164 mm. Plain stationery. Written and signed by Newcomb in black ink. Two fold-marks. (50.00)

"Am enclosing Dowling's 1795 Cent. Have never seen this number with so many defects in reverse. I would suggest you send this on to Mr. Clapp as he has the MMS which he has re-written from my original work. I will try to get him to make any changes he chooses. I am now out of everything here to go by."

177 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles), Jan. 6th, 1943. Single sheet: 263 x 164 mm. Plain stationery. Written and signed by Newcomb in black ink. Two fold-marks. (35.00)

Newcomb relates searching at the request of Hines, for rolls of new cents and nickels at a bank in Westwood, without success. He notes in a postscript: "I doubt if any 1942 nickels (sic) have been coined at San Francisco."

"Am busy now inking in Vol. I so it will be ready for offset process if it is produced that way"

178 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles), July 5th, 1943. Single sheet: 262 x 163 mm. Written and signed by Newcomb in black ink. Two fold-marks. (75.00)

"Have loaned one vol. of my 1816-'37 cents to John P. Young which contained 1845 cents so can't enter any additions to this year for about a week."



179 NEWCOMB, Howard R. Original Holograph Letter to Henry (Hines). (Bel-Air, Los Angeles), July 19th, 1943. Single sheet: 263 x 163 mm. Plain stationery. Written and signed by Newcomb in black ink. Two fold-marks. (75.00)

"All my spare time now I am giving over to inking in pencil printing in Vol. I. This is a big job and very tedious. So when finished my pages will be O. K. for offset process or straight printing."

"I want to congratulate you on your book on Early Cents...I see that it is just what all of us were looking for"

180 NEWMAN, Eric P. Original Typewritten Letter to Dr. W. H. Sheldon, The Constitution Laboratory, Columbia Medical Center, 620 West 168th Street, New York 32, New York. St. Louis, July 29, 1949. Single sheet: 278 x 214 mm. Printed letterhead of Edison Brothers Stores, Inc., Executive Offices. Signed by Newman in ink. Two fold-marks and two tiny (staple?) holes at the top. (50.00)

Having seen a friend's copy, Newman orders one for himself and requests that it be autographed. He also discusses his research on Fugio Cents and requests more information on the Hines collection. Referring to the book again later in the letter, he relates: "Your book no doubt will put me on the project of collecting living all of my U. S. cents, and I look forward to that pleasure."

181 NOE, Sydney P. Photocopy of a Letter to Mr. George H. Clapp, Woodland Road, Edgeworth, Sewickley, Pa. (New York, July 5, 1945). Single sheet. Original on American Numismatic Society letterhead. Also included are three additional items. (25.00)

An interesting letter regarding the possible use of halftone plates in *The United States Cent in the Years 1793-1796-1797 and 1800*. An original MS. then containing the book is also present, as well as a photocopy of August 1, 1943, and a 1943 map of the collection to J. G. Macalister with a list of numbers, under which is written "Holland Cent."

"Taken as a whole this is the largest, finest and most complete collection of our Large Cents which, at this late date, can ever be formed, and will remain a perpetual basis of comparison for students"

182 NOE, Sydney P. Original Typewritten Letter to Wayne Raymond, Esq., 654 Madison Ave., New York, 21, N. Y. New York, 18 Feb. 1948. Single sheet: 278 x 216 mm. Printed letterhead of The Museum of The American Numismatic Society. Signed by Noe in black ink. Two fold-marks. (also) (CLAPP, George Hubbard) **The Large Cents of the United States, 1793 to 1857** in the collection of the American Numismatic Society of New York. No place, no date. Two sheets: 280 x 217 mm. Unsigned typescript. Two fold-marks. (also) RAYMOND, Wayne. **Original Holograph Letter to Mr. Downing.** New York, February 24, 1948. Single sheet, 266 x 183 mm. Printed letterhead of Raymond. Signed by Raymond in blue ink. Two fold-marks. (100.00)



Noe's letter transmits Clapp's description of his collection of large cents given to the American Numismatic Society the previous year. "The collection contains all but two of the 327 known varieties of 1793 to 1814 represented by 789 specimens... 1816 to 1857, represented by nearly 800 specimens..." Descriptions of rare and unique varieties are also given. Written at Clapp's request, Noe's letter asks Newcomb to mention the collection in his publication, suggesting "that Mr. Downing would undertake putting this into review form." Raymond's letter to Downing implements Noe's suggestion and transmits Noe's letter along with Clapp's memo, noting that "Naturally I would be only too glad to pay for such a review." The initial quote, given at the top of this description, concludes Clapp's typewritten text. Who could know about the gentleman from California waiting in the wings.

183 REED, Ira S. Two Notes to Mr. H. C. Hines, Newark Athletic Club, N. J. Philadelphia, February 19, 1940 & undated. Two sheets: 241 x 159 mm. Printed Reed letterheads. The dated note typewritten, signed in ink by Reed. The undated note in holograph and signed by Reed in blue pencil. Two fold-marks on both sheets. (also) HINES, Henry C. **Ira S. Reed Sale.** Newark, Dec. 1939. Three sheets: 216 x 139 mm. Printed Newark Athletic Club letterheads. All in holograph on one side only. Fold-marks. (50.00)

This body of material all pertains to Reed's February 24, 1940 sale, which featured large cents. Reed's typewritten letter states: "You again say that I shall buy lots 578 and 746 for you. As Mr. Wismer has not taken the other two cents he will probably be a bidder on these two cents so if you wish to set a limit to bid on the cents please let me know what that limit is." The holograph letter reads: "Enclosed find the lot you wanted. I hope it is right." Hines has written below: "Lot 746, 1812, 1st D118 not 220? my error." The three sheets of Hines notes comprise detailed notes on the cents in the sale, all with his attributions.

184 REED, Ira S. Original Holograph Letter to Mr. Hines. Philadelphia, July 11, 1941. Single sheet: 238 x 158 mm. Printed letterhead of Reed. Written on both sides and signed in ink. Two fold-marks. (50.00)

Hoping to meet Hines at the A. N. A. Convention in Philadelphia, Reed requests that he "classify about 50 Large Copper Cents for me... just so that I have them for the Convention, which is only 4 weeks off." A listing at the end, in Hines' hand, records and attributes the 29 pieces sent.

"You may not know it but you started me collecting 1794 cents..."

185 REED, Ira S. Original Holograph Letter to Mr. Hines. Philadelphia, July 24, 1941. Single sheet: 238 x 159 mm. Printed letterhead of Reed. Written on both sides and signed by Reed in ink. Two fold-marks. (50.00)

The letter transmits Reed's \$5.00 check "which I am very happy to pay for the services rendered" (presumably the attribution of the lot of large cents mentioned in Reed's July 11, 1941 letter). He mentions that he has over thirty varieties of 1794 cents and that "...whenever I can get one I like to buy it so as to enlarge my Collection." He also mentions having "a large lot of 1844 to 57 cents and if I get a chance I will send you a bunch in the near future."

"Today I have been looking at your Hays 27 (S-33) cent and with unusual interest, for it is a fine coin"

186 SHELDON, W. H. Carbon Copy of a Letter to Harold F. Straight, VR-2 NAS, Alameda, California. (New York), 28 June

1950. Typescript. Single sheet: 278 x 216 mm. Onion skin paper. (50.00)

Sheldon's letter continues from above: "I thought I knew most of the rare 1794 cents by sight, but I have never seen this one before... Naturally I would like to buy this coin from you, but I have long since passed the stage where one derives any particular pleasure from taking nice coins away from someone else who also fully appreciates the coin... If you are willing to sell it, I will be glad to pay you \$85 for it... If you would care to... I would trade you my Hays 27 plus about \$50 worth of other coins for this one... nearly all of them from the Hines, Newcomb, or French Collections." The coin in question is the finest known specimen of this rare and fabled variety. John Adams notes: "Some maintain that WHS swapped with Straight or otherwise obtained the better piece. When Jack Ruby bought Straight's S-33 from Straight, he thought he had the finest known — it was his pride and joy — but he did not. WHS had one better."

187 (SHELDON, W. H.). **Carbon Copy of the First Page of a Letter to "Sir Douglas" (Smith)**, Berkeley, 11 August 1957. Single sheet: 279 x 216 mm. Printed letterhead of University of California, Institute of Child Welfare. Onion skin paper. Two fold-marks. (35.00)

A chatty, interesting letter to Doug Smith mostly relating to changes and new information to be incorporated into *Penny Whimsy*. Also included is a fine tribute: "The fact is that I miss seeing you and often catch myself thinking about you. Those evenings we had last winter on pennies rate among the best such sessions I ever had the pleasure of sitting in on. You have come to know this whimsical field of pennies that you have made your own. If there is any truth in the old saw about doing things well if at all, you are to be pointed to with pride."

188 SILBERMAN, Herbert A. **Original Typewritten Letter to Dr. William Sheldon, 790 Riverside Drive, New York, New York**. Maplewood, November 18, 1971. Two sheets: 280 x 214 mm. Printed letterhead of Associated Designers Incorporated. Signed by Silberman. Two fold-marks. (35.00)

An interesting letter regarding a possible new variety: "Having thoroughly considered your opinion and after a great deal of soul searching, I must go on record as a dissenter. The 1860/1798 that you have examined for me has quite definitely a different and new reverse die... The coin cannot be a variant of either the Doughy 140 or 139. There are just too many very specific differences (enumerated in detail in the following text of the letter)... Loring, Wright and Reiver concur with me in that the reverse is not one previously listed, and I wish you would reconsider."

189 SOLLOWS, Frank Raymond. **Two Original Holograph Letters to Henry C. Hines, Esq., 1 Stratford Place, Newark, N. J.** Maplewood, New Jersey. March 4, 1941 & undated. Five sheets: 175 x 152 mm. Printed personal stationery of Sollows. Written on one side and signed by Sollows in ink. One fold-mark. (35.00)

In the March 4th letter, Sollows writes: "I noted your picture in the 'Sunday Call' and was interested in reading that you have one of the outstanding collections of one cent pieces, therefore I am taking the liberty of writing this letter to you. If I have a small, strictly amateur collection of Coins... Possibly I might have a coin or two that might fill in to make your dates complete." A listing of cents and two cent pieces follows. The second letter sets a date in response to an invitation to visit Hines and thanks him for a 1794 cent, apparently included with the invitation.

190 SPIRO, J. N. **Original Typewritten Letter to Henry C. Hines, Esquire, #2 Stratford Place, Newark, N. J.** Newark, April 2, 1941. Single sheet: 279 x 216 mm. Printed letterhead of "J. N. Spiro, Numis-

matic Material Issued in New Jersey." Signed by Spiro in black ink. Two fold-marks. (75.00)

A warm, interesting letter. "It will be a pleasure to pick you up at the Newark Athletic Club, this Friday at eight, if this is convenient to you, and have you look over the rest of my Jersey stuff... If Weather permitting, I will make a pilgrimage to Hatfield on Saturday, to visit with Mr. Wisner, also the Dean in his particular specialty. It is a pleasant ride, and I would be glad to have you come along." A noted collector, Spiro, as his letterhead (adorned with both sides of a New Jersey copper) suggests, collected anything numismatic originating in the Garden State. His famous collection of New Jersey cents was sold, surprisingly enough, by Hans Schulman and the catalogue is the most eagerly sought of the entire Schulman series.

191 SPIRO, J. N. **Original Typewritten Letter to Henry Clay Hines, Esquire, 2 Stratford Place, Newark, N. J.** Newark, July 13, 1941. Single sheet: 279 x 213 mm. Printed letterhead of "J. N. Spiro, Numismatic Material Issued in New Jersey." Signed by Spiro in black ink. Two fold-marks. (50.00)

In part, the letter reads: "I am interested in the 'stirling' notes, in fact anything in N. J. paper or coins that I do not have or which may improve what I already have. Suggest you set aside all of your jerseyana, and phone me, so I may pick you up, either at your house or the Club." A pencil note at the bottom, in Hines' hand, notes that he "posted the 2 Ld. Stirling notes to S #25..."

192 SPIRO, J. N. **Original Typewritten Letter to Henry C. Hines, Esq., 2 Stratford Place, Newark, N. J.** Newark, July 19, 1941. Single sheet: 279 x 213 mm. Printed letterhead of "J. N. Spiro, Numismatic Material Issued in New Jersey." Signed by Spiro in black ink. Two fold-marks. (75.00)

Spiro thanks Hines for the Stirling notes and encloses a \$25 check. He again requests Hines "to dig up the rest of your jersey stuff" and relates: "I saw Jim Macallister on Wednesday and he claimed the 1823 cent had been cleaned, and that he sold (sic) sold it for \$20. This may be so, and then perhaps he did not want me to think he had made any too much money on my tip. I think, however, that Jim is a swell fellow, and is telling the truth." He concludes by offering to take Hines along with him the following month to the Philadelphia A. N. A. Convention.

193 STACK'S, **Original Typewritten Letter to Mr. J. (sic) C. Hines, Newark Athletic Club, Newark, N. J.** New York, March 22, 1941. Single sheet, 269 x 183 mm. Gilt-printed Stack's letterhead. Signed by J. B. Stack in dark ink. Two fold marks. (50.00)

The letter thanks Henry Hines for purchasing three large cents from a February 1941 fixed price list. A manuscript note at the lower left corner, presumably in Hines' hand, notes the three coins purchased and corrects two of the Andrews attributions.

A Rare Communication from the Invisible Man of the Large Cent Fraternity

194 STARR, Floyd T. **Original Typewritten Letter to Dr. W. H. Sheldon, College of Physicians and Surgeons, Columbia University, New York City, N. Y.** Philadelphia, October 29, 1947. Single sheet: 277 x 214 mm. Printed letterhead of Floyd T. Starr. Signed by Starr in light brown ink. Three fold-marks. (150.00)



A curious letter. Starr writes: "At 9:50 this evening I opened your letter of the 27th and learned that you planned to be in town this afternoon and evening, and that you planned to take the nine o'clock back to N. Y. I would certainly have enjoyed talking 'Cents' with you and Mr. Gaskill and it would have been a great treat to see your gems. Even though opportunity is only supposed to knock once I hope you will make another visit to Phila. and give the mail man a little more time. I might be that you tried to telephone me this evening but if you did you probably found out that our 'phone was out of order. Too much thunder storm last night I suppose." A letter like this from anyone would be suspect. From Floyd T. Starr it is virtually *prima facie* evidence of his aversion to intermingling with the cent crowd. That he even bothered to write it must be considered a tribute to Sheldon.

195 STEIGERWALT, Chas. Original Holograph Letter to Geo. H. Burfeind. Lancaster, 5/9/1907. Two sheets: 228 x 146 mm. Ruled stationery. Written and signed in ink by Steigerwalt. Two fold-marks. (35.00)
"While I generally declined to send 'my sale to others' any coins whatever, and, particularly, U. S. gold, I will make an exception in this case but must require that the coins sent be not kept more than a few days. With the bids coming in for sale are enclosed many orders from my own stock and, in addition, in cases where collectors fail to secure similar coins at the sale, I can frequently sell from my own stock to supply the vacancy. Therefore I might need them." The second sheet comprises an invoice of eight mint marked gold dollars, 1849 to 1859, priced from \$3.00 to \$7.50.

196 STEIGERWALT, Chas. Original Holograph Letter to Geo. H. Burfeind. Lancaster, 5/26/1907. Single sheet. 228 x 146 mm. Ruled stationery. Written on both sides and signed in blue ink by Steigerwalt. Two fold-marks. Also included is a 6-14 1907 invoice for eleven mint marked gold dollars totaling \$39.50. (35.00)
"Left Monday evening for New York City which necessary sale preparation completed. worked from end of last day's sale until 11 AM 22nd to finish commencing the sale lists, entering delivered bids, etc. I stayed over for Friday's sale on 24th and on which you had sent some bids, but don't think I got anything on that sale run again. I will, in a day or two, send you my special package of gold dollars mint marked as low as possible."

197 STEIGERWALT, Chas. Original Holograph Letter to Geo. H. Burfeind. Lancaster, 7/13/1907. Single sheet: 228 x 146 mm. Ruled stationery. Written and signed in ink by Steigerwalt. Two fold-marks. Also included is an undated invoice for twenty-five mint-marked gold dollars, priced from \$3.50 to \$12.50. (35.00)
"Will in a few days send, in a large box, gold and if you have call for any more mintages in gold, feeling I don't have a number I can supply."

*"I know these cents have not been seen
by any one for a long time"*

198 WEBB, Walter F. Original Typewritten Note to Mr. (Henry C.) Hines. Rochester, April 9, 1941. Top half of a single sheet: 139 x 215 mm. Printed letterhead of Webb. Signed by Webb in type. Two fold marks. (100.00)
Webb writes: "I have sent you the large cents you wish to examine in a small parcel by express. Hope you will find something of interest. I know these cents have not been seen by any one for a long time and they are much better specimens than I have usually had. Mr. Macallister was here lately and saw them and would like to have brought them all but I said I would put them in one of my auctions and give every one a chance (sic) to own a proof if they cared

for them." Hines has noted at the top that the coins were returned on April 14th and has written below in black ink: "from Virgil Brand Col." These Brand cents were sold in Webb's October 28, 1941 sale and included large cent proofs of 1822, 1827, 1846, 1850, 1852, 1854, 1855 and 1856. A most important letter establishing provenance.

*"Bluestone is quite an authority —
can attribute hundreds of varieties
without the book"*

199 WILLIAMSON, Ray. Original Holograph Letter to Mr. Downing. Syracuse, Nov. 4, 1947. Single sheet: 267 x 184 mm. Plain stationery. Written fully on both sides and signed by Williamson in blue ink. Three fold-marks. Accompanied by the original mailing envelope (stamp torn). (50.00)

An interesting and informative letter: "See your cent collection mentioned briefly in the Numismatist again... So you have all 24 known varieties of 1803! My collection obviously is not in the same league with yours. However, I still feel I am a 'serious collector'... Tonight I am ordering my copy of the Clapp-Newcomb listing of 1795-6-7 and 1800 from A.N.S. I note (you are listed) as collaborator on Dr. Sheldon's forthcoming book. The basal value system sounds like a good idea & I look forward to the acquisition of this book with a lot of pleasure... Up to now I haven't parted with the \$30 or so it takes to get Clapp's book on 1798 and 1799, maybe I won't need to now... Recently bought a Beckwith Collection (Elder Sale) Catalog with superb plates... I like (Bluestone) auctions because he grades condition conservatively & I can see the coins before bidding (a luxury for up-state bidders)."

200 WISMER, D. C. Original Typewritten Letter to Mr. Henry C. Hines, Newark, N. J. Hatfield, Pa., June 23rd, 1941. Single sheet: 278 x 215 mm. Printed letterhead of D. C. Wismer. Numismatist. Signed by Wismer in blue ink. Two fold-marks. (75.00)

An interesting and insightful letter. Replying to Hines' offer of two Lord Sterling notes, Wismer responds: "However as I sold Mr. Spiro everything out of my New Jersey collection of Paper money that he needed to build up his collection of Paper money I think it would be well to let him have them. (I) have been letting him have everything I have been picking up so that he no doubt has the largest collection of New Jersey paper money in existence." He also mentions sending Hines two old checks with his compliments and closes with: "Hope you are feeling as fine as I am. Had a five mile hike after supper last evening."

"My 1799 costing \$2500.-"

201 WOOD, Howland. Original Typewritten Letter to Henry C. Hines, Esq., Director Board of Chosen Freeholders, Hall of Records, Newark, N. J. New York, Dec. 29, 1930. Single sheet: 281 x 216 mm. Printed letterhead of The American Numismatic Society. Boldly signed by Howland Wood, American Numismatic Society Curator, in black ink. Three light fold-marks. Also included is a photocopy of a 1928 newspaper clipping relating to Hines' 1799 cent entitled "Pays \$2,500 for Penny and Calls It a Bargain." (50.00)

A brief letter: "The enclosed prints of your cent are the best we can do considering the color of the coin." Hines' handwritten note identifying the coin as his 1799 cent is in the lower left corner.



NUMISMATIC PERIODICALS



*A Superb Example of the First Six Volumes of The Numismatist
From the Library of One of the Founding Fathers of the A. N. A.*

202 The Numismatist, Volumes 1-6. Monroe, Michigan: Dr. Geo. F. Heath, September 1888-December 1893. Six issues complete, bound in one volume. 26: 48; 112; (2), 18, (2), (21) 28, iv. 29-46, (49) 66, (2), (2) (69)-86, (89)-106; (2), (3)-34, (2), (37)-52, (4), (57)-112; (2), 136, (4), 137-176 pages, engraved text illustrations, halftone portrait plates of prominent numismatists in the later volumes (the portrait of David Harlowe called for in Vol. 4 is not present). Octavo, 202 x 147 mm. Black full morocco, sides panelled in gilt with floral sprays at each corner, five raised spine bands, four spine panels decorated with gilt floral sprays, the remaining two panels are lettered in gilt, gilt inner dentelles, top edge gilt, housed in a black cloth slipcase. The original pastel printed wrappers are bound in throughout from Vol. 3, Nos. 15 & 16 to the end. With occasional annotations in some of the early issues, a few marginal water marks on several leaves. Very fine. (10,000.00)

Finely engraved ex libris A. Murl Kimmel. Earlier in the library of A. N. A. Member No. 3 W. J. Jerrems, Jr. With his red ink stamp on the first page of several earlier issues. From Robertson, Kansas. Kimmel was a philatelist & note and, though not widely known, he also formed an important coin collection. But it is the Jerrems name that makes this volume so noteworthy. Quoting from his obituary in the February 1946 issue of *The Numismatist*: "Numismatists will always remember Mr. Jerrems because he was the First President of the American Numismatic Association and one of its organizers. It was in 1891 that Dr. Heath issued a call for a meeting and then came to Chicago to organize the A. N. A. Since then, Heath, Harlow, Tatman, Dryden, Heckleman and Jerrems attended and it was through their efforts that our marvelous organization of today came into being." A longtime collector, Jerrems formed an important collection of ancient coins, part of which he sold to Virgil Brand. His fine library was also sold before his death and quite possibly Jerrems's set of *The Numismatist* was purchased by Kimmel at that time. Many of the annotations in the 1891 issues pertain to attempts to contact members listed therein, and probably relate to Jerrems' official duties as president. A superb copy certainly ranking at or near the top of the select numbers of sets still extant. Short of Dr. Heath's own, it would be difficult to imagine a more desirable set. Heath titled the first issue of his little 1804 dollars and other rare and hot so-rare American coins selling for what they sell for any objective comparison makes our estimate seem woefully low. Perhaps it is. This volume lacks nothing: rarity, desirability, significance, pedigree, addition romance. While, apropos of the already mentioned 1804 dollar, a few examples have appeared on the market in the past few years, who knows when another will become available. And when will a nicer or more significant set appear?





Volumes 7 Through 65 of *The Numismatist*, Complete

203 The Numismatist. An Illustrated Monthly devoted to the Science of Numismatics. Volumes 7-65. Monroe Michigan et al. George Heath and the American Numismatic Association. 1894-1952. Bound in fifty-nine volumes, complete for the period covered. Nearly 45,000 pages, text illustrations throughout. Matching black three-quarter morocco, five raised spine bands, four spine panels decorated with gilt floral sprays, the remaining two panels are lettered in gilt, top edges gilt. Early separately issued annual indexes are bound in, advertisements bound in throughout. Very fine. (5,000.00)

About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. Filled with the reports of collectors of the day, results of important sales and fascinating gossip on a wide variety of topics, it transports one back to a time when collecting coins was fun. Numismatic scholars will find much of interest in its pages and the advertisements, old and new, are most useful as well. In truth, a great deal of scholarly information can be gleaned from its many thousands of pages but, after all is said and done, one comes away from reading *The Numismatist* with a sense of why collecting coins can still be fun. While sets from volume 7 on appear on the market with some regularity, the magnificent bound run offered here is truly exceptional. Never have we seen a set more finely attired. Presumably, it too was originally in the Jerrems library, though there do not appear to be any identifying marks. Many of the volumes feature John Adams' useful holograph notes on content, written on yellow ruled sheets loosely laid in. The same comment, previously made pertaining to the estimate applies here. Indeed, at today's rates, binding alone would total more

Offered as One Lot

THE JERREMS - KIMMEL - ADAMS SET OF *THE NUMISMATIST*

1888 to 1952

The preceding lots, 202 & 203, form a remarkable set of *The Numismatist*. It would seem desirable that it should be kept intact if a satisfactory bid is received. After the preceding lots have been knocked down to the highest bidders the total will be added and if a bid of \$500. over this total is received, bids will be opened for the complete set.



**The Keystone of
American Numismatic Literature
The Dr. J. Hewitt Judd - Joel Malter Set**

204 American Journal of Numismatics. Volumes I-LIII. New York & Boston, American Numismatic and Archaeological Society, Boston Numismatic Society and the American Numismatic Society, 1866-1924. Fifty-three volumes complete, bound in twenty-two. The first half of the set, in seven volumes, is bound in contemporary matching crimson morocco and boards, spines gilt, bindings just a trifle worn. The remainder of the set, in fifteen volumes, is bound in matching crimson cloth, gilt. A handsome, very fine set. (5,000.00)

Clain-Stefanelli 350. Grierson page 16. Sigler 74. Ex libris Joel Malter, acquired directly from the library of Dr. J. Hewitt Judd. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin-Brett and others are but a small sampling. For American researchers, however, the Journal is most interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is virtually unknown today except among the select few fortunate enough to possess a set of this very scarce storehouse of knowledge. The history of the Journal which appears in volume 41 states it well: "The history of the Journal, if it could be given in detail, would be a history of American numismatics."

**19TH CENTURY AMERICAN
AUCTION SALE CATALOGUES
AND FIXED PRICE LISTS**

The First Complete Set of Cents

205 COGAN, Edward. Priced Catalogue of the Private Collection of United States Cents, the property of Edward Cogan, sold at his store by private biddings, The 1st November 1858. Philadelphia, 1863. (4) pages. (77) lots, printed prices realized, marginal ink annotations. Contemporary brown half morocco, gilt, original printed tan paper covers bound in, once folded, binding a bit worn but sound, blank leaves bound in at the end for bulk. (150.00)

Adams page 18: "The first four sales in the Cogan series are not catalogues in the standard sense; rather they are later (1861-62) reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." Probably less than a hundred copies of this, the first sale, were originally printed and, until 1982 when a small hoard surfaced in Boston at the American Numismatic Association Convention, examples were but rarely encountered. The sale marked the beginning of the widespread collecting of large cents and established Cogan as "the father of U. S. coin collecting." E. J. Attinelli's sketch in *Numismatics* pertaining to the sale and its author bears repeating:

"This sale, although perhaps not strictly an 'auction sale,' yet so closely approaches it, that it is given a place here. The coins were exhibited at Mr. Cogan's store, and bids for the various pieces were made in sealed letters, which letters, nineteen in number, were, in accordance with a previous un-

derstanding, opened on the 1st day of November; the highest bidder for any particular piece was to be regarded as the purchaser. The names of the bidders, with the corresponding numbers, are preserved.

Mr. Edward Cogan, whose name was brought conspicuously before the numismatic public by means of this sale, was born on the 5th of January, 1803, in the village of Walthamstow, Essex County, England.

He immigrated to this country with his family, in 1853, settling in Camden, a suburb of Philadelphia, and pursued the avocation of a picture dealer in the latter place. The following incident, which occurred in 1855, turned his attention to coins; a friend of his, named Ryan, casually exhibited to him an electrolyte of the Washington Cent of 1791, while commenting on the value and rarity of the original, and of the scarcity of other pieces, he said to Mr. Cogan that he "would give him five dollars for a United States Cent of 1815." In his endeavors to procure one for his friend, Mr. Cogan commenced gathering all of the old cents which came in his way, keeping the various dates separate in *pill-boxes*. Casually showing these cents to acquaintances, he began making occasional sales and purchases, which transactions, increasing in frequency, induced him, in 1857, to devote his principal attention to numismatology, in Philadelphia. The sale of November 1st, having proved so great a success, stimulated many others to enter the business. It is from this fact that many have termed Mr. Cogan "The Father of the Coin Trade." In 1865, a wider field presenting itself in New York, he removed to this city and is now residing in Brooklyn. Mr. Cogan himself attributes the increased interest in numismatics to the change from copper to nickel cents.

Mr. Cogan's first printed catalogue is the one just mentioned and was but the precursor of many, as will be seen hereafter. Mr. Cogan's descriptions of the quality and rarity of coins have been made with a strict adherence to truth, and if he erred, it was generally in favor of the buyer rather than the seller. His scanty use of superlatives will be remarked by all who look carefully over catalogues prepared by his pen.

**Unique Manuscripts of the
First, Second & Fourth Cogan Sales**

206 (COGAN, Edward et al). THOMAS, M. & Sons. Catalogue of an Extensive and Valuable Collection (A. C. Kline) of Coins and Medals in gold, silver, and copper. And Splendid Rosewood Cabinet. Philadelphia, June 12-13, 1855. 100 pages. 1712 + 135 + (2) lots, neatly priced in ink throughout some buyers' names and other annotations. Original printed front cover bound in. (bound with) MICKLEY, Jos. J. **Dates of United States Coins and their Degrees of Rarity.** Philadelphia, 1858. (4) pages. (bound with) THOMAS, M. & Sons. (Edward D. Ingraham) **Sale of Rare Silver and Copper Coins.** (Philadelphia, May 22, 1855) (13) 14 pages. 37 (ms numbered 27) lots, priced in pencil with a few manuscript additions. (bound with) COGAN, E. **Set of Cents sold by E. Cogan coin dealer Philadelphia. Bids were made in sealed envelopes, which were opened on the evening**

of sale, and the highest offer took the coin

- - Nov. 1, 1858. Manuscript in brown ink.

(2) pages. (77) lots, priced with buyers' names

(bound with) THOMAS, M. & Sons. **Part of a**

Collection of Coins belonging to Galloway

Morris sold by M. Thomas & Sons - May 17,

1859. Manuscript in brown ink. (2) pages.

(74) lots, priced with a number of buyers' names. (bound with) COGAN, Edward. **Col-**

lection of Coins of Chas. B. Foote, Esq.

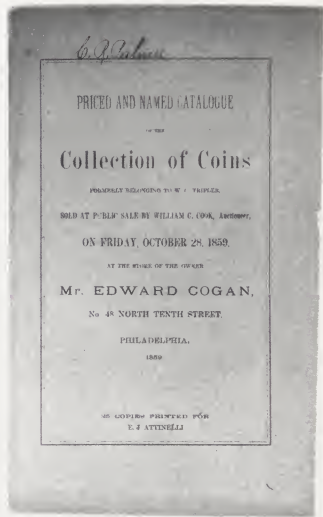


sold by Edward Cogan N° 48 North 10th Street Philad^a. This collection was not sold by Auction, but was **retailed between 7th & 14th March 1859**. Manuscript in brown ink. (8) pages, (309) lots, priced with the name of one buyer. (*bound with*) COGAN, E. **Part of the Collection of W^m C. Tripler Esq. sold by Auction at the Store of E. Cogan, 48 N. 10th St. Nov. 1859**. Manuscript in brown ink. (5) pages, (203) lots, priced with buyer's names. (*bound with*) THOMAS, M. & Sons. **Part of the Collection of coins belonging to & sold by M. Thomas & Sons Dec 8th 1859**. Manuscript in brown ink. (1) page, (42) lots, priced with buyer's names. Octavo; 251 x 170 mm. Contemporary brown half morocco and marbled boards, gilt, with a number of blank leaves bound in at the end, binding worn, front cover detached, internally very fine. (1,000.00)

Finely engraved armorial bookplate of (Mark Wilks) Collet. Born in 1826, Collet was a young numismatist of great promise. In 1858 he prepared, with others, a useful listing of American store cards published under the auspices of the Numismatic Society of Philadelphia. As the volume above attests, he was intimately involved in the hotbed of numismatic activity taking place in Philadelphia at the time. Indeed, he purchased coins at two or more of the sales that he has so carefully recorded. A medical doctor, Collet joined his native State New Jersey Volunteers at the outbreak of the Civil War and died in battle on May 3, 1863. Thus, the blank leaves found at the end of this volume were destined ever to remain so. The recording of these early sales is of great significance. The three Cogan sales were not printed until several years later, none derived from Collet's reports. In fact, Collet has recorded the sale of additional lots, representing transactions found in the Cogan sale reports. Perhaps most importantly, Collet has given us all dimensions of the buyers of the set of large coins offered in Cogan's first sale. This may well be the only record that has survived. Cogan declined to include the names of the buyers in the 1859 printing of the catalogue, because at the time of sale several thousand had been purchased and it would be useless, now to attempt to gain their names. The Thomas & Sons sales in this volume are otherwise impressive well. There are Collet's recorded information not listed elsewhere and several of the sales are much more carefully entered. Finally, Collet's name is prominent in the catalogue of McKelvey's post-1859 publication. His note here from the very day one of our most famous early coin collectors is in a remarkable and unique volume of great historical importance. A volume of the nineteenth century American numismatic sale catalogue tradition that would be a volume that one could treasure for its significance.

"25 Copies Printed for E. J. Attinelli"

207 COGAN, Edward. **Priced Catalogue Of a Collection of Coins, Medals, Etc. formerly belonging to Simon Gratz, Esq., and sold by Mr. Edward Cogan, At his Store No. 48 North Tenth Street, Philadelphia, May 21, 1859.** (New York) 25 copies printed for E. J. Attinelli, circa 1861-1862. 8 pages, 140 lots, prices realized printed to the left of the lot descriptions. 256 x 160 mm. Original printed salmon card covers, untrimmed, cover dusty at edges. Very fine. (500.00) Attinelli page 14: "This sale was conducted similarly to that of Mr. Foote's collection [p. 13]. This was not an auction sale, as prices were placed on the pieces, a competition was invited, with the result described? An edition of 25 copies has been since printed from mss. in the possession of Mr. Joseph N. T. Leuck." This Cogan Sale No. 3 was C. R. Palmer's copy with his ink signature at the head of the front cover, Palmer's coin collection and the numismatic library was sold by Ed. Frossard on February 21, 1883. Of the twenty-five copies issued, this must be one the finest of however many still exist. A first aristocrat of the Cogan series.



"25 Copies Printed for E. J. Attinelli"

208 COGAN, Edward. **Priced and Named Catalogue of the Collection of Coins formerly belonging to W. C. Tripler, sold at public auction by William C. Cook, Auctioneer, on Friday, October 28, 1859, at the store of the owner Mr. Edward Cogan, No. 48 North Tenth Street, Philadelphia, 1859.** (New York) 25 copies printed for E. J. Attinelli, circa 1861-1862. 8 pages, 183 lots, the names of the buyers and prices realized printed to the left of the lot descriptions. 256 x 160 mm. Original printed gray card covers, untrimmed, cover a trifle dusty at edges. Very fine. (500.00)

Attinelli page 14: "This was a collection formerly owned by Mr. W. C. Tripler. The collection was bought from him by Mr. Cogan, and sold by auction, at his store, from manuscript which has since been privately printed on tinted paper (25 copies), with prices and names." This Cogan Sale No. 4, was C. R. Palmer's copy with his ink signature at the head of the front cover. Of the twenty-five copies issued, this must be one the finest of however many still exist. Another aristocrat of the Cogan series.



Rare Interleaved Large Paper Copy

209 COGAN, E. *Priced Catalogue of the Extensive Collection of Choice and Valuable American Coins, comprising many Extremely Fine and Rare Specimens, together with a Very Large and Complete Collection of Store Cards, Medalets, Political Tokens, Etc. from the Cabinet of Jos. N. T. Levick, Esq. which were sold at auction At the Store of E. Cogan, No. 48 North Tenth St., Philadelphia, On Monday and Tuesday, December 19th and 20th, 1859.* Wm. C. Cook, Auctioneer. Philadelphia: Sale No. 5. (1860). 32 pages, 976 lots, prices realized printed to the left of the lot descriptions, interleaved throughout. Quarto: 277 x 218 mm. Contemporary black quarter sheep and marbled boards, gilt rules, covers detached, original printed front wrapper bound in, internally fine. (500.00)

Attinelli page 15: "This catalogue was reprinted after the sale with the prices printed in. A few copies, the first published in this country, with the printed prices, were also issued on fine large paper." Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1860's, come in special editions printed on large paper... but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off."

Rare Interleaved Large Paper Copy

210 COGAN, E. *Catalogue of a Very Large Collection (Alfred B. Taylor) of Rare and Valuable American, together with a Few Choice Specimens of English Silver & Copper Coins, comprising some of the very rarest pieces ever yet offered for sale. Together with a Fine Collection of Medals, Store Cards, Presidential and Political Tokens, &c. The Sole Property of Edward Cogan. And to be sold by auction, At his store, No. 48 North Tenth Street, Philadelphia, Monday & Tuesday Ev'gs, May 21 & 22, 1860, at 7 O'Clock, P. M. William C. Cook, Auctioneer.* Philadelphia: Sale No. 6. 1860. 48 pages, 1136 lots, interleaved throughout. Quarto: 295 x 237 mm. Original printed front paper cover a bit dusty, lacking rear cover, last page a bit discolored. (500.00)

IMPORTANT INFORMATION ABOUT LIMITING TOTAL PURCHASES

IF YOU WISH TO LIMIT YOUR TOTAL PURCHASES,
PLEASE WRITE **MAXIMUM EXPENDITURE \$** _____
AND THE AMOUNT AT THE TOP
OF YOUR BID SHEET

BIDS CAN THEN BE
SUBMITTED FOR AMOUNTS
UP TO FIVE TIMES THE
AMOUNT OF THE MAXIMUM
EXPENDITURE SPECIFIED

**Rare Interleaved Large Paper Copy**

211 COGAN, Edward. *Priced Catalogue of the (John K. Wiggins) Collection of American Silver and Copper Coins; Medals, Medalets, Colonial, Experimental, Pattern and Washington Pieces; also Presidential, and Political Tokens, and Store Cards, which were sold at auction, At the Store of Edward Cogan, No. 48 North Tenth Street, Philadelphia, on Tuesday & Wednesday, March 25 & 26, 1862.* William C. Cook, Auctioneer. Philadelphia: Sale No. 10. Geo. S. Harris, Printer, 1862. (2), 37, (1) pages, interleaved throughout. 953 + (22) lots, prices realized printed to the left of the lot descriptions. 293 x 235 mm. Original blue wrappers, unrimmed, covers lightly frayed at edges. Fine. (500.00)

Attinelli attributes the collection to John K. Wiggins of the Adams position, James A. Leitch, Gentleman. Of some 1000 coins, a fine collection of American coins, medals and tokens.

Rare Large Paper Copy Printed Only on One Side

212 COGAN, Edward. *Catalogue of Edward Cogan's Collection of American and Foreign Silver & Copper Coins, Medals, &c. Fine Mahogany Coin Cabinet, And a Quantity of Paper Money, Sold by Messrs. Bangs, Merwin & Co. 696 Broadway, New York. On Thursday, 29th June, 1865.* Philadelphia: Sale No. 15, 1865. 16 sheets, all but the first printed on verso only. 485 lots. Quarto: 259 x 200 mm. Original printed green wrappers, margin of last leaf repaired else fine. (500.00)

**Extremely Rare Illustrated
Large Paper Mackenzie Sale
The First American Auction Sale
Issued With Photographic Plates**

213 COGAN, Edward. *Catalogue of Coins and Medals, the property of Mortimer Livingston Mackenzie, Esq. To be sold at auction by Leavitt, Strebeigh & Co., At their Salesrooms, Clinton Hall, Astor Place, on Wednesday & Thursday Ev'ngs, June 23 and 24, 1869. Catalogued by Edward Cogan.* New York: Sale No. 20, Bogert & Nexsen, Stationers and Printers, 1869. 55, (1) pages. 759 lots. 5 very fine photographic plates, ruled in red and neatly priced in black ink. Quarto: 311 x 222 mm. Dark blue half morocco, gilt, marbled endsheets, original printed paper covers bound in. Very fine. (1,000.00)
Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion, being an average of nearly six dollars, a big, extremely few lots consisting of more than one piece" gold forming the least part of the value. The set of U. S. Coins being the finest ever offered in any one collection. The catalogues were issued half and without photographs. A few copies were issued on large paper. A superb copy of this landmark in American numismatics. The first Large Paper Catalogue has never offered for sale.

**The Second American Auction Sale Issued
With Photographic Plates**

214 COGAN, Edward. *Catalogue of An Exceedingly Interesting and Valuable Collection of Silver Medals of All Nations, Together with Rare Crowns, Etc., formerly the Silver Cabinet of the late Mr. John Allan, purchased by the present owner, C.G. Newcomb, Esq., some years before Mr. Allan's death. To be sold at auction by Leavitt, Strebeigh & Co., at the Clinton Hall Book Sale Rooms & Art Galleries, Wednesday, Thursday & Friday, 25th, 26th & 27th May 1870.* New York: Sale No. 24, 1870. 107 pages, 845 lots, 8 fine photographic plates. Narrow quarto: 291 x 188 mm. Dark blue half morocco, gilt, original printed paper covers, blacked, bound in. Very fine. (300.00)
Thick Paper Catalogue is one of the earliest catalogues, only the second issued in the United States with photographic plates.

A Near Complete Set of Cogan Sales

215 COGAN, Edward. *Coin Auction Sale Catalogues, Numbers 5-19, 21-23, 25-70.* Philadelphia & New York, 1859-1879. Sixty-four catalogues. Forty-six are bound in six volumes, grouped as follows: 5-12, 26-32, 40-47, 48-55, 56-62, 63-70. Matching blue half morocco, gilt, marbled endsheets, original paper covers bound in throughout. The remaining eighteen catalogues are unbound in the original printed paper covers. The great majority of the sales are hand priced, a number feature buyers' names. The following sales include the original photographic plates: No. 27: Montreal (1);

No. 28: Emil Cauffman (2); No. 44: Colonel Cohen (4); No. 51: W. J. Jenks (4). Generally very fine. (2,500.00)
A remarkably fine run of Cogan sales, including four catalogues with the very rare original photographic plates. This run, along with the special editions preceding it, represents the finest, indeed the only complete set of Cogan sales ever to appear on the market. John Adams notes in his 1982 work on American auction sale catalogues: "The Cogan series of seventy auction catalogs...is important if only because it embodies the deliberate thought of one of our hobby's great pioneers. However, it is also important from at least two other aspects: quality of the material described and special features of the catalogs themselves...the challenge of assembling the work of Edward Cogan is a formidable one. Accomplishment of the challenge, even if only in part, will prove ample reward for the effort invested."

Captain Haseltine's Bid Book

216 COGAN, Edward. *Catalogue of Gold, Silver and Copper Coins, &c., Paper Money, and Priced Catalogues.* New York. November 11, 1872. 31, (1) pages. 719 lots, handpriced and annotated. Original printed blue paper covers worn, once folded. (50.00)
"Property of John Haseltine" written in ink at the head of the front cover. A key to the ten collectors on whose behalf Haseltine was bidding is written in the inside rear cover. Interesting and unique.

217 COGAN, Geo. W. *Auction Sales of Coins and Medals, Numbers 1-10.* New York: Bangs & Co., 1881-1885. A complete set, including a duplicate of the first sale, bound in two volumes. Matching maroon cloth, gilt. All sales handpriced. Original paper covers bound in throughout except for No. 2. Sales numbered incorrectly on spines. Fine set. (250.00)
While not up to the standard set by his famous father, several of the sales feature important American coins.

**The J. Wily Aulick Collection
With Four Fine Photographic Plates**

218 COGAN, Geo. W. *Catalogue of the Valuable Collection of American and Foreign Gold, Silver and Copper Coins and Medals, of the late J. Wily Aulick, Esq., Washington, D. C.* New York: Bangs & Co., April 12-13, 1883. 42 pages, 1059 lots, 4 fine photographic plates, handpriced in ink. Original printed cream card covers. Fine. (500.00)

Very rare. The four plates depict rare American silver and gold coins, colonial, large cents and a few foreign coins. One of George Cogan's most important sales, receiving a B+ rating from John Adams. Fifty copies with plates were supposedly prepared but far fewer appear to have been distributed. This is the first example we recall ever having handled.

A Complete Set of Harzfeld Sales

219 HARZFELD, S. K. *Auction Sales of Coins and Medals, Numbers 1-16.* New York: Bangs & Co., 1877-1881. A complete set bound in one volume. Maroon cloth, black spine label, gilt. All but three of the sales are handpriced. Original printed paper covers bound in throughout, several catalogues once folded. A very fine set. (350.00)
An interesting if short lived series of sales. The second



and fourth catalogues are John W. Haseltine's bid books and are mostly priced and named, with Haseltine's bids also recorded. The third catalogue is also priced and named. The twelfth catalogue is the Chapman brothers' bid book and is mostly priced and named, with the Chapman's bids also recorded.

220 HARZFELD, S. K. Harzfeld's Numismatic Circular. Nos. 1 & 2. Philadelphia, April & July, 1877. 11, (1): 16 pages. (bound with) HARZFELD, S. K. **Auction Sales of Coins and Medals. Numbers 1, 11, 15 & 16.** New York: Bangs & Co., 1877-1881. Six items bound in one volume. The Circulars self-covered, original printed paper covers of the sale catalogues bound in. Maroon cloth, black spine label, gilt. (150.00)

The two issues of the *Numismatic Circular* are rare. All four of the auction sale catalogues are John W. Haseltine's bid books and are mostly priced and the first is named, with Haseltine's bids and other interesting notes also recorded.

*"The intrinsic value of a thing
Is just as much as it will bring."*

221 HARZFELD, S. K. Old Coins and Their Values. Catalogue of American and Foreign, Ancient and Modern Coins, Medals, Etc. and the prices at which they may be obtained. An Indispensable Guide to every coin collector. Boston: T. R. Marvin & Son, Numismatic Printers, 1879, 47 (1) pages. Original printed gray wrappers, rear cover a little chipped. Fine. (35.00)
A very scarce price list.

A Complete Set of Haseltine Sales

222 HASELTINE, John W. Catalogues of Coin and Medal Auction Sales. Numbers 1-87, 81A & 86A. Philadelphia & New York, 1870-1898. A complete set of eighty-nine catalogues. Seventy-nine are bound in ten volumes, grouped as follows: 9 & 11-19, 10, 20-30, 31-41, 42-54 & 56, 55, 57-60 & 62-67, 61, 68-74, 75-85 & 81A & 86A. The Chubbuck sale, No. 10, is bound in contemporary brown half calf and marbled boards, gilt. The other nine bound volumes are in various sizes of matching green cloth, black spine labels, gilt, with nearly all of the original printed paper covers bound in. The remaining ten catalogues (1-7, 82, 86 & 87) are unbound in the original printed paper covers. Over two thirds of the sales are handpriced or with prices realized lists, several sales include buyers' names. The Chubbuck sale includes the five original photographic plates and the Type Table sale is the special edition printed on thick paper. Sale "82" is a February 16-17, 1871 sale counted as a Mason sale but quite possibly comprising the missing early Haseltine sale. No. 81A is a "Manuscript Copy Revised by John W. Haseltine" catalogue of Thomas Birch's Sons, dated September 22, 1884 sale. No. 86A is the sale listed as No. 86 in Adams, a numbered sale 86 having been

discovered (June 23, 1885). Bound in one of the volumes is a rare advertisement for the Newlin book and laid in are two centennial medal Haseltine flyers. All in all, a remarkable, very fine set. (3,000.00)

"Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U. S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The eighty-seven sales are rich in all of these branches. The best known catalog is, of course, the *Haseltine Type Table* of November, 1881. It provides an extensive listing of die varieties of early dollars, half dollars and quarters. Scholarship aside, even better material can be found in the Chubbuck Sale (1873), the Newlin Sale (1883) and the Crosby Sale (1883). The latter contains the best set of colonials and Washington items ever assembled. The only real rarity of the series is a plated Chubbuck, of which fifty copies were made."

— John W. Adams. It should be noted that a number of sales are very scarce, No. 61 for example. The opportunity to acquire a complete set of Haseltine catalogues is unprecedented. The Fuld Library probably came closest but even it was missing ten or so sales.

223 HASELTINE, John W. Catalogues of United States and Foreign Coins, Medals, &c. For Sale. 1873 and 1874, 1875, 1876, 1879 & 1882. Philadelphia, 1873-1882. Five catalogues, ranging from 36 to 64 pages, the last with 6 engraved plates. All in the original printed paper covers. Also included are two earlier 4 page self-covered price lists of paper money and an unidentified reprint of Haseltine's 1876 *Descriptive Catalogue of Confederate Notes and Bonds*, in printed card covers. Eight items in all. (100.00)

Mostly very scarce

A Complete Set of Mason Sales

224 MASON & Co. Coin Sales. Numbers 1-34. Philadelphia, New York & Boston 1868-1890. Also included is the November 5-6, 1878 *Catalogue of the Valuable Collection of Coins of the late Joseph J. Mickley* (No. 17A). A complete set bound in four volumes, grouped as follows: 1-12, 13-14-19 & 17A, 20-34, Sales 1-12, 14-19 & 20-34 are octavo, ascending slightly in size. Sale 13 (Fewsmith) is quarto. Nos. 1-12 & 14-19 are uniformly bound in crimson cloth, black spine labels, gilt. No. 13 is bound in contemporary (original?) flexible green cloth, gilt. Nos. 20-34 are bound in maroon cloth, black spine label, gilt. Two-thirds of the sales are handpriced. Sale numbers 3, 6, 9, 28 & 29 are priced and named, the last two being E. L. Mason's bid books. Original printed paper covers are bound in throughout excepting the Fewsmith sale. Fine set. (1,000.00)

The Fewsmith catalogue is from the library of Allison W. Jackson with his bookplate and January 11, 1882 autograph. It may be a specially bound edition. As noted above, those of the early sales feature buyers' names, and numbers 28 & 29 were the firms' bid books. Thus, the set offered here is a special one indeed. As John Adams has noted, Ebenezer Locke Mason was one of the pioneers of his hobby. Certainly he is the only dealer of his time to have conducted auction sales at major cities in three different states. Several Mason sales are indispensable for those interested in patterns and his later sales are scarce.



225 MASON & Co. Coin Sales. Numbers 2, 4, 6, 8, 17, 6 & 4. Philadelphia & New York, 1869-1872. Bound in one volume. Crimson cloth, black spine label, lettered in gilt. All priced and named except one copy of sale 6 which is only priced. Original printed paper covers bound in throughout. (200.00)

An important volume of priced and named sales. At least two are the firm's bid books and another appears to be an accounting copy.

**Rare Large Paper Copy
Printed Only on One Side**

226 MASON & Co. Catalogue of a Valuable Collection of Coins and Medals, the property of J. Colvin Randall of Philadelphia, consisting of American Gold, Silver and Copper, Colonial and Washington Pieces; also, a fine assortment of Rare and Valuable Pattern Pieces, with a few Miscellaneous Coins and Medals. New York. Bangs, Merwin & Co., October 18-19, 1869. (1), 34 leaves, printed on rectos only. 665 lots, priced in red ink. Small quarto: 248 x 200 mm. Crimson cloth, black spine label, gilt. Fine. (500.00)

Attnell page 59. A few copies of this catalogue, 8 x 11 number, it is said, were issued on large paper. A notable sale of American silver coins and large cents. Many rarities were given on the 1794 cents, representing perhaps the earliest use of his work in an auction sale catalogue. Randall's celebrated 1795 Jefferson head cent, the finest known then and now, fetched the highest price of the sale, a whopping \$141.00.

227 MASON & Co. Mason & Co.'s First Postage Stamp Sale New York: Leavitt, Sturteigh & Co., September 8, 1870. 16 pages, 464 lots. Original printed violet wrappers. Fine. (25.00)

Very scarce

A Complete Set of Massamore Sales

228 MASSAMORE, Dr. Geo. W. Coin Sales. Numbers 1-46. Baltimore & New York, 1880-1897. A complete set bound in four volumes, grouped as follows: 1-12, 13-25, 26-35, 36-46. Matching crimson cloth, black spine labels, gilt. Exactly half of the sales are handpriced, including nineteen of the first twenty five. Original printed paper covers bound in throughout, most catalogues once folded for mailing. A very fine set. (1,250.00)

An extraordinary set. While the content of the Massamore series is fairly ordinary, many of the sales are so rare and several appear to be rare Massamore catalogues, some of the only early long copies of his first sale catalogues were printed.

229 PROSKEY, David. Complete Set of Numismatic Auction Sale Catalogues. New York: Bangs, Merwin & Co., September 14, 1876-March 30, 1887. Five catalogues bound in one volume. Original printed paper covers bound in throughout, a small portion of the upper corner of the front cover of the first sale missing. Third and fifth sales handpriced. Modern maroon cloth, black spine label, gilt. Fine. (125.00)

Adams pages 55-57: "...Proskey was perhaps the most accomplished numismatist the United States has produced... Beyond question, the high water mark of the short series is the Thian collection of Confederate money (December 15, 1885); the contents of this collection duly reflect the great expertise of its owner. Also of interest of Proskey's lengthy verbal assault on the brothers Chapman (see catalog of May 6 and 7, 1886)... Proskey catalogs are of above average scarcity in the numismatic world."

**A Near Complete Set, With Both
Photographically Illustrated Sales**

230 Sampson, H(enry) G(riswold). Catalogues of Coins and Medals. Numbers 1-18, 20 & 21. New York: Bangs & Co., 1881-1887. Complete except for two sales. Two copies of sale No. 15 are included, one priced. Sales 1-10 are bound in one volume. Large octavo. Blue cloth, black spine label, lettered in gilt, original paper covers bound in throughout. The remaining eleven catalogues are unbound in the original printed paper covers. Nine of the first ten sales are handpriced along with four later catalogues. Both of the sales issued with fine photographic plates are present: No. 1 (L. F. Montayne; 4 plates) and No. 7 (Marr & Frothingham; 1 plate). Two of the unbound catalogues, Nos. 11 & 15, are waterstained. Generally a fine run. (1,250.00)

Both the Montayne and Frothingham sales are rare with plates, the former extremely so. John Adams notes that "the Montayne Collection is among the best of the 1880's, receiving an A rating for large cents, patterns and early proofs. Sales two and seven (Frothingham) are likewise 'musts' for the large cent enthusiast, with strength also in early silver." The Montayne sale with plates is the first example we recall ever having handled.

A Virtually Complete Set of Scott Coin Sales

231 SCOTT & Company. Numismatic Auction Sale Catalogues. Numbers 1-49. New York, 1877-1909. Adams numbers 1-49 complete plus a philatelic sale (April 2-3, 1894) and two fixed price lists (June, 1890 & February, 1892). Fifty-two catalogues in all. The first forty-five sales and the philatelic sale are bound in four volumes, grouped as follows: 1-11 & 19, 12-18 & 20-23, 24-34, 35-45 & 35 A (stamps). Matching green cloth, black spine labels, gilt. Binding sizes vary slightly. Sales 46-49 and the two price lists are unbound in the original printed paper covers of self-covered as issued. Two-thirds of the sales are handpriced, one sale features buyers' names, half-tone plates are present where called for. Sale No. 3: Redlich, includes both photographic plates. Generally very fine. (1,250.00)

An exceptionally fine set of Scott sales, complete except for the final sale. Sale No. 4 is the Chapman brothers' bid book and is handpriced with buyers' names. Interestingly, this sale took place less than two months after the brothers entered the coin business. Infrequently available in the numismatic marketplace, Scott coin sales are underappreciated as a source of information. Most of the sales up until 1886 were written by David Proskey and the sales from 1888 to 1896 were catalogued by Lyman Low. As John Adams notes "the average quality of the descriptions in the Scott Series is very high." An unusual opportunity is presented here to acquire a virtually complete run in top condition.



**The First Sale
With The Original Photographic Plate**

232 SCOTT & Company. *Catalogue of a Fine Collection of Gold, Silver & Copper Coins, and a Very Complete Collection of Centennial Medals.* New York: Messrs. Leavitt, October 23-24, 1877. 62 pages, 770 lots, engraved text illustrations, 1 fine photographic plate of American and foreign coins and a medals. Original printed green papers, text printed on pale green paper. Once bound. (500.00)
The firm's first numismatic sale. Very rare with the photographic plate.

**The Saalfelder Collection
With Two Photographic Plates**

233 SCOTT & Company. *Catalogue of a Fine Collection of Ancient Coins, The Property of L. Saalfelder, Esq., to which is added a small collection of American and Foreign Coins.* New York: Messrs. Leavitt, July 30-31, 1878. 40 pages, 812 lots, 2 fine photographic plates of ancient coins. Original printed blue paper covers, top edge of upper text margins a trifle waterstained, plates unaffected. (500.00)
Very rare with the two photographic plates.

**The Jones Collection
With An Original Photographic Plate**

234 SCOTT & Company. *Catalogue of a Fine Collection of American Coins, the Property of H. E. Jones, Esq., of Edinburgh, to which is added a small collection of Foreign Silver.* New York: Messrs. Leavitt, October 10, 1878. 18 pages, 459 lots, 1 fine photographic plate of American coins. Plain gray wrappers, text margins waterstained, plate surface unaffected. (500.00)
Very rare with the photographic plate.

**The Schieffelin Collection
With Four Photographic Plates**

235 SCOTT & Company. *Catalogue of a Fine Collection of Greek, Hebrew, Roman, and other Ancient Coins, in Gold, Silver, and Bronze, in Seven Coin Cabinets, and Large Iron Safe, also, a library of about seventy volumes of choice and rare books on coins, many folio and quarto, with plates. The property of S. B. Schieffelin.* New York: Messrs. Leavitt, March 3-8, 1879. 159 pages, 3,006 lots, 4 fine plates of ancients. Lacking front paper cover. (500.00)
Very rare with the four photographic plates.

236 SMITH, H(arlan) P(age). *Catalogue of a small Collection of Coins, etc., containing some desirable coins, and very fine and scarce medals.* New York: *Sale No. 1.* October 15, 1881. 27 pages, 654 lots. Original paper covers, once folded. (20.00)



237 SMITH, H(arlan) P(age). *A Small Collection of Coins and Medals, including Ancient Bronze, Foreign and American Gold and Silver.* New York: *Sale No. 2.* January 6, 1882. 23 pages, 661 lots, priced in pencil. Original printed paper covers. Fine. (20.00)

J. W. Haseltine's Bid Book

238 SMITH, H(arlan) P(age). *A Small Collection of valuable and rare Greek Silver Coin, together with desirable Foreign and American Silver and Copper Coins. Rare Medals, and Bunched Lots of Medals and Politicals.* New York: *Sale No. 3.* March 24, 1882. 34 pages, 684 lots, priced and named in pencil. Original printed paper covers, once folded. (50.00)

"Order Book: J. W. Haseltine" written in ink at the head of the front cover. A key to the collectors on whose behalf Haseltine was bidding is written in the inside rear cover and the bids are recorded in the text. Interesting and unique.

239 SMITH, H(arlan) P(age). *A Collection of Coins and Medals, containing Greek Silver and Copper Coin, also American and Ancient Gold Coins, together with a few Scarce and Desirable Medals, U. S. Cents, and Miscellaneous Silver and Copper Coins.* New York: *Sale No. 4.* June 16, 1882. 31 pages, 651 lots, priced in ink. Original printed paper covers, once folded (20.00)

240 SMITH, H(arlan) P(age). *A Collection of Coins & Medals, including some scarce American & Ancient Gold, together with Greek and Roman Silver and Bronze; Rare Patterns of the United States, Books, Papers, etc.* New York: *Sale No. 5.* July 27-28, 1882. 54 pages, 1200 lots, priced in ink. Original printed paper covers. Fine (20.00)

241 SMITH, H(arlan) P(age). *A Collection of Valuable Medals, Scarce Ancient and Modern Gold, Roman and Greek Silver and Bronze Coins. Together with Foreign Silver and Copper American Cents, Proof Half-Cents, Silver Dollars, etc., belonging to the late Charles James Stedman, Of Brooklyn, Long Island.* New York: *Sale No. 6.* November 17-18, 1882. 61 pages, 1227 lots, priced in ink. Original printed paper covers, outer top blank margins just a trifle waterstained. (20.00)

J. W. Haseltine's Bid Book

242 SMITH, H(arlan) P(age). *A Collection of Coins and Medals, including Greek and Roman Silver and Bronze Coins, Also American Silver and Copper, together with a few scarce Siege Pieces and Rare Silver Medals, belonging to J. H. Wood of Boston.* Mass. New York: *Sale No. 7.* December 22, 1882. 37 pages, 666 lots, priced in ink. Original printed paper covers. (50.00)

"Private. Bids: J. W. Haseltine" written in ink at the head of the front cover. A key to the collectors on whose behalf Haseltine was bidding is written on the last page and the bids are recorded in the text. Interesting and unique.

J. W. Haseltine's Bid Book

243 SMITH, H[arlan] P[age]. **The Clement Ferguson Numismatic Collection.** New York: *Sale No. 8, January 30-31, 1883.* 72 pages, 956 lots, priced with buyers' names in pencil. Original printed paper covers a little worn and soiled. (50.00)

"Private. Order Book: J. W. Haseltine" written in ink at the head of the front cover. A key to the collectors on whose behalf Haseltine was bidding is written on the last page and the bids are recorded in the text. Interesting and unique.

**The Ferguson Collection
With Four Fine Photographic Plates**

244 SMITH, H[arlan] P[age]. **The Clement Ferguson Numismatic Collection.** New York: *Sale No. 8, January 30-31, 1883.* 72 pages, 956 lots, 4 fine artotype plates by Bierstadt depicting ancient and foreign coins and medals, priced in ink. Later stiff blue card covers. (500.00) Smith's first important sale featuring important ancient and English coins. A Syracuse dekadrachm of Kimon sold for \$240.00. Smith states in the catalogue that "Fifty copies of this Catalogue, containing plates, will be sold at one dollar per copy." In all, six H. P. Smith sales were issued with artotype plates. According to John Adams, "some of the six did not survive as well as others. So rare are they in general that we know of no complete sets, past or present, the Fuld Library contained only three; the American Numismatic Society has four." There was no plated Ferguson sale in the Fuld Library and one of the others owned by Adams was probably the Mary Frothingham sale issued by Sampson.

245 SMITH, H[arlan] P[age]. **A Collection of Historical Coins and Medals.** New York: *Sale No. 9, March 16-17, 1883.* 76 pages, 1082 lots. Original printed paper covers, priced in ink. Fine. (20.00)

246 SMITH, H[arlan] P[age]. **The Hebbard Collection of Coins and Medals.** New York: *Sale No. 10, April 24-25, 1883.* 50 pages, 854 lots. Original printed paper covers, once folded. (20.00)

247 SMITH, H[arlan] P[age]. **The Numismatic Collection of Walter R. Hubbard, of Montreal.** New York: *Sale No. 11, July 12-13, 1883.* 68 pages, 1020 lots, hand-priced in ink. Original printed paper covers. (20.00)

248 SMITH, H[arlan] P[age]. **The Numismatic Collection of Clarence E. Johnson.** New York: *Sale No. 12, October 25-26, 1883.* 47 pages, 1031 lots, priced in ink. Original printed paper covers, once folded. (20.00)

J. W. Haseltine's Bid Book

249 SMITH, H[arlan] P[age]. **The Numismatic Collection of Clarence E. Johnson, of New York City.** New York: *Sale No. 12, October 25-26, 1883.* 47 pages, 1031 lots, priced and named in pencil. Original printed paper covers a little worn, once folded. (50.00) "Order Book" written in ink at the head of the front cover. A key to the collectors on whose behalf Haseltine was bidding is written on the last page and the bids are recorded in the text. Interesting and unique.



250 SMITH, H[arlan] P[age]. **The Numismatic Collections of Alfred Sandham and George Cushing of Montreal, Canada.** New York: *Sale No. 13, January 18-19, 1884.* 53 pages, 916 lots. Original printed paper covers. Near fine. (20.00)

**The Sandham-Cushing Sale
With Two Fine Photographic Plates**

251 SMITH, H[arlan] P[age]. **The Numismatic Collections of Alfred Sandham and George Cushing of Montreal, Canada.** New York: *Sale No. 13, January 18-19, 1884.* 53 pages, 916 lots, 2 fine artotype plates depicting Canadian medals and tokens. Original printed paper covers a trifle worn. (500.00) An important collection of Canadian medals and tokens formed by Alfred Sandham, one of the great early Canadian collectors. Very rare. Not in the Fuld Library or the American Numismatic Society Dictionary Catalogue.

J. W. Haseltine's Bid Book

252 SMITH, H[arlan] P[age]. **The Numismatic Collection of Wm. Blackburn, Esq., of St. Johns, Quebec, Comprising a Valuable Line of Gold and Silver Coins and Medals, of all ages and nationalities.** New York: *Sale No. 14, July 10, 1884.* 35 pages, 530 lots, priced and named in pencil. Original printed paper covers, once lightly folded. (50.00)

"Order Book: J. W. H. Private" written in ink at the head of the front cover. A key to the collectors on whose behalf Haseltine was bidding is written on the last page and the bids are recorded in the text. Interesting and unique.

253 SMITH, H[arlan] P[age]. **Numismatic Collection of Joseph Burleigh, Jr. of Baltimore, Md., and Others.** New York: *Sale No. 15, January 15-16, 1885.* 69 pages, 1166 lots. Original printed paper covers. (20.00)

254 SMITH, H[arlan] P[age]. **War Medal Collection of Stewart Douglas, Esq., Late of Birmingham, Eng., together with consignments of Miscellaneous Coins, Etc.** New York: *Sale No. 16, June 4-5, 1885.* 64 pages, 1185 lots, priced in ink. Original paper covers. (20.00)

**The Douglas Collection
With Two Fine Photographic Plates**

255 SMITH, H[arlan] P[age]. **War Medal Collection of Stewart Douglas, Esq., Late of Birmingham, Eng., together with consignments of Miscellaneous Coins, Etc.** New York: *Sale No. 16, June 4-5, 1885.* 64 pages, 1185 lots, 2 fine artotype plates depicting American coins, ancient coins, medals and decorations, priced in ink with some buyers' names. Original printed paper covers, once bound, plate corners just a trifle waterstained. (500.00) A fine collection of British war medals and orders and decorations of the world. Very rare. Not in the American Numismatic Society Dictionary Catalogue.

256 SMITH, H(arlan) P(age). The German Collection of Ancient and Modern Coins. New York: *Sale No. 17*, November 6, 1885. 33 pages, 584 lots, priced in ink. Original printed paper covers, once folded. (20.00)

257 SMITH, H(arlan) P(age). The Cabinet of Mr. Chas. White of New York City, comprising a remarkably fine and full series of U. S. Silver and Copper Coins, with Few Medals. New York: *Sale No. 18*, March 9, 1886. 20 pages, 506 lots, priced in ink. Original printed paper covers, once folded. (20.00)

J. V. Palmer's bid sheet, autographed, is loosely laid in.



**The Magnificent Maris Sale
With Extremely Rare Original Plates**

258 SMITH, H(arlan) P(age). Catalogue of Colonial, United States, and Pattern Pieces from the cabinet of Dr. Edward Maris of Philadelphia. Philadelphia: Stan V. Henkels & Co.: *Sale No. 19*, June 21, 1886. Preface leaf, 30 pages, 501 lots, 6 superb photographic plates of coins, prices realized list. Quarto: 281 x 205 mm. Brown levant half morocco,

gilt, original printed front card cover mounted and bound in. Very fine. (2,000.00)

H. P. Smith described the collection thus: "In offering the American, Colonial, and Pattern Departments of the Cabinet of Dr. Maris at public auction, I would direct attention to the fact that there is scarcely an undesirable piece in the Catalogue. A number of the coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition...I think it may safely be said, without fear of contradiction, that never before has there been a one day's sale that contained so many rare and valuable American coins." Certainly, with the original plates it is one of the rarest and most desired American sale catalogues. Although it is stated in the catalogue that fifty plated examples were to be issued, it would appear that only a handful of copies were actually distributed. The first plate mostly depicts rare United States silver coins; the second and third plates illustrate rare United States patterns; plate four depicts large cents for the most part, and the last two plates depict the highlights of the famous Maris collection of New Jersey coins which was sold as a single lot at the sale and remained intact until it was dispersed at the Garrett sale a century later.

259 SMITH, H(arlan) P(age). The Berlin Collection of Ancient and Modern Coins and Medals, with a number of Numismatic Works. New York: *Sale No. 20*, January 14, 1887. 25 pages, 495 lots, priced in ink. Original printed paper covers, once folded. (20.00)

260 SMITH, H(arlan) P(age). The Balance of the Numismatic Collection of Mr. Chas. White, consisting of many desirable Gold, Silver and Copper Coins and Medals, principally of the United States. New York: *Sale No. 21*, April 15, 1887. 23 pages, 521 lots, priced throughout in ink. Original printed paper covers a little worn, once folded. (20.00)

261 SMITH, H(arlan) P(age) & Sampson, H(enry) G(riswold). Sales of Coins. Numbers 1-4. New York: Bangs & Co., 1880-1881. A complete set bound in one volume. Blue cloth, black spine label, gilt. All but sale No. 3 handpriced. Original printed paper covers bound in throughout. (100.00)

The entire output of this short lived partnership.

**20TH CENTURY AMERICAN
AUCTION SALE CATALOGUES
AND FIXED PRICE LISTS**

262 A & A COINS, Inc. Cents of 1793 from the Collection of Don W. Jensen with Additions from Other Collections. Iowa City, (1966). 11, (1) pages, 50 listings, 4 photographic plates of cents, depicting both sides of all 50 cents in reduced size, loosely laid in. Self-covered as issued. (75.00)

Original handwritten 1979 letter to Dean Oakes, with his handwritten response, loosely laid in. Replying to Adams questions, Oakes replies: "Don Jensen and I bought the lot of large cents, about 50 pieces, from A. Kosoff at a show in Chicago, I believe in 1965..The lot was generally low grade, some re(ing)laid etc. Abe Kosoff bought back the \$16 @ \$1500."



263 A-MARK. An Important Collection of United States Large Cents, Mostly from Admiral W(orthington) S. Bitler. Catalogued by Jack Collins. Los Angeles, March 17, 1973. (2), 43, (11) pages, a few text illustrations. 253 lots, 9 pages of large cent illustrations, prices realized list. Original printed card covers. (20.00)
An extensive collection of early date cents, 1794-1814.

264 ASSOCIATED Coin Auction Co. Middle Atlantic Numismatic Association Convention. The Thos. Warfield Collection. The M. C. Brown Collection. Philadelphia, October 28-29, 1955. 94, (2) pages, 1842 lots, 8 halfpence plates, 4 of which depict large cents. Original printed card covers a trifle discolored. (50.00)
An important sale of near & 700 large cents. Dorothy Fries aid's copy with the early dates heavily annotated in pencil and ink, including many notes on condition, color and condition along with bids and prices realized. Purchases of \$1180.30 are enumerated in the rear inside cover.

265 CAPE KENNEDY Medals. The Tom Morley Collection of U. S. Large Cents, Including the Complete Sheldon Numbered Series of 1794. Merritt Island, December 20, 1975. (1), 36 pages, 208 lots, text illustrations. Quarto. Original printed card covers. (20.00)

266 CAPE KENNEDY Medals. The Bicentennial Copper Auction featuring the Nofal-Kling large cents and the Joe Stuller cent varieties plus choice Half-Cents and early U. S. capped Bust Halves. Clearwater Beach, Tom Morley, July 3, 1976. (7), 21, (12) pages, 309 lots, 4 enlarged color plates, 10 pages of cent illustrations. Quarto. Original printed card covers. (20.00)
A significant sale in choice condition.

267 CHRISTIE, Manson & Woods Ltd. Catalogue of English, Foreign and Important American Coins. The Property of Major the Lord St. Oswald, M.C. removed from Nostell Priory, Wakefield, Yorkshire. London, October 13, 1964. 28, (2) pages, 177 lots, 4 fine plates, annotated. Original printed card covers. (150.00)
Acquired as memorabilia of a trip to America at the end of the 18th century, the coins are important and superb specimens of the run of 1794 large cents and the 1794 and 1795 silver cents including two mint state 1794 large cents. The manuscript, made some 700 fully annotated by Christie's at the time, consequently, the print also sets out large and copies of the manuscript are infrequently available. This copy is bound by Dorothy Fries and features her notes on the large cent section on prices, bays, condition, condition, and notes.

268 EARLY AMERICAN COPPERS Club. 1978, 1981, 1982, 1984, 1985, 1988 & 1989 Annual Convention. Auction Catalogues. Los Angeles et al, 1978-1989. Quarto. Self-covered or printed card covers. Seven catalogues. (35.00)

269 EARLY AMERICAN COPPERS, Inc. Convention '83 Sale. New York, May 7, 1983. (48) pages, 535 lots, 4 color photographic plates of coins loosely laid in. Quarto. Self-covered. (45.00)

270 EARLY AMERICAN COPPERS, Inc. 1986 Convention Sale. Washington, D. C., May 10, 1986. (20) pages, 316 lots, 3 color photographic plates of coins loosely laid in. Quarto. Printed card covers. (45.00)

271 EARLY AMERICAN COPPERS, Inc. 1987 Convention Sale. Dallas, March 21, 1987. (48) pages, 628 lots, 4 color photographic plates of coins loosely laid in. Quarto. Printed card covers. (45.00)

"Illegitimus non carborundum"

272 FEDERAL Coin Exchange. American Numismatic Association 1954 Convention Auction Sale. Cleveland, August 17-20, 1954. 200 pages, 4175 lots, text illustrations, 50 pages of coin illustrations. Original printed card covers a trifle worn and discolored. (20.00)
The sale featured the choice: "No black or green cents in this collection" Larger cents of Arthur C. Fritz. On the page preceding the Fritz collection is written "Illegitimus non carborundum" and manuscript notes in the coin section refer to a number of early dates as "recycled." Also included are notes on condition, bidding limits and prices realized.

273 FEDERAL Coin Exchange. American Numismatic Association 66th Annual Convention Auction Sale. Philadelphia, August 21-24, 1957. 104 pages, 3634 lots, text illustrations, 8 pages of coin illustrations, 4 of which depict large cents. Quarto. Original printed card covers rubbed as usual. (20.00)
The sale featured two important collections of large-cent, both annotated with notes on condition and prices bid and realized.

274 FEDERAL BRAND Enterprises, Inc. 73rd Annual American Numismatic Ass'n Convention. Cleveland, August 18-21, 1964. 142, (10) pages, 3849 lots, text illustrations, 12 pages of coin illustrations, 5 of which depict large cents, prices realized list. Quarto. Original printed card covers. (15.00)
The sale featured the choice collection of large cents formed by longtime collector Judge Joseph F. Sawicki, who bought "when the buying was good."

275 FRENCH'S, French's 80th Sale, Containing Coins and Paper Money. Philadelphia, October 19-20, 1962. (2), 62 pages, 1778 lots, loose folding supplement of 6 plates, 2 of which depict early date large cents. Original printed card covers. Very fine. (25.00)
The first 258 lots comprise large cents, including the Colvin collection of 1793 cents. Scarce with the plates.

276 HARMER, ROOKE Numismatists, Inc. The Gemini Collection of Twin Sets of United States Proof Coins, 1859-1915, Cents Through Dollars. New York, December 9-10, 1975. 94, (2) pages, 833 lots, numerous text illustrations. Original printed card covers. (15.00)
The collection was "Painstakingly assembled by a knowledgeable professional man who loved coins...Generally, the collection consists of (twin) complete year sets from 1859 to 1915, comprising all denominations up to and including silver dollars and trade dollars, with virtually all coins in PROOF condition."



277 HILLCREST Enterprises. Mail Auction Sale Number One. A Splendid Collection of United States Large Cents (James E. Peck Estate). Beverly Hills, September 24, 1968. (2), 32 pages, 307 lots, 2 fine photographic plates. Original printed card covers, plates loose. Very fine. (50.00)
One of only 100 catalogues issued with photographic plates.

278 HILLCREST Enterprises. Mail Auction Sale Number One. A Splendid Collection of United States Large Cents (James E. Peck Estate). Beverly Hills, September 24, 1968. (2), 32 pages, 307 lots, 2 fine photographic plates. Original printed card covers, plates loose. Fine. (50.00)

279 THE HOBBY SHOP. T. James Clarke Collection of Americana, Crowns and Foreign Copper. Rochester, June 14-15, 1929. (2), 70, (2) pages, 2137 lots, oval portrait of Clarke. Original printed card covers. (25.00)
The sale featured 200 lots of colonials, 60 lots of half cents and nearly 500 lots of large cents.

280 IMPERIAL Coin Company. Auction Catalogue Offering Many Choice and Diversified Lots of United States and Foreign Coins and Currency. The Property of Nine Consignors. Washington, D. C., October 22-23, 1954. (40) pages, 1203 lots, prices realized list, partly handpriced. Original printed card covers. (25.00)
One of only two sales conducted independently by Benjamin Stack. Scarce, especially with the prices realized list. Included were 90 lots of large cents.

281 KABEALO, S. J. Coin Sale. Pasadena, May 10, 1953. 23, (1) pages, 1642 lots. Self-covered, slightly waterstained at outer margins. (15.00)
From the library of Charles L. Ruby with his autograph on the front cover and the large cent section to 1829 also handpriced by him. A major offering of over 500 lots of large cents.

282 KABEALO, S. J. Coin Sale. Pasadena, May 10, 1953. 23, (1) pages, 1642 lots. Self-covered. (15.00)

283 KAGIN, A. M. & Paul. Large Cents & Half Cents of the C. David Pierce Collection at Fixed Prices. Des Moines: Hollinbeck Stamp & Coin Co., circa 1945. 8 pages, 204 listings. Self-covered, two fold-marks, a little bit soiled. (35.00)
An important and rarely offered price list featuring 150 superb large cents. One of several important such lists issued during this period. As John Adams notes: "The Kagins were loathe to trust their greatest rarities to the vagaries of auctions and so the fixed price lists can boast important content."

284 KAGIN'S Numismatic Auctions, Inc. The Philip Van Cleave Collection of United States Large Cents, 1794-1857, including the Charles S. Barkew, Chris Peterson and John Hunter collections. Long Beach, January 30-February 2, 1986. x, 246, (4) pages, 3236 lots, numerous text illustrations, 7 color plates. Quarto. Original printed card covers. (15.00)



The Special Hardbound Edition of the Oscar J. Pearl Catalogue

285 KOSOFF, A. The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl, New York City. For Sale at Fixed Prices. New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates of large cents. Quarto. Original orange cloth, black labels, lettered in gilt. Fine. (100.00)

The Special Hardbound Edition. Very scarce. An important catalogue, produced with the usual Kosoff flair. After listing 479 large cents of overall exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793's and Chapman on 1794's.

286 (KOSOFF, A.) Master Copy. The Oscar J. Pearl Collection. (New York: Numismatic Gallery, 1944). 21 photocopied sheets, numbered 3-23. Stapled together at the upper left corner. (50.00)

An important set of photocopies sent to Adams in 1981 by Mrs. Pearl. Derived from Pearl's personal copy, listed herein are Pearl's cost for all but five duplicate coins listed at the end. Overall, the prices listed by Kosoff appear to be at least double Pearl's cost. A useful tool.

287 MAYFLOWER Coin Auctions, Inc. The Outstanding Collection of United States and Territorial Gold Coins formed by Emerson Gaylord of Chicopee, Mass. Boston, May 18, 1963. (4), 7-74 pages, 477 lots, numerous text illustrations, prices realized list. Original printed card covers a trifle discolored. (20.00)

A major collection of choice U. S. gold coins formed over the first two decades of the twentieth century. Included are seventy lots of rare pioneer gold coins.

288 MAYFLOWER Coin Auctions, Inc. The Outstanding Collection of Colonial, United States and Canadian Coins formed by Mr. C. H. Stearns of Wakefield, Mass. Boston, December 2-3, 1966. 99, (1) pages, 1252 lots, text illustrations. Original purple card covers a bit rubbed as usual. (15.00)

A major oldtime collection of colonials and over 400 lots of large cents, many in choice condition.

289 MAYFLOWER Coin Auctions, Inc. An Outstanding Collection of United States, Canadian, Foreign and Ancient Coins formed by the American Antiquarian Society and Bradbury K. Thurlow, Esq. of New York City and others. Boston, December 8-9, 1967. 132 pages, 2884 lots, text illustrations of coins. Original printed card covers. (15.00)

Included in the sale were over 300 lots of large cents, including a number of exceptional early dates.

290 MCKINNEY, Davis. Twenty-Second Auction Sale. Dallas, Texas, January 25, 1964. 24 pages, 911 lots. Original printed card covers. (15.00)

The sale features over 80 lots of surprisingly important large cents, mostly early dates, and another 80 lots of low-grade cents.



*The Deluxe Leatherbound Edition
with an Unimprovable Pedigree*

291 MEHL, B. Max. *The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French. More Than Eight Hundred All Different Specimens With Many Unique Varieties Not Known in Any Other Collections. All in Superb State of Preservation. The Recognized Finest and, as a Whole, Most Complete Collection of Its Kind Ever Formed. For Sale at Fixed Prices. Property of and Catalogued by B. Max Mehl.* Fort Worth, (1929 or 1930). 139 pages, 823 listings, text illustrations. Quarto. Full brown morocco, gilt. Fine. (750.00)

The Deluxe Leatherbound Edition. Extremely rare. Inscribed on the front flyleaf "With Compliments and Best Wishes, B. Max Mehl To H. A. Sternberg, 1930." Subsequently in the library of Dr. Sheldon with an arrow and "Dr. Wm. S." written in ink to the right of Sternberg's name. To the right of Sheldon's initials is another arrow and the initials "JWA." 10/22/77. With this well produced work Mehl raised the importance of the fixed price catalogue to a new level and established a tradition continued by Abe Rosoff with the Pearl catalogue and, more recently, Dave Bowers with the John Adams catalogue.

292 MEHL, B. Max. *The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French. More Than Eight Hundred All Different Specimens With Many Unique Varieties Not Known in*

Any Other Collections. All in Superb State of Preservation. The Recognized Finest and, as a Whole, Most Complete Collection of Its Kind Ever Formed. For Sale at Fixed Prices. Property of and Catalogued by B. Max Mehl. Fort Worth, (1929 or 1930). 139 pages, 823 listings, text illustrations. Quarto. Leather-grained brown cloth, gilt. original printed card covers bound in. An exceptionally fine copy. (125.00)

Dr. Sheldon's Working Copy

293 MEHL, B. Max. *The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French. More Than Eight Hundred All Different Specimens With Many Unique Varieties Not Known in Any Other Collections. All in Superb State of Preservation. The Recognized Finest and, as a Whole, Most Complete Collection of Its Kind Ever Formed. For Sale at Fixed Prices. Property of and Catalogued by B. Max Mehl.* Fort Worth, (1929 or 1930). 139 pages, 823 listings, text illustrations. Quarto. Original printed brown card covers worn, spine and lower front cover reinforced with tape. (200.00)

"WIS" working copy with pieces checked that were purchased by WHS from BMM after being mustered out of the U. S. Army "as a dead man (lung cancer). WHS went to Texas, the radiation worked and the rest is history." — John W. Adams. Signed "W. H. Sheldon" on the upper front cover. Annotated in Sheldon's hand in ink and pencil, with especially important and detailed notes on 1796 and 1797 varieties. Some of Sheldon's comments on Mehl's grammar are quite amusing. Mehl: "The box in which coin comes is marked as having cost \$1,000.00." Sheldon: "Some Box!" Mehl: "While the 1798 Cents are not rare dates but any of them are extremely rare in choice condition, especially so the rare varieties. \$60." Sheldon: "This sentence alone worth \$60." A note in John Adams' hand, loosely laid in, relates that Dr. French told Ed Bauer that Mehl paid \$34,000 for the French collection, not \$50,000 as advertised.

294 MERKIN, Lester. *Louis Helfenstein Collection of Large Cents 1793-1857.* New York, August 14, 1964. 64 pages, 332 lots, text illustrations, prices realized printed alongside each lot. Tan cloth, gilt. original full-color card cover mounted on front. Very fine. (75.00)
Hardbound Library Edition. No. 97 of 100 copies.

295 MERKIN, Lester. *Auction Sale Catalogues.* New York, 1964-1976. A complete set of thirty-one catalogues, all but three later sales with original prices realized lists. Included is a 1963 price list of fractional currency. Original printed card covers, a few catalogues annotated by Adams. Mostly very fine. (300.00)

A most important series of well-researched sale catalogues filled with valuable information often not available elsewhere. Many of the sales, often featuring specialized collections, were catalogued by Walter Breen, Jon Hanson and other top profession- als. The Helfenstein sale is inscribed to John Adams and signed by Merkin.

296 MERKIN, Lester. *Louis Helfenstein Collection.* New York, August 14, 1964. Also included are three additional Merkin sales: February 12, 1971; June 24, 1972; September 11, 1974. (50.00)
The Helfenstein sale catalogue is inscribed to John Adams, signed by Louis Helfenstein.



"It's an accepted generality in numismatics that a good reference library is just about as important as a magnifying glass"

297 MERKIN, Lester. (Fixed Price List of Lester Merkin Auction Sale Catalogues). New York, circa 1975. Six sheets of duplicated typescript. Quarto. Stapled together at the upper left corner, once folded. (15.00)
Compiled by Walter Breen, the highlights of the first thirty Merkin sale are meticulously described in this useful list.

298 NUMISMATIC ENTERPRISES. The 1968 Convention, Numismatic Assn. of Southern California. Auction Sale Catalogue Featuring United States Type Coins, Patterns, World Crowns. Los Angeles, February 15-17, 1968. 56 pages, 1768 lots, 8 plates. Original printed card covers. (10.00)

The sale featured 135 lots of large cents, including a number of choice 1794's.

299 NUMISMATIC FINE ARTS; Hans M. F. Schulman; Henry Grunthal; New Netherlands Coin Co., Inc. 1952 Annual National Convention of the American Numismatic Association, official Public Auction Sale. New York, August 16-21, 1952. (7), 158, (3) pages, 4880 lots. 48 fine plates, large cent section annotated. Small quarto. Original printed card covers soiled and worn. (100.00)
The first blockbuster A. N. A. sale, excellently produced, catalogued in part and orchestrated by John J. Ford, Jr. For many years it remained in a class by itself. Large cent bulls will find that portion of the catalogue irresistible but the sale offered important material in a wide variety of other fields. Numismatic bibliophiles will find the section offering literature from the Downing, Gettys and Scarle libraries particularly interesting. The sale of Homer Downing's superb large cents is of course the highlight. In this copy the early date section is annotated with prices realized, occasional notes on condition, and names of the buyers, many in code (a partial key to the code is supplied on the inside rear cover).

300 OLD COLONY Coin Auctions. 14th Annual Conference of the New England Numismatic Association. Public Auction Sale. Worcester, October 11-12, 1958. 96 pages, 2080 lots, illustrated. Small quarto. Original printed card covers. (15.00)
The sale included important large cents, twenty of which are depicted in the plates.

301 PARAMOUNT International Coin Corporation. The Century Sale. New York, April 30-May 1, 1965. 128 pages, 1928 lots, text illustrations, photocopied prices realized list. Original printed card covers. (15.00)
A fine general collection including over 200 lots of important large cents and half cents.

302 PENNYPACKER Auction Centre. Stamps - Coins - Books. Public and Mail Bid. The Famous Leonard M. Holland Large Copper Cent Collection. Mostly in Uncirculated Condition 1793 to 1857, Featuring Many Finest Known Varieties. Kenhorst, Reading, Pa.; Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 16 pages, (103) lots of large cents, 261 lots of



other coins, (11) lots of stamps, 200 lots of books, 10 halftone illustrations of large cents, most of the early dates neatly priced in ink by John Adams, derived from notes in Dorothy Paschal's copy, with hammer and ultimate prices noted after the coins purchased by Louis Helfenstein, Adams' handwritten note listing sale attendees loosely laid in. 23 x 15 cm Self-covered, once folded vertically. (100.00)

A most remarkable sale of a fine collection assembled in the late 1940's and 1950's. Most of the pieces were acquired from Leonard Holland's good friend Tom Elder. John Adams speculates that many of the coins originally came from the Brand Hoard. Holland pledged the collection as collateral for a construction project loan in the late 1950's. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was very limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funnelled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. According to the list enclosed by Adams, the following persons attended the sale: Ray Gallo, Louis Helfenstein, Dorothy Paschal, Gene Reale, C. Douglas Smith and Norman (actually Harvey) Stack. Willard C. Blaisdell, Michael Kolman and Allen McDowell may also have attended. The catalogue has always been difficult to obtain and the unusual circumstances surrounding it have earned the sale a prominent niche in modern large cent folklore.

Dorothy Paschal's Copy of the Holland Sale

303 PENNYPACKER Auction Centre. Stamps - Coins - Books. Public and Mail Bid. The Famous Leonard M. Holland Large Copper Cent Collection. Mostly in Uncirculated Condition 1793 to 1857, Featuring Many Finest Known Varieties. Kenhorst, Reading, Pa.; Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 16 pages, (103) lots of large cents, 261 lots of other coins, (11) lots of stamps, 200 lots of books, 10 halftone illustrations of large cents, priced and annotated in ink. 23 x 15 cm Self-covered, tear neatly repaired. (150.00)
Dorothy Paschal's copy with her autograph on the upper front cover. The early date lots feature copious notes on condition by Paschal, her bid limits, hammer prices, and some subsequent prices and purchasers.

C. Douglas Smith's Copy of the Holland Sale

304 PENNYPACKER Auction Centre. Stamps - Coins - Books. Public and Mail Bid. The Famous Leonard M. Holland Large Copper Cent Collection. Mostly in Uncirculated Condition 1793 to 1857, Featuring Many Finest Known Varieties. Kenhorst, Reading, Pa.; Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 16 pages, (103) lots of large cents, 261 lots of other coins, (11) lots of stamps, 200 lots of books, 10 halftone illustrations of large cents, priced and annotated in ink. 23 x 15 cm Self-covered. (150.00)

Doug Smith's copy with his initials on the front cover and autograph on the second page. From our 1984 Lester Merkin sale (lot 315). The entire large cent section features Smith's notes on condition, hammer prices, and subsequent prices with buyers' initials.

305 PENNYPACKER Auction Centre. The Famous Leonard M. Holland Large Copper Cent Collection. Mostly in Uncirculated Condition 1793 to 1857. Featuring Many Finest Known Varieties. Photocopy of the 1959 sale. 8 sheets. Annotated with hammer prices, and subsequent prices with buyers' initials. Quarto. Stapled together at upper left cover. (150.00)

Also included are photocopies of Doug Smith's tabulation of what the lots brought in the hotel room resale and two handwritten sheets by John Adams providing intimate details of the sale and the sale derived from interviews of Leonard Holland, Dorothy Paschal and C. Douglas Smith.

306 PENNYPACKER Auction Centre. The Famous Leonard M. Holland Large Copper Cent Collection. Photocopy of the 1959 sale. 8 sheets. Quarto. (10.00)
A photocopy of Charles M. Wormser's copy with a number of lots circled.

307 RARCOA. The Collection of Richard Saslow and other fine consignments. Chicago, January 18, 1969. 96 pages, 837 lots, text illustrations. Original printed card covers. (10.00)
The sale featured over 100 lots of large cents, mostly early dates.

308 RARCOA. Central States Numismatic Society 1971 Convention Sale, featuring the outstanding Frank H. Masters, Jr. Collection of Large Cents and other fine lots. Chicago, May 14-15, 1971. 112 pages, 900 lots, text illustrations, priced realized list. Original printed card covers a trifle discolored. (20.00)

An exceptionally fine collection of cents in choice condition, nearly 300 lots in all. With occasional pencil notes by John Adams.

Dr. Sheldon's Copy

309 RAYMOND, Wayte & Macallister, J. G. United States Cents, 1793-1814. The Howard R. Newcomb Collection. Rare United States Gold and Silver Coins. New York: J. C. Morgenthau & Co., Inc., *Sale Number 458*, February 7-8, 1945. (2), 50, (2) pages, 906 lots, 7 plates of coins, cent section priced in pencil. Quarto. Original printed tan card covers worn and taped, hinges reinforced with cloth strips. Also included are four sheets of handwritten notes. (150.00)

Signed "W. H. Sheldon" in pencil at the head of the front cover. Annotated in Sheldon's hand with prices realized, bids, occasional buyers and pedigrees, condition, etc. The handwritten notes are in John Adams' hand, comprising detailed notes on the 1794 cents in the sale and their purchasers, a listing of Newcomb 1793 and 1796 pedigrees per W. C. Blaisdell, etc. A unique and desirable copy of this landmark sale which exceeded in scope and quality anything auctioned before or since.

Extra-Illustrated Newcomb with the Original Paste-Up Photographs

310 RAYMOND, Wayte & Macallister, J. G. United States Cents, 1793-1814. The Howard R. Newcomb Collection. Rare United States Gold and Silver Coins. New York: J. C. Morgenthau & Co., Inc., *Sale Number 458*, February 7-8, 1945. (2), 50, (2) pages, 906 lots, 7 half-tone plates of coins

with the original cut-to-size paste-up photographs pasted over the corresponding half-tone illustrations (excepting only the obverse and reverse of lot 279 and the obverse of lot 467), prices realized list. Quarto. Original printed tan card covers. Very fine. Accompanied by eleven photocopied sheets of pedigree notes. (1,000.00)

A unique arrangement of great value. The paste-up photographs were acquired from one of our sales, still on the old cardboard sheets with a number of illustrations loose and in danger of being lost. Each photographic illustration was carefully re-mounted by John Adams in a near mint copy of the sale catalogue, preserving them for future generations. The photocopied notes consist of Homer K. Downing's lists of the sale's prices realized and buyers, prior pedigrees, and background information.

311 RAYMOND, Wayte & Macallister, J. G. United States Cents, 1816-1857. The Howard R. Newcomb Collection. Rare Washington Coins. Miscellaneous United States Rarities. New York: J. C. Morgenthau & Co., Inc., *Sale Number 461*, May 16, 1945. 21, (3) pages, 384 lots, prices realized list. Quarto. Original printed tan card covers. Original mailing envelope included, postmarked with a cancelled 2¢ stamp. (35.00)

The 267 lots of superb large cents were purchased intact by Floyd Starr for \$5,350.00, a paltry amount by today's standards. Uncirculated common varieties were often listed two or more per lot and descriptions rarely extend beyond a single line. Starr later merged the Newcomb coins with the equally impressive late date collection of Henry Himes.

"One of the Most Important Finds of the Decade"

312 RENDELL, Kenneth W. U. S. Large Cents, 1794-1814. W. Somerville, no date. 14 pages, occasional text illustrations. Self-covered as issued. (20.00)

A well-catalogued fixed price list, featuring many pedigreed cents, highlighted by Fine 12 S-33 "Wheel Spoke." A talented numismatist, Rendell's unfortunate exit from the coin business is regrettable.

313 ST. LOUIS Stamp & Coin Co. The Large and Valuable Collection of United States Copper and Silver Coins, Also Many Rare Foreign Coins, The Property of Mr. Geo. W. Rice, Detroit, Mich. St. Louis: F. E. Ellis, Prop., B. G. Johnson, Manager, April 13-14, 1906. 107, (1) pages, 2316 lots, 4 half-tone plates of coins, original bid sheet and prices realized list bound in, neatly handpriced in red pencil. Original printed card covers a trifle worn. Clean, very good or better example, far superior to copies usually encountered. (85.00)

The sale featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, featuring eight 1793's, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Two of the plates depict copper. Important and very scarce, especially in decent condition.

314 SEITZ, Paul S. The York Coin Club 7th Annual Coin Show & Sale. York, March 8-9, 1968. 35, (1) pages, 1024 lots, partly priced in pencil, prices realized list. Original printed card covers. (10.00)

The sale included ninety odd lots of fairly ordinary cents and half cents.



315 SHERATON Coin Co. Fixed Price List. United States Large Cents. Boston, 1947. 10 pages of text. 13 x 18 cm. Original printed blue card covers, inner margins and rear cover reinforced with clear adhesive tape, covers loose. (25.00)

A scarce price list issued by "the country's largest coin company that specializes exclusively in large cents." According to the foreword, the firm carried "a complete inventory of almost every known die and an almost complete collection of uncirculated large cents from 1793 to 1857." The company was formed by Robert L. Moore and Ernest Henderson, principals of the Sheraton chain of hotels, both of whom collected large cents extensively. Harold Whittenack was also associated with the firm and carried on most of the day to day activities. Sheraton's huge inventory was comprised in large part of duplicates resulting from Dr. Sheldon's merger of the Hines cents into his own collection. The privilege of purchasing these coins was a costly miscalculation (on their part) from which the firm never really recovered.

"The auction value of a particular coin is a function first of the condition and rarity of the coin, and second of the condition and rarity of the collector. Much of the fun of coin collecting lies in the institution of the auction." — W. H. Sheldon

316 STACKS. The Anderson Dupont Catalogue. Part I: U. S. Large Cents. New York, September 24–25, 1954. 92 pages, 1028 lots, plate supplement depicting both sides of 266 coins, prices realized list, early dates heavily annotated with bids, prices realized, notes on condition, buyers' initials, etc. Original printed bronze card covers well worn. (100.00)

Dorothy Paschal's copy with her interesting and useful annotations. A most important collection, purchased by two Worcester dealers from an unknown source and still the subject of much conjecture. Well catalogued by Dr. William H. Sheldon who incorporated into the catalogue "recent changes in known rarity and basal value." The catalogue thus served as a sort of supplement to *Early American Cents* until *Penny Whimsy* appeared several years later.

317 SUPERIOR Galleries. The Dr. Charles L. Ruby Collection. Part I. Los Angeles, February 11–13, 1974. (8), 213, (1) pages, 2143 lots, portrait of Ruby, 72 plates of coins. Quarto. Original stiff brown leather-grained card covers, chain cent facsimile in relief on the front cover, January 1974 cover letter and invitation to the Ruby cocktail party laid in. (35.00)

The Deluxe Copy, covered in stiff brown leatherette card covers. An extensive offering of extremely important large cents, half cents and colonial coins, carefully catalogued by Walter Breen.

318 SUPERIOR Galleries. The Dr. Charles L. Ruby Collection. Part I. Los Angeles, February 11–13, 1974. (8), 213, (1) pages, 2143 lots, portrait of Ruby, 72 plates of coins. Quarto. Original tan card covers, chain cent facsimile on the front cover. (15.00)

319 VALLEY PLAZA Coins. Large Cents. Fixed Price List #1. North Hollywood, Fall 1976. (1), 31 pages, 485 listings of early dates, hundreds of late dates, 25 half cent listings. Quarto. Original card covers. (10.00)

An important price list featuring 285 different Sheldon varieties, containing "many great rarities and choice condition pieces from the R. H. Wright collection."

END OF PUBLIC SESSION— THANK YOU



MAIL BID ONLY SECTION
TELEPHONE AND FAX BIDS WILL ALSO BE ACCEPTED

Closing Date
Monday, June 18, 1990 • 6:00 pm

LOTS 320 — 517

Important Selections from the Adams & Another Library

**AMERICAN COLONIAL &
CONTINENTAL CURRENCY**

320 BEHRENS, Kathryn L. **Paper Money in Maryland, 1727-1789.** Baltimore: Johns Hopkins University Studies in History and Political Science, Series XLI, No. 1, 1923. 98, xii pages. Original printed card covers a bit worn, internally fine. (35.00)

Clain Stelanelli 13331. McKerchar 2041. Newcomb page 155. Ex libris Charles M. Johnson, also ink stamped. A well researched work covering much of the same ground as Gould's 1913 work but from a different perspective.

321 BOWEN, Richard LeBaron. **Rhode Island Colonial Money and Its Counterfeiting, 1647-1726.** Providence, 1942. First Edition. x, 112 pages, text illustrations, 10 plates. Original red cloth, gilt, a trifle foxed. (45.00) Clain Stelanelli 13347. Sigler 279. McKerchar 176. Newman page 398. Ex libris Charles M. Johnson, also ink stamped. An important historical study of the early emissions, 1710-1715, of Rhode Island public bills of credit and the counterfeiters they spawned.

322 BRECK, Samuel. **Historical Sketch of Continental Paper Money.** Philadelphia: Reprinted by A. C. Kline, 1863. 33, (1) pages. Original printed brown paper covers. (75.00) Clain Stelanelli 13292. Sigler 297. A prominent citizen of Philadelphia, Breck (1771-1862) was the author of many historical addresses and dissertations. This essay on the paper currency of the Revolution is considered, according to the *Dictionary of American Biography*, his most important work. It is certainly the earliest American numismatic book to be reprinted. Originally issued in 1843 by John C. Clark, the work was republished by A. C. Kline, an important early American coin collector and dealer (vide Attinelli page 60). Referring to the original 1843

work in his preface, Kline states: "This pamphlet has now become of such rarity that its purchase is an utter impossibility, while at the same time an almost universal desire to obtain everything connected with the History of Continental Money, has caused considerable inquiry to be made for it." Even the reprint is now encountered but infrequently.

323 BRECK, Samuel. **Historical Sketch of Continental Paper Money.** Philadelphia: Reprinted by A. C. Kline, 1863. 33, (1) pages. Contemporary red half roan, gilt, original front cover bound in. Near fine. (100.00) Ex libris Harvard University Baker Library.

324 DAVIS, Andrew McFarland. **The General Court and Land Bank Litigants.** Worcester: Reprinted from the *Proceedings of the American Antiquarian Society*, April, 1897. 20 pages. Original printed gray card covers. (25.00) The sad story of legal efforts by the possessors of 1740 Land Bank Bills to redeem them over a quarter century.

325 DAVIS, Andrew McFarland. **Certain Considerations Concerning the Coinage of the Colony and the Public Bills of Credit of the Province of the Massachusetts Bay.** Proceedings of the American Academy of Arts and Sciences, Vol. XXXIII, No. 12, February, 1898. (2), (191)-211 pages, diagram, tables. Original printed green wrappers detached and a trifle chipped. (25.00)

Sigler 640. An important essay tracing permutations in the currency caused by fluctuations in the value of silver and other factors.

326 DAVIS, Andrew McFarland. **A Search for a Pamphlet by Governor Hutchinson.** Cambridge: Reprinted from the *Proceedings of the Massachusetts Historical Society*,



February, 1899. 29 pages. Original printed wrappers within later wrappers, original front wrapper chipped and loose. (25.00)

Ex Baker Library. An interesting essay on the many pseudonyms employed in the polemical writings on currency issued in the late 17th and early 18th centuries. More specifically, it relates the author's efforts to prove that an 1736 work by *Philopatrius* on the evils of paper money was actually written by Governor Hutchinson. The pamphlet itself, which puts forth a scheme to redeem the paper currency of the period in silver over a ten year period, is also reprinted.

327 DAVIS, Andrew McFarland. Certain Additional Notes Touching upon the Subjects of Ignominious Punishments and of the Massachusetts Currency. Worcester: From *Proceedings of the American Antiquarian Society*, April 26, 1899. 9 pages. Original printed gray wrappers. (25.00)

Sigler 639. Scintillating reading for those interested in "the temporary affixing of labels and the permanent marking of convicted criminals through stigmatizing, branding, or maiming." Some further observations on the author's *Massachusetts Bay Currency, 1690-1750* are appended at the end.

328 DAVIS, Andrew McFarland. Certain Additional Notes Touching upon the Subjects of Ignominious Punishments and of the Massachusetts Currency. Worcester: From *Proceedings of the American Antiquarian Society*, April 26, 1899. 9 pages. Printed wrappers. (25.00)

329 DAVIS, Andrew McFarland. Occult Methods of Protecting the Currency. Sewall's Mnemonic Lines and Their Interpretation. Cambridge: Reprinted from the *Proceedings of the Massachusetts Historical Society*, December, 1899. (2), (315)-327 pages. 1 fine folding plate. Original printed wrappers within later plain wrappers, original front wrapper detached. (25.00)
Sigler 647. Ex Baker Library. Inscribed by the author. An interesting if abstruse essay on a color-coded anti-counterfeiting scheme with its rules expressed in Latin hexameters.

330 DAVIS, Andrew McFarland. The Massachusetts Bay Currency, 1690-1750. Worcester: Reprinted from the *Proceedings of the American Antiquarian Society*, 1899. 17 pages, folding table. Original printed wrappers detached, additional copy of the folding table along with a December 1, 1898 printed cover letter laid in. (35.00)
Sigler 651. Newman page 196. A detailed study concerning the arrangement of the printing plates for the various issues covered.

331 DAVIS, Andrew McFarland. Currency and Banking in the Province of the Massachusetts-Bay. Part I. Currency. New York: American Economic Association, 1901. x, (2), 473 pages, frontispiece diagram, 18 plates, mostly depicting paper currency. Green quarter leather, gilt, original printed front card cover bound in, spine faded else fine. (150.00)

Sigler 643. Newman page 196. McKerchar 2058. Ex libris Charles M. Johnson, also ink stamped. A detailed history of the coinage and paper currency of the Province of the Massachusetts Bay. Also included are chapters on the emissions of the neighboring governments of New Hampshire, Rhode Island, and Connecticut. The second volume, not present here, is devoted entirely to banking.



332 DAVIS, Andrew McFarland. Tracts Relating to the Currency of Massachusetts Bay, 1682-1720. Boston and New York, 1902. *First Edition*. x, 394, (2) pages, frontispiece, 17 plates. Original blue cloth, lettered in gilt, top edge gilt. (75.00)

Ex libris Charles M. Johnson, also ink stamped. Clain-Stefanelli 13335*. Sigler 654. McKerchar 2060. Newman page 196. An important collection of eighteen early tracts, many of which are extremely rare. In this and his subsequent *Colonial Currency Reprints*, Davis provides numismatic and economic historians a great wealth of original source data unavailable outside the great historical institutions of New England.

333 DAVIS, Andrew McFarland. The Merchants' Notes of 1733. Cambridge: Reprinted from the *Proceedings of the Massachusetts Historical Society*, April, 1903. 27 pages. Original printed gray wrappers within later plain wrappers. Fine. (25.00)

Sigler 652. Newman page 196. Ex Baker Library. An interesting study of one of "the various attempts made in the eighteenth century to provide New England with a paper currency which might serve for a medium of trade, based for security upon land or private credit."

334 DAVIS, Andrew McFarland. The Fund at Boston in New England. Worcester: Reprinted from the *Proceedings of the American Antiquarian Society*, April 29, 1903. 19 pages. Original printed green card covers. (25.00)

As essay concerning early banking efforts in Boston in the 1680's.

335 DAVIS, Andrew McFarland. Emergent Treasury-Supply in Massachusetts in Early Days. Worcester: Reprinted from *Proceedings of the American Antiquarian Society*, 1905. 34 pages. Green cloth, gilt. (35.00)
Sigler 644. The story of Massachusetts' attempts to supply currency based solely on government credit, from 1749 to the Commonwealth.

336 DAVIS, Andrew McFarland. Colonial Currency Reprints, 1682-1751, with an introduction and notes. Vols. I-IV. Boston: Published by the Prince Society, 1910-1911. Four volumes complete. xx, 471, (1); xii, 470; xix, (3), 496; xvi, 503. (1) pages, series titles printed in two colors, frontispiece portrait of John Colman, 57 facsimile plates. Small square quarto: 22 x 18 cm. Original printed tan wrappers a little worn, internally very fine. (400.00)
Clain-Stefanelli 13293. Sigler 642. McKerchar 2057. Newman page 196. A collection of fifty-eight early tracts comprising an indispensable source of information to those interested in the early numismatic, financial and economic history of colonial America. The youngest son of John Davis, governor of Massachusetts, the author (1833-1920) devoted the latter half of his life to research in the field of American colonial history. His studies centered on the history of currency and banking experiments in the colony of Massachusetts. He performed a useful and lasting service in editing reprints of pamphlets which appeared in the early eighteenth century in Massachusetts in connection with the currency controversy and *Colonial Currency Reprints* was the capstone of his career.

337 DERBY, E. H. The History of Paper Money in the Province of Massachusetts before the Revolution, with an account of The Land Bank and The Silver Bank. Boston: Read before the American Statistical Association at Boston, May, 1874. 16 pages. Original printed gray wrappers. (25.00)

Sigler 688. Newman page 196. A well-written paper tracing the history of Massachusetts paper money from the first issue of 1690 to the end of the royal authority.

338 DOUGLASS, William. A Discourse Concerning the Currencies of the British Plantations in America. Especially with Regard to their Paper Money, More Particularly, in Relation to the Province of the Massachusetts-Bay, in New England. New York: American Economic Association Economic Studies, Vol. II, No. 5, 1897. Reprint of the 1740 Boston edition. (6), (265)-375. (1) pages, 18 pages of book advertisements. Lacking front printed paper cover, rear cover chipped and loose, first and last page soiled and a bit worn. The *Discourse* comprises pages 291-375. The earlier text is comprised of an introduction, biography, and list of the author's principal works. (75.00)
Clain-Stefanelli 13295. Soetbeer page 31. Sigler 717. McKerchar 2069. Newman page 33. A rich source of information, widely quoted in later works.

339 ELMER, Lucius Q(uintius) C(incinnatus). History of the Early Settlement and Progress of Cumberland County, New Jersey; and of the Currency of this and the adjoining Colonies. Bridgeton: George F. Nixon, 1869. 142 pages. Modern tan cloth, gilt. Fine. (150.00)
A rare work, apparently largely overlooked in numismatic circles. In his preface Elmer states "The chapter giving a history of the money of account and of circulation, in this and the adjoining colonies, from their beginnings to a recent date, it is believed embraces facts not to be found in any of our histories, which were last passing into oblivion, but which are too curious and instructive to be entirely lost." Its fascinating comments on the circulating money of the late 18th and early 19th century would surely have interested S. H. and Solomon but the work is not cited in *America's Foreign Coins*.

**A Fine Association Copy
with the Three Plates of Coins & Currency**

340 FELT, Joseph B(arlow). An Historical Account of Massachusetts Currency. Boston: Perkins & Marvin, 1839. Blank leaf, (4), (9) 259, (1) pages, blank leaf, engraved plate of colonial coins, engraved facsimile of a 1690 Massachusetts Treasury note, engraved facsimile of a 1775 twenty-four shilling note. Original black blind-stamped cloth, lettered in gilt, spine ends and corners worn else fine. (250.00)
Clain-Stefanelli 13336. Sigler 858. McKerchar 2071. Newman page 196. "Phillips page in: 'a work of sterling value, now of not frequent occurrence.'" A fine association copy from the library of the great Boston numismatist, Wm. S. Appleton, signed by him on the front flyleaf in 1856 as a mere lad of sixteen. Later in the library of Charles M. Johnson, acquired from Boston coin dealer and numismatic bibliophile Ralph Goldstone, with Johnson's ex libris and ink stamps. Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the scarce index and three attractive lithographic plates found only in a small number of examples.

341 FELT, Joseph B. An Historical Account of Massachusetts Currency. Boston: Perkins & Marvin, 1839. Blank leaf, (4), (9)-259, (1) pages, blank leaf, engraved plate of colonial coins, engraved facsimile of a 1690 Massachusetts Treasury note, engraved

facsimile of a 1775 twenty-four shilling note. Original maroon blindstamped cloth, lettered in gilt, spine faded and a trifle worn. (200.00)
Ex Atkinson Academy Library.

342 FLIPPIN, Percy Scott. The Financial Administration of the Colony of Virginia. Baltimore: Johns Hopkins University Studies in History and Political Science, Series XXXIII, No. 2, 1915. 95, (1), xii pages. Original printed card covers. Fine. (35.00)
Ex libris Charles M. Johnson, also ink stamped.

343 GILLINGHAM, Harrold E. Counterfeiting in Colonial Pennsylvania. New York, 1939. First Edition. (4), 52 pages, frontispiece, 1 plate, 16mo. Original printed tan card covers. Very fine. (25.00)
American Numismatic Society Numismatic Notes and Monographs No. 86. Clain-Stefanelli 13626. McKerchar 186. Newman page 363. An interesting sketch demonstrating "how considerably counterfeiting added to the monetary troubles of the citizens of Philadelphia and its neighbors."

**The first review of "the eighteenth century
American paper money experience"**

344 GOUGE, William M. A Short History of Paper Money and Banking in the United States, including an account of Provincial and Continental Paper Money. To which is prefixed an Inquiry into the Principles of the System, with considerations of its effects on morals and happiness. The whole intended as a plain exposition of the way in which paper money and money corporations, affect the interests of different portions of the community. Philadelphia: Printed by T. W. Ustick, 1833. First Edition. xii, 140, 240 pages. 12mo: 195 x 124 mm. Original green cloth, printed spine label, binding a bit worn. (200.00)
Soetbeer page 63. Clain-Stefanelli 13482 (citing the 1840 third edition). McKerchar 2075 (1840 edition). Sigler 1005. Newman pages 7 & 33. From the Coin Library of John M. Willem, Jr. with his printed label. This landmark work is divided into two parts, the first comprising "An Inquiry into the Principles of the American Banking System" and the second entitled "A Short History of Paper Money and Banking in the United States." Written largely from a financial perspective, Gouge's work includes however the first review of, as Eric Newman puts it, "the eighteenth century American paper money experience." The work is also of numismatic value because of the detailed description it gives of the organization of state banks. The rare first edition.

345 GOULD, Clarence P. Money and Transportation in Maryland, 1720-1765. Baltimore: Johns Hopkins University Studies in History and Political Science, Series XXXIII, No. 1, 1915. 176, (8) pages. Original green cloth, lettered in gilt. (75.00)
Clain-Stefanelli 13332. Sigler 1010-1012. McKerchar 2076. Newman page 155. Ex libris Charles M. Johnson, also ink stamped. Earlier in the library of C. Glenn Curtis, signed on the front flyleaf. The second installment of what was intended to be a complete economic history of Maryland between 1720 and 1765; this very scarce work contains important chapters on coinage, bills of exchange, tobacco currency, barter, paper currency, and a general consideration of money.



The First Work on Early American Paper Money

346 (HART, Adolphus M.). **History of the Issues of Paper-Money in the American Colonies, Anterior to the Revolution, Explanatory of the Historical Chart of the Paper Money of That Period.** St. Louis: Union, Print. 35 Locust Street, 1851. 20 pages. Original yellow wrappers, printed with a decorative border. Fine. (150.00) Clain-Stefanelli 13300. McKerchar 2077. Sigler 1122. "Newman pages 33 & 7: 'The first publication devoted specifically and exclusively to early American paper money.' Phillips page iv: 'of very great rarity.' From the library of Charles M. Johnson with nonobtrusive ink stamps on the front wrapper and last page of text. The 'Historical Chart' referred to in the title (not present here) is actually a large fold-out lithographic plate depicting fifteen examples of colonial paper money. While the text is rare in itself, copies with the plate are almost never encountered.

347 HASELTINE, John W. **Description of the Paper Money issued by the Continental Congress of the United States and the Several Colonies.** Philadelphia, 1872. 30 pages. 5 *Photozinographic Process* plates of currency. Original printed blue-gray card covers a bit worn and discolored, small marginal stain. (100.00) Sigler 1130. Newman pages 7 & 33. Ex libris Charles M. Johnson, also ink stamped. The first attempt at a comprehensive listing of Colonial and Continental currency, issued in the same year that Haseltine went into business on his own at age 34. In the preface he states: "If he meets with sufficient encouragement in this new field, (the author) will issue at a later date a work upon a larger and more detailed scale..." Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Rare and historically important.

348 HASELTINE, John W. **Description of the Paper Money issued by the Continental Congress of the United States and the Several Colonies.** Philadelphia, 1872. 30 pages. 5 *Photozinographic Process* plates of currency. Original printed blue-gray card covers a bit worn and discolored. (100.00)

349 HICKCOX, John H(oward). **A History of the Bills of Credit or Paper Money issued by New York, From 1709 to 1789: with a description of the bills, and catalogue of the various issues.** Albany, 1866. [6]. 103 pages, engraved depreciation chart facing page 99. Contemporary red half morocco, bevelled edges, decorated in gilt, marbled endsheets and page edges, binding worn but sound, internally fine. (450.00) Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. Ex libris Silas Bronson. Later ex libris Charles M. Johnson, also ink stamped. One of 50 Large Paper Copies of an entire edition of 250. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first work on American coins: *An Historical Account of American Coinage*. Hickcox was a librarian and author of note. His two numismatic works are handsomely printed and both were issued in very small editions.

350 McKAY, George L. **Early American Currency: Some Notes on the Development of Paper Money in the New England Colonies.** New York, 1944. xxiv, 85 pages, 36 fine illustrations. 16mo. Original printed tan card covers. Very fine. (25.00)

American Numismatic Society *Numismatic Notes and Monographs* No. 104. Clain-Stefanelli 13339. McKerchar 2102. Newman page 34. Sigler 1630. An interesting, informative, well-illustrated essay.

351 McLEOD, Frank Fenwick. **The History of Fiat Money and Currency Inflation in New England from 1620 to 1789.** Philadelphia: Publications of the American Academy of Political and Social Science, No. 239. 1898. (57-77). (3) pages. Original printed wrappers worn and soiled. (35.00)

Sigler 1645. A useful overview, culminating with the statement: "Flat money means degeneration; degeneration precipitates inflation; inflation culminates in repudiation." Scarce.

352 NETTELS, Curtis P(utnam). **The Money Supply of the American Colonies Before 1720.** New York: Augustus M. Kelley, 1964 reprint. (2). 300, (18) pages. Green cloth, gilt. (30.00) Sigler 1848. Clain-Stefanelli 12141. Newman page 34. Ex libris Charles M. Johnson, also ink stamped. A classic work, originally published in 1934 and still important.

The Earliest Known American Numismatic Work Featuring Photographic Illustrations One of Fifty Copies Issued

353 PAINE, Nathaniel. **Remarks on the Early Paper Currency of Massachusetts. Read before the American Antiquarian Society, April 25, 1866.** Cambridge: Press of John Wilson and Sons, 1866. 66 pages, 1 engraved plate and 3 engraved text illustrations, 3 plates comprised of very fine mounted photographs depicting paper currency. Small quarto: 25 x 18 cm. Contemporary brown half morocco and marbled boards, gilt, red page edges, spine clipped and worn, internally fine. (750.00) Sigler 1974. Newman page 196. "Fifty Copies on Large Paper, No. 41." Ex libris W. S. Appleton. Later ex libris of Charles M. Johnson, also ink stamped. Not in the Fuld Library sales. A well-researched essay; apparently little known due to its rarity. Two of the three plates depict bills in the collection of the American Antiquarian Society; the remaining photograph, taken from the official forms printed in the original authorizing Act, depicts the six denominations of the 1737 issue of small bills. The engraved plate and the engraved text illustrations depict fractional currency. Appended is a most interesting list of *Books and Pamphlets, in the Library of the American Antiquarian Society, at Worcester, which refer to the Colonial or Continental Paper Currency of the United States*. Thirty works are listed, dating from 1714 to 1866. An extremely rare and most desirable work from the library of William Sumner Appleton, one of our greatest early numismatists.

354 P(HILLIPS), H(enry), Jr. **An Historical Sketch of the Paper Money issued by Pennsylvania, together with a complete list of all the dates, issues, amounts, denominations, and signers.** Philadelphia: A. C. Kline, 1862. 40 pages. Original printed green wrappers, pencil additions at the base of the final page. (100.00)

Newman page 363. From the library of Charles M. Johnson with his ink stamp on the front wrapper. Rare. The first printing of this early work, later incorporated into the author's landmark two volume compendium on Colonial and Continental currency.



355 PHILLIPS, Henry, Jr. *A Catalogue of the New Jersey Bills of Credit, comprising their amounts, denominations, and the names of the persons appointed to sign them, from 1723 to 1786.* Philadelphia: A. C. Kline, 1863. 8 pages. Self-covered. (100.00) Newman page 242. From the library of Charles M. Johnson with his ink stamp on the title. Very rare. The first printing of this early work, later incorporated into the author's landmark two volume compendium on Colonial and Continental currency.

A Fine Presentation Set

356 PHILLIPS, Henry, Jr. *Historical Sketches of the Paper Currency of the American Colonies, prior to the adoption of the Federal Constitution. First Series. Continental Paper Money. Historical Sketches of American Paper Currency. Second Series.* Roxbury, printed for W. Elliot Woodward, 1865-1866. Two volumes. (2), v. (5), (11)-233; vi. (4), (11)-264 pages, titles printed in red and black, added fine contemporary mounted photograph of the author as a frontispiece in the first volume. Contemporary brown half morocco, gilt, top edges gilt, original printed front wrappers bound in at the end of each volume, long contemporary newspaper review pasted in on several blank leaves at the beginning of the first volume. A fine, handsome set. (650.00)

Sigler 2030, 2037 & 2038. Clain-Stefanelli 13311*. McKerchar 2127. Newman page 7. 363, 242, 450, 430, 398 & 63. Both front wrappers inscribed. Clain-Hart Esq. from the Author April 6 1866. Later ex libris of Charles M. Johnson, also ink stamped. No. 221 of an entire edition of 363 copies, entitled by Woodward. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont, written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on Continental paper money. A fine association set from the library of the prominent printer, an expert and author, Charles Henry Hart, who served as its corresponding secretary of the Numismatic and Antiquarian Society of Philadelphia from 1865 and as its historiographer in 1868. Rare and still an associated reference work.

357 PHILLIPS, Henry, Jr. *Historical Sketches of the Paper Currency of the American Colonies, prior to the adoption of the Federal Constitution. First Series. Continental Paper Money. Historical Sketches of American Paper Currency. Second Series.* Roxbury, printed for W. Elliot Woodward, 1865-1866. Two volumes. (2), v. (5), (11)-233; vi. (4), (11)-264 pages, titles printed in red and black. Contemporary russet cloth, black roan lettering pieces, gilt, page edges untrimmed. Fine set. (500.00)

No. 195 of an entire edition of 363 copies, first volume numbered and initialed by Woodward.

358 POTTER, Elisha (Reynolds). *A Brief Account of Emissions of Paper Money, made by the Colony of Rhode-Island.* Providence: Published by John E. Brown, 1837. 48 pages. Self-covered, sewn. (150.00) Suder 2088. Newman page 398. Phillips page 11: "an interesting and elaborate sketch." From the library of Charles M. Johnson with his ink stamp on the first and last page. The first work on the paper money of a single colony and one of the earliest American works of numismatic importance. Very rare.

359 POTTER, Elisha R. & Rider, Sidney S. *Some Account of the Bills of Credit or Paper Money of Rhode Island, from the First Issue in 1710, to the Final Issue, 1786. With twenty illustrations.* Providence, Rhode Island Historical Tracts No. 8. 1880. xii, 229 pages. 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and a new, signed and numbered, State of Rhode-Island and Providence Plantations note in the amount of Seven Dollars mounted in a "window" to allow viewing of both sides. Black quarter leather, gilt, original printed front blue paper cover bound in. Fine. (450.00)

Clain-Stefanelli 13348*. Sigler 2089. Originally in the Newton Free Library with their circular stamp on the title and plates. A 1930 letter from an Ohio bookseller inquiring whether the book had been deaccessioned (and the Newton librarian's handwritten response that it had) is tipped in. Later ex libris Charles M. Johnson, also ink stamped. Acquired by Johnson at a 1965 Kreisberg sale. Originally published in 1837. Potter's work was reprinted in 1865 as part of the Phillips compendium. This 1880 edition was greatly enlarged by Rider who also added the delightfully unusual illustrations. The standard work, never reprinted, and quite rare.

360 RODNEY, Richard S. *Colonial Finances in Delaware.* Wilmington: Wilmington Trust Company, 1928. *First Edition.* 68 pages, numerous text illustrations of paper currency and financial documents. Maroon cloth, lettered in gilt. (45.00)

Clain-Stefanelli 13330. Sigler 2214. McKerchar 2132. Newman page 103. Ex libris Charles M. Johnson, also ink stamped. Earlier in the library of C. Glenn Curtis, signed on the front flyleaf. A useful study of the early paper money of Delaware. Scarce.

361 RODNEY, Richard S. *Colonial Finances in Delaware.* Wilmington: Wilmington Trust Company, 1928. *First Edition.* 68 pages, numerous text illustrations of paper currency and financial documents. Original cream cloth and blue boards, printed label on the upper cover. Near fine. Wilmington Trust Company brochure entitled *Twenty Five Years of Progress, July 8, 1903-November 30, 1928* loosely laid in. (75.00)

No. 202 of 500 copies printed for the Wilmington Trust Company in December, 1928. The Special Hardbound Edition. Rarely encountered.

362 SCOTT, Kenneth. *Counterfeiting in Colonial New York.* New York, 1953. *First Edition.* (10), 222 pages, 13 fine plates. Original printed tan card covers. (25.00) American Numismatic Society *Numismatic Notes and Monographs* No. 127. Clain-Stefanelli 13638. McKerchar 215. Newman page 255. An in-depth study covering the period from 1680 to the close of the Colonial period.

363 SCOTT, Kenneth. *Counterfeiting in Colonial Pennsylvania.* New York, 1955. *First Edition.* xi, 168 pages, map. Original printed tan card covers. (25.00) American Numismatic Society *Numismatic Notes and Monographs* No. 132. Clain-Stefanelli 13642. McKerchar 214. Newman page 363. An in-depth study covering the period from 1683 to the Revolution.



364 SCOTT, Kenneth. **Counterfeiting in Colonial Connecticut.** New York, 1957. *First Edition.* (10), 243 pages, map, 46 fine plates. Original printed tan card covers. (35.00)

American Numismatic Society *Numismatic Notes and Monographs* No. 140. Clain-Stefanelli 13646. McKerchar 213. Newman page 94. An in-depth study covering the period from 1699 to the Revolution.

365 SCOTT, Kenneth. **Counterfeiting in Colonial America.** New York: Oxford University Press, 1957. xii, 283 pages, 8 plates. Original green cloth, pictorial dust jacket. (35.00)

Clain-Stefanelli 13645: "Comprehensive study on various forms of wampum, foreign coins, paper money, counterfeited by the British or by local people."

366 SCOTT, Kenneth. **Counterfeiting in Colonial Rhode Island.** Providence: The Rhode Island Historical Society, 1960. *First Edition.* viii, 74 pages, 5 plates. Original red cloth, gilt, binding a little discolored. (35.00) Clain-Stefanelli 13653. Newman page 398. Ex libris Charles M. Johnson, also ink stamped. Based largely upon unpublished records, this well written work is of interest to numismatists, economists, sociologists and historians. The largely irrelevant, self-serving preface by U. E. Baughman, U. S. Secret Service Chief at the time, is easily ignored.

367 SUMNER, William Graham. **The Financier and the Finances of the American Revolution.** New York: Burt Franklin, 1970 reprint of the 1891 edition. (2), viii, 309; (2), v, 330 pages. Matching red cloth, gilt. (50.00) Sigler 2478, Clain-Stefanelli 1210, McKerchar 2141. A work of fundamental importance.

368 TRUMBALL, J. Hammond. **The First Essays at Banking and the First Paper-Money in New-England.** Worcester: For Private Distribution, From the *Report of the Council of the American Antiquarian Society*, 1884, 40 pages. Original gray card covers, once bound. (35.00) Sigler 2592. Newman page 196. Inscribed by the author to Justin Winsor. Andrew McFarland Davis, in his 1903 *The Fund at Boston in New England*, states that this work "stands as a recognized authority to which one must turn for information concerning the earlier experiments in the way of banking embraced within its title." Very scarce.

UNITED STATES FEDERAL AND STATE CURRENCY BANKING & RELATED TOPICS

369 BRADBEER, William West. **Confederate and Southern State Currency. Historical and Financial Data, Biographical Sketches, Descriptions with Illustrations.** Mt. Vernon, 1915. *First Edition.* 162 pages, text illustrations. Original blue cloth, gilt, one leaf repaired. (75.00) McKerchar 2045. Clain-Stefanelli 13443: "Still interesting, despite later publications." From the library of John M. Willem, Jr. with his label. The rare original edition.



370 BRYAN, Alfred Cookman. **History of State Banking in Maryland.** Baltimore: Johns Hopkins University Studies in History and Political Science, *Series XVII*, Nos. 1, 2 & 3, 1899. 144, x pages. (bound with) BEHRENS, Kathryn L. **Paper Money in Maryland, 1727-1789.** Baltimore: Johns Hopkins University Studies in History and Political Science, *Series XLI*, No. 1, 1923. 98, xii pages. Brown cloth, gilt. Fine. (65.00)

Ex libris Charles M. Johnson, also ink stamped. Earlier in the library of C. Glenn Curtis, signed on the front flyleaf. Two important studies.

371 BULLOCK, Charles J. **Essays on The Monetary History of the United States.** New York: The Citizen's Library of Economics, Politics and Sociology, 1900, x, (2), 292 pages. 12mo. Later crimson buckram, gilt. (45.00) Ex libris George Peabody College for Teachers Library and Charles M. Johnson, with appurtenant stamps in ink and blind. A proponent of hard money, the author, though evenhanded, supports his thesis strongly enough to belie the unhappy implications of his surname.

372 CLARK, W(ashington) A(ugustus). **The History of the Banking Institutions organized in South Carolina Prior to 1860.** Columbia: The Historical Commission of South Carolina, 1922. viii, 472 pages, numerous plates and illustrations of paper currency. Original red cloth, lettered in gilt. (100.00)

Clain-Stefanelli 1458. Sigler 492. Rare and important. "A most interesting treatment of the State bank notes of a particular State..." — John A. Muscalus

373 DONLON, William P. **Mail Bid Sale of the Research and Personal Collection of William P. Donlon.** Utica, May 22, 1971. 120 pages, 940 lots, portrait of Donlon, text illustrations, prices realized list. Original printed card covers. (20.00)

Inscribed and signed by Donlon. A fine collection, formed over four decades. In 1931 Donlon purchased his first note from Abe Kosoff and, early on, purchased currency from Tom Elder, Siack's, John Zug, F. K. Saab, Wayne Raymond, and Aubrey Beebe. Later he visited A. A. Grinnell in Detroit, acquiring some choice items. In the mid 1940's Donlon was one of only a handful of collectors at the Grinnell sales—he attended all seven auctions and added a considerable number of choice notes to his collection. Many "holes" were filled later on with the help of Aubrey Beebe and Robert Friedberg whom he visited with some frequency. The current popularity of United States paper money is due in no small measure to his many efforts spanning nearly half a century.

374 GENGGERKE, Martin. **Compiler. U. S. Paper Money Records.** (New York), 1980. (2), 116, (1) leaves. Quarto. Bound in clear plastic covers. (50.00)

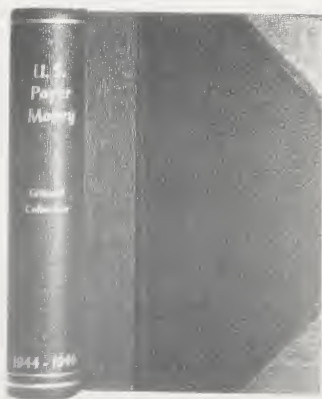
An indispensable compilation of auction sale and fixed price records.

375 GLASER, Lynn. **Counterfeiting in America: the history of an American way to wealth.** (New York), 1968, (12), 274 pages, text illustrations. Cream linen, lettered in green, dust jacket. (35.00)

Clain-Stefanelli 12568. Ex libris Charles M. Johnson, also ink stamped. An entertaining and instructive work.

376 GRIFFITHS, William H. **The Story of American Bank Note Company.** New York, 1959. 92 pages, text illustrations, map, 8 very fine double-page intaglio printed plates of vignettes, in green and sepia tints. Quarto. Original maroon and gray cloth and boards, gilt, engraved vignette mounted on the upper front cover, plastic dust jacket. Fine. Several printed articles on the firm and related topics are loosely laid in this copy. (125.00)

Clain-Stefanelli 13608. McKerchar 536. Ex libris Charles M. Johnson, also ink stamped. While this work is greatly desired because of the 16 pages of superb vignettes, it is also a font of useful information. The "Historical Evolution" table, tracing from 1795 the many antecedents of the firm, is especially valuable for research. Through the years, many copies have been presented to stockholders and patrons of the firm. Hardly rare, the work was never distributed through normal commercial channels to its natural audience of numismatists and philatelists. This combined demand and the lack of a primary source of supply has, almost from the time of publication, caused copies to disappear, as if by magic, whenever they appear on the market.



The Special Hardbound Edition

377 [GRINNELL Collection]. BLUESTONE, Barney. **Catalogue of the "Original" Celebrated Albert A. Grinnell Collection of United States Paper Currency. Parts I-VII.** Syracuse, 1944-1946. *The Special Hardbound Edition.* Seven catalogues bound in a single volume. 651 pages, frontispiece portrait of Grinnell. 5898 lots, prices realized lists bound in throughout. Red cloth spine and corners, black cloth sides, spine lettered in gilt. Fine. (300.00)
Clain-Stefanelli 13839. McKerchar 155. Adams page 115. "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector

(and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features. Bluestone responded to the importance of what had been entrusted to him, preparing a series of eight catalogues. From the first in November, 1944, to the last in March, 1947, he wrote a total of nearly six thousand lots. In an era when \$1.00 was serious money, Bluestone charged \$25.00 for a hardbound edition of the first seven sales. Today, collectors are willing to pay many times this amount for what is clearly his magnum opus. The Grinnell sales (or reprints thereof) are mandatory for any library embracing U. S. numismatics." Ex libris Charles M. Johnson, also ink stamped. Rare as they are, Bluestone apparently clothed his special hardbound editions in different bindings. The example offered here is particularly handsome.

378 HASSE, William F., Jr. **A History of Money and Banking in Connecticut.** New Haven: Privately Printed, 1957. (10), 165, (3) pages, 24 plates, mostly depicting bank notes. Original blue cloth, gilt. Fine. (75.00)
Clain-Stefanelli 1433. Scarce and important.

379 HEPBURN, (Alonzo) Barton. **A History of Currency in the United States. (Revised Edition), with new chapters on the monetary and financial developments in the United States from 1914 to 1922 and a preface by Mrs. Hepburn on the author's relation to the establishment of the Federal Reserve System.** New York, 1924. *Third Edition.* xxiv, 573 pages. Original blue cloth, gilt. (65.00)

(Clain-Stefanelli 13274 & 13486. Sugler 1209 (1915 edition). McKerchar 2082. The latest edition, published two years after the author's death. The *Dictionary of American Biography* calls the work "a classic."

380 HILDRETH, R(ichard). **Banks, Banking, and Paper Currencies; in three parts. I. History of banking and paper money. II. Argument for open competition in banking. III. Apology for one-dollar notes.** Boston: Whipple & Damrell, 1840. vi, (7)-209 pages. Original maroon cloth and boards, printed spine label worn, binding a bit worn and faded, contents somewhat foxed. A sound, better than good copy. (75.00)
Sugler 1231. Soetbeer page 66. Clain-Stefanelli 1409. An advocate of open competition on banking, Hildreth's work contains much useful numismatic background information.

381 H(OOPER), S(amuel). **Currency or Money; Its Nature and Uses, and the effects of the Circulation of Bank-Notes for Currency. By A Merchant of Boston.** Boston: Little, Brown and Company, 1855. 112 pages. Nineteenth century tan half sheep and marbled boards, gilt. Fine. (100.00)

Sugler 1312. Ex Baker Library, Harvard University. Very scarce. "Having gained a knowledge of foreign trade and finance which impressed his contemporaries as authoritative, he set down his views on currency in two well-received pamphlets: *Currency or Money* (Boston, 1855) and *An Examination of the Theory and the Effect of Laws Regulating the Amount of Specie in Banks* (Boston, 1866). In both he discussed the evils of excessive and unregulated circulation of bank paper as currency and strongly advocated the use of specie, insisting that if a substitute be permitted it should be rigorously controlled. These views were to mature later in his espousal of measures insuring a uniform national currency."—*Dictionary of American Biography*



382 KNOX, John Jay. United States Notes: A History of the Various Issues of Paper Money by the Government of the United States, with an appendix containing the recent decision of the Supreme Court of the United States and the Dissenting Opinion upon the Legal Tender Question. New York: Charles Scribner's Sons, 1884. First Edition. xii, 247 pages, 3 fine tinted photo-lithographic plates of Treasury Notes, 15 form plates of various notes, 1815 to 1864. Original red cloth, gilt. A sound, very good or better copy. (75.00)
 Clain-Stefanelli 13493. Sigler 1466. McKerchar 2095. Ex libris Charles M. Johnson, also ink stamped. Earlier in the library of C. Glenn Curtis, signed on the front flyleaf. Comptroller of the Currency from 1872 to 1884, Knox was influential in the successful implementation of the National Currency Acts. His works, of which *United States Notes and History of Banking in the United States* are the most notable, are of monumental importance to the student of American currency, banking, and finance.

The Scarce 1885 London Edition

383 KNOX, John Jay. United States Notes: A History of the Various Issues of Paper Money by the Government of the United States, with an appendix containing the recent decision of the Supreme Court of the United States and the Dissenting Opinion upon the Legal Tender Question. London: T. Fisher Unwin, 1885. Second Edition. Revised. xii, 247 pages, 32 page list of Unwin publications bound in at the end, 3 fine tinted photo-lithographic plates of Treasury Notes, 15 form plates of various notes, 1815 to 1864. Original blue cloth, gilt, hinges a trifle weak. (75.00)
 John Willem's copy, with correspondence to him laid in. The scarcest edition issued with the attractive lithographic plates.

A Collection of the Main Works on Fractional Currency

384 LIMPET, F(rank) A(lvin). Classified List of U. S. Postage and Fractional Currency. Royal Oak, 1947. 32 pages. (bound with) LIMPET, F. A. **United States Postage Currency, August 1862-May 1863, and Fractional Currency, October 1863-February 1876.** Royal Oak, 1946. 36 pages, illustrated. (bound with) VALENTINE, D. W. **Classification and Check List. "Fractional Currency" of the United States. Volume 1 & 2.** Fort Worth: B. Max Mehl, (1924). 53; 48 pages of text. (bound with) SCHULTZ, Walter F. **Schultz's Checking List of Fractional Currency.** Dallas, no date. (20) pages. Printed on green stock. (bound with) (RAYMOND, Wayte). **U. S. Fractional Currency.** (New York, 1946). 43-48 pages. Removed from the *Standard Paper Money Catalogue*. Red cloth, lettered in gilt. Fine. (125.00)

Ex libris Charles M. Johnson, also ink stamped. An important collection of all of the works on the topic in use at the time. The original Schultz pamphlet is particularly scarce.

385 MASSAMORE, Geo. W. Descriptive and Chronological Catalogue of Confederate Currency. Baltimore, 1889. 24 pages. Original printed pink paper covers a trifle worn and soiled. (35.00)

Although a price list is appended, this catalogue was more than just a vehicle for selling stock. There are corrections of errors found in Hasket and Thian's works, detailed descriptions, notes on counterfeits, etc.

386 MASSAMORE, Geo. W. Descriptive and Chronological Catalogue of Confederate Currency. Baltimore, 1889. 24 pages. Original wrappers. Once bound. (35.00)

387 MUSCAIUS, John A. State Bank Notes: A Reference List with Identifications of Historical Interest. New York: Published by Wayte Raymond, 1942. 144 pages. Original printed green card covers. (25.00)
 McKerchar 2118. Clain-Stefanelli 13364. Sigler 1815. This comprehensive work identified and listed, for the first time, thousands of the historical vignettes found on obsolete State bank notes.

*"Within this perfect cycloidal configuration,
 the counterfeiters are about to hold a
 jubilee—to reap a harvest"*

388 ORMSBY, W. L. Cycloidal Configurations or the Harvest of Counterfeiters. Containing matter of the highest importance concerning Paper Money. Also explaining the Unit System of Bank Note Engraving. New York: Published by W. L. Ormsby, 50 Wall Street, (1863). 45, pages, 3 blank plates at the end, 3 slips of paper tipped in on page 26 depicting methods of transferring "exactly coinciding impression(s)...by 'offset' alone." Original printed front blue wrapper a bit chipped, lacking rear wrapper. (350.00)

Sigler 1961. Not in the Fold Library sale's in the *Dictionary Catalogue of the Library of the American Numismatic Society*. Extremely rare. Bitterly not having secured the contract to print Treasury Notes, Ormsby mercilessly attacks the American Bank Note Company and, to a lesser extent, the National Bank Note Company, whose managers he claims "have but one object in view viz, to make money." He concludes that "in the consolidation of the American system of Note engraving the configuration is completed; and in every deceptive composed cycloidal loop that has formed it, from the days of Perkins' stereotype plate to those of the Patent Green Int., a Bank Superintendent or other Officer has been inscribed forming a portrait gallery of distinguished patrons." Within this perfect cycloidal configuration, the counterfeiters are about to hold a jubilee—to reap a harvest. One hundred and fifty millions of United States Treasury Notes engraved on ten dices, by putting together material previously saved for inferior purposes, and printed in three colors, are on the top, another making ordinary counterfeit money, and almost as good as possible—signatures, engraving, legal tender in payment of all debts—as good as gold in thirty-two states and almost as good throughout the world. One hundred and fifty millions—all alike—each one of which is destined to wander, without a military escort, through Camps—Cottages—Farms—Banks—Tents—Ranches and Warehouses, until it becomes ragged, torn, defaced and soiled as a three-year traveler in the Arctic regions without supplies. One hundred and fifty millions of them, destined to be counterfeited in the North all the way to Kamskatka; in the South, to Patagonia; in the West to China; and in the East to Jerusalem."





Ormsby's Superb Work on Bank Note Engraving, of Exceptional Rarity and Importance

389 ORMSBY [Waterman] Lilly. **A Description of the present system of Bank Note Engraving, showing its tendency to facilitate Counterfeiting; to which is added a New Method of constructing bank notes to Prevent Forgery.** New York: W. L. Ormsby, 1852. viii, 102 pages, engraved text illustrations of imitation lathe-work, counterfeit bank note plates, bank note form plate and a mounted vignette, superbly engraved frontispiece plate of geometrical figures printed in red, brown, and blue ink. 12 additional finely engraved plates depicting a transfer press, ruling and medallion machines, bank note vignettes, geometric lathe work, medallion engraving, four bank notes, forms of bank notes, "An Easy Method of Counterfeiting," Perkins' "New System," all with original tissue guards. Folio: 345 x 267 mm. Original green full morocco, floral gilt panels within triple gilt fillets on both covers, with an intricate oval example of lathe-work in the centers covers decoratively titled in gilt. spine divided into six compartments comprised of five intricately gilt stamped floral panels and a lettering panel, bevelled edges, binding edges decorated with gilt lines and dashes, intricately gilt inner dentelles, all page edges gilt, neatly rebacked, original spine laid-on. Fine. (3,500.00) (Tom Stelmach 13616; McKerchar 550; Sieder 1960; Ex libris Charles M. Johnson, also ink stamped. Earlier in the library of Dr. George P. French with his bold autograph on the second front flyleaf. Not in the Fuld Library sales. A sumptuous work, produced at great expense, with a panoply of superb bank note engravings. Ormsby was proprietor of the New York Bank Note Company and one of the founders of the Continental Bank Note Company. Admirably written with the author's own business interests in mind, this work nonetheless provides unparalleled insights into the topics covered. The detailed exposition of the methods of bank note engraving employed at the time is especially valuable. Ormsby's basic premise is stated in the introduction: "The Art of Bank Note Engraving as practiced in the United States essentially differs from that of any other country. Our mode is more expeditious, and our notes more beautiful than their important feature, security against forgery, which ought to be paramount to every other consideration, seems to have been almost entirely disregarded or, at least, to have escaped that attention which a subject of such importance deserves. The solution to the problem was a marriage of technology and craftsmanship aptly described in the *Dictionary of American Biography*, "During the first quarter of the nineteenth century the process of bank note engraving was cheapened and facilitated by the introduction of machinery, and by the end of the century craftsmanship had been almost entirely supplanted. Ormsby represented a curious combination of the two techniques. He was a versatile and accomplished inventor of machinery to facilitate the processes of engraving, but he was bitterly opposed to the complete replacement of the artist-craftsman. He held that notes should be engraved upon a single plate, with careful craftsmanship exerted on the design and interdependence of the composition. The counterfeiter would thus be foiled 'not because he does not know how the work is done, but because he cannot do it' (*Cycloidal Configurations*, p. 37)." Though his sincerity and talent cannot be denied, the forces of industrial change and reorganization were against Ormsby and his scheme was never utilized.

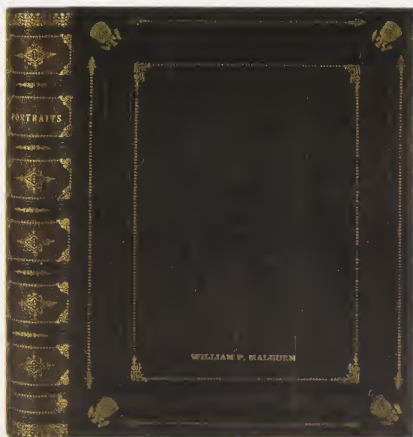


390 SCHMECKEBIER, Laurence F. **The Bureau of Engraving and Printing: Its History, Activities and Organization.** Baltimore: Institute for Government Research of the Brookings Institution. *Service Monographs of the United States Government No. 56.* 1929. x, 111. (7) pages. Original blue cloth, gilt. (75.00)

Sigler 2272. Ex libris Charles M. Johnson, also ink stamped. The first substantial history of the Bureau. Very scarce.

391 SUMNER, William Graham. **A History of American Currency, with chapters on the English Bank Restriction and Austrian Paper Money.** New York: Henry Holt. 1874. *First Edition.* iv, 391 pages, folding diagram. 12mo. Original russet cloth, gilt. (40.00)

Sigler 2475. Soetbeer page 193. Clain-Stefanelli 11901. Written from a *laissez-faire* perspective. Sumner's work is an important contribution to the history of our currency.



A Magnificent Vignette Book

392 (TREASURY DEPARTMENT: Bureau of Engraving and Printing). [Vignette Book]. **Portraits.** (Washington, D. C., circa 1902). Fine engraving of the Treasury Department, 44 finely engraved vignettes of Hamilton, Wolcott, Dexter, Gallatin, Campbell, Dallas, Crawford, Rush, Ingham, McLane, Duane, Taney, Woodbury, Ewing, Forward, Spencer, Bibb, Walker, Meredith, Corwin, Guthrie, Cobb, Thomas, Dix, Chase, Fessenden, McCulloch, Boutwell, Richardson, Bristow, Morrill, Sherman, (Windom), Folger, Gresham, Manning, Fairchild, Foster, Carlisle, Gage, Shaw, and 3 unnamed portraits, all on thick card stock. 201 x 172 mm. Original maroon full morocco, sides panelled in blind and gilt with the American eagle in gilt at the corners and a larger eagle stamped in blind in the center of both covers, five raised bands, spine intricately decorated in gilt, gilt inner dentelles, purple marbled endsheets, page edges decorated in purple, spine just a trifle faded. A superb copy, virtually as new. (1,500.00)

Presented to William P. Malburn, with his name stamped in gilt in the center of the front cover. Never issued commercially. Bureau of Engraving and Printing vignette books were usually prepared for presentation to government officials and dignitaries. They come in a bewildering variety of combinations and almost no two copies are exactly alike. Many of the vignettes are identical to those depicted on the United States paper money of the period. Through the years many volumes have been broken up and the vignettes sold individually,



often as proofs. This practice and the fact that the volumes were never issued in any quantity account for their extreme scarcity today. Rarely available at all, the appearance of three copies in a single sale is indeed a noteworthy event. These sumptuous volumes are truly numismatic aristocrats, coveted by bibliophile and syngraphist alike.

393 (TREASURY DEPARTMENT: Bureau of Engraving and Printing). [Vignette Book]. **Presidents of the United States.** (Washington, D. C., 1881). Initial large engraved portrait of James Garfield, finely engraved vignettes of the first 20 Presidents, all on thick card stock. 249 x 204 mm. Original black full morocco, sides intricately decorated in gilt, intricately gilt inner dentelles, green end-sheets, all edges gilt, rebaked, top portion of original spine laid on. Very fine. (500.00)

Presented to A. F. Rockwell, with his name stamped in gilt in the center of the front cover.

394 TREASURY DEPARTMENT: Bureau of Engraving and Printing. [Vignette Book]. **Presidents of the United States. Engraved by The Bureau of Engraving and Printing, Treasury Department.** Washington. William Windon, Sec.^y Treas.^y. William M. Meredith, Chief of Bureau. George W. Casilear, Sup.^y Eng.^y & Transf.^y. (Washington, D. C. 1881). Finely engraved frontispiece of The White House, fine engraving of the Bureau of Engraving and Printing with engraved lettering below, finely engraved vignettes of the first 21 Presidents, 2 additional finely engraved vignettes, fine engraving of The Capitol, all on thick card stock. 222 x 175 mm. Original black full morocco, sides and spine intricately decorated in gilt, gilt inner dentelles, marbled endsheets, all edges gilt, rebaked, original spine laid on. Very fine. (650.00)

395 TREASURY DEPARTMENT. **History of the Bureau of Engraving and Printing, 1862-1962.** Washington, D. C. (1964), xviii, 199 pages, frontispiece: fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings; fine intaglio plate of Lincoln; lithographic color coat of arms plate, text illustrations. Original pictorial cloth. (75.00)

Clain-Stefanelli 13383. In excellent condition, personal collection of numismatist.

396 VALENTINE, Daniel Webster. **"Fractional Currency" of the United States. Volume 1 & Volume 2.** New York: F. C. C. Boyd, 1924. Two parts in one volume. 53, 48 pages. Second pagination interleaved. Original red cloth spine and corners, black cloth sides, lettered in gilt. (125.00)

Clain-Stefanelli 13381. Slightly worn. In fine condition. Also ink stamped. Copy Number 118 of a very small edition. The first comprehensive work of the type and the standard back cover half a century.

397 WATSON, David Klemper. **History of American Coinage.** New York: 1899. *Second Edition, Revised and Enlarged.* xxi, 301 pages. 12mo. Original maroon cloth, gilt. Fine. (60.00)

Clain-Stefanelli 11906. Sigler 2736. Ex libris to D. Lee. An important comprehensive work covering American coinage from the colonial period to the time of publication. This edition features additional information of the Coinage Acts of 1834 and 1853 not found in the rare first edition published earlier in the same year.

398 WISMER, David C. (assess). **New York Descriptive List of Obsolete Paper Money.** Federalburg, 1931. (6), 196, (18) pages, illustrated. Green cloth, gilt. (75.00)

Clain-Stefanelli 13383*. Sigler 2840. Ex libris Charles M. Johnson, also ink stamped. One of a small number of copies reprinted from *The Numismatist*, with an added preface and index. Scarce and long the standard reference.

399 WISMER, David C. (assess). **Descriptive List of Old Paper Money issued in Ohio (A List of the Early Notes in Circulation Prior to 1866).** Federalburg, 1932. (6), 50, (8) pages, text illustrations. Green cloth, lettered in gilt. (50.00)

Clain-Stefanelli 13383*. Sigler 2841. Ex libris Charles M. Johnson, also ink stamped. One of a small number of copies reprinted from *The Numismatist*, with an added preface and index. Scarce and long the standard reference.

400 WISMER, David C. (assess). **Pennsylvania Descriptive List of Obsolete State Bank Notes, 1782-1866.** Federalburg, 1933. (6), 99, (11) pages, text illustrations. Original blue cloth, gilt. (60.00)

Clain-Stefanelli 13383*. Sigler 2842. Ex libris Charles M. Johnson, also ink stamped. One of a small number of copies reprinted from *The Numismatist*, with an added preface and index. The Special Hardbound Edition. Very scarce and long the standard reference.

401 WISMER, David C. **The Obsolete Bank Notes of New England.** Boston: Quarterman Publications, 1972. collected reprint. (8), 311 pages, text illustrations. Green cloth, gilt. (35.00)

Coverings from *The Numismatist*, Volume 2. Covered are the notes of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

402 WORTHINGTON, T. K. **Historical Sketch of the Finances of Pennsylvania.** Baltimore: American Economic Association, Vol. II, No. 2, 1887. 106, (2), (6) pages, large folding chart. Original russet card covers. (35.00)

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COUNTERFEIT DETECTORS & RELATED PUBLICATIONS



*A Fine Example of the American Bond Detector
One of Only a Few Copyrighted by John Dale*

403 AMERICAN BOND AND CURRENCY DETECTOR COMPANY. (HEATH, Laban). **The American Bond Detector; and Complete History of the United States Government Securities; issued under the sanction of the United States Treasury Department, and containing superb illustrations, in genuine tints, printed at the Treasury Department, from the original dies in possession of the Government, Of all the Bonds issued under the Acts of Congress from July 17, 1861, to March 3, 1868, together with a full description of all genuine plates, and Complete Rules for the Detection of Counterfeits; also, valuable plates of existing coins, and important statistical tables.** Washington, D. C.: Published by the American Bond and Currency Detector Company, 1869; Entered according to Act of Congress, in the year 1869, by John P. Dale, in the Clerk's Office of the District Court for the District of Massachusetts. (6), 100 pages, 22 superb steel-plate intaglio printed plates, several in two colors, of United States bonds and design elements, 9 handsome plates printed by J. Haehnen of Philadelphia, depicting American and foreign coins in relief and in metallic tints on a rich brown background. Oblong folio: 246 x 336 mm. Original brown half morocco, spine decorated in gilt, marbled endsheets, red page edges, binding a trifle worn. Fine. (2,500.00) Clain-Stefanelli 13461, Sigler 72. Ex libris John Robinson and Library of the Essex Institute. This remarkable publication is the only work of its kind ever published. Two of the plates depict a counterfeit \$1,000 Coupon Bond, front and back: one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861, *A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. Initially, this magnificent work seemed destined to become a numismatic best-seller. Laban

Heath, the author and publisher, ordered 5,000, and later an additional 10,000, sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, to be published in the 1991 ANA Anthology), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating, "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Only a very small number of copies of the book were actually issued. According to Newman, only a few were issued (as this copy is) with the name of John P. Dale on the copyright notice found on the title verso. Most feature the name of Nehemiah George Ordway and were entered in New Hampshire. The work has, consequently, sometimes been attributed to him. Though Ordway apparently had a hand in the physical arrangement of the work, Eric Newman's research strongly infers that the author was actually Heath. A very rare and most desirable publication.

404 ASSOCIATED BANKS OF MASSACHUSETTS. Articles of Association and Rules of the Board of Managers of the Association of Banks for the Suppression of Counterfeiting. Boston: Press of George C. Rand, No. 3, Cornhill, 1853. 12mo. Original printed buff wrappers, holed at inner margins. (100.00) Ex Baker Library, Harvard University. "The object of the association is the prevention of counterfeiting and the detection of counterfeiters of bank bills, coins, checks or drafts... As much of the efficiency of the Association will depend upon secret information, to be obtained only with the understanding that its source is to remain secret, it is understood by each member of the Board, that all communications made to it are to be strictly confidential." A very rare pamphlet. It provides considerable insight into the perils that counterfeiting posed to responsible bankers and the community at large.

405 BURNHAM, Capt. Geo. P. American Counterfeits. How Detected, and how avoided. Comprising sketches of noted Counterfeiters, and their Allies; of Secret Agents, and Detectives; authentic accounts of the capture of Forgers, Defaulters, and Swindlers; with rules for deciding good and Counterfeit Notes, or United States currency; a list of terms and phrases in use among this fraternity of Offenders, &c., &c. Springfield: W. J. Holland, 1875. Blank leaf, title leaf, (v)-xii, (2), (15)-40, 43-204, 207-282, 285-308, 311-334, 337-386, 389-422 pages, woodcut frontispiece, 11 engraved portrait plates (an additional plate called for was apparently never included in any editions). Original intricately decorated russet cloth, gilt, bevelled edges, all page edges gilt, spine a bit worn. Very good. (75.00)

An entertaining series of stories of counterfeiters whose origins can be traced back to an 1872 work entitled *Memoirs of the U. S. Secret Service*. Some issues of the 1872 edition were published solely by Laban Heath and others were a joint venture between Heath and Lee & Shepard. A later edition was called *Three Years with Counterfeiters, Singlers (sic) and Boodle Carriers* and, with the above title, the work went through at least two additional printings. This 1875 edition is rare.



desired to become a numismatic best-seller. Laban

406 BURNHAM, Geo. P. American Counterfeits. How Detected, and how avoided... Boston: A. W. Lovering, 1879. Blank leaf, title leaf, (v)-xii, (2), (15)-40, 43-204, 207-282, 285-308, 311-334, 337-386, 389-416, (6) pages, woodcut frontispiece, 11 engraved portrait plates. Original decorated russet cloth, gilt, Near fine. (100.00) McKerchar 177. Rare in this condition.

407 BURNHAM, Geo. P. **American Counterfeits. How Detected, and how avoided...** Boston: A. W. Lovering, 1879. Blank leaf, title leaf, (v)-xii, (2), (15)-40, 43-204, 207-282, 285-308, 311-334, 337-386, 389-416, (6) pages, woodcut frontispiece, 11 engraved portrait plates. Original intricately decorated green cloth, gilt. Fine. (100.00)

408 DILLISTIN, William H. **Bank Note Reporters and Counterfeit Detectors, 1826-1866, with a Discourse on Wildcat Banks and Wildcat Bank Notes.** New York, 1949. vi, (2), 175 pages, 19 fine plates, 2 folding. Original printed tan card covers. (25.00)

American Numismatic Society *Numismatic Notes and Monographs* No. 114. Clair-Stefanelli 13624*. Indispensable. The bibliographical part of the book is rich in historical detail and it remains the standard work on the topic for outstripping the author's 1945 listing. The chapter on wildcat banking is a masterful discourse on the financial shenanigans inherent in the State bank note era and is required reading for anyone interested in obsolete United States currency.

409 EASTMAN, H(arvey) G(ridley) **Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes, with unerring rules for the detection of frauds in the same, together with a history of ancient money, Continental Currency, banks, banking, Bank of England, and other valuable information as to Money, with hints to business success.** (St. Louis): Printed by M. Niedner, No. 43 Pine Street. 1859. *Third Edition-Enlarged*. 54, (6) pages. Original black cloth, lettered in silver, spine a little worn, early ownership signatures on blank flyleaves. (150.00)

An unabashed *laissez faire* capitalist, Eastman, after a false start in 1840, built his fortune on providing for the proper (commercial) education of young men and women. The above publication was published early in his career while he was still floundering. The Eastman St. Louis and Oswego Commercial Colleges prominently mentioned in its pages both ceased to exist sometime in the year of publication. Moving to Poughkeepsie, New York, he preceded his arrival with a generous quantity of advertising. On November 3, 1859, in a room rented for seven or five cents a week, he opened Eastman's National Business College to three students. By the mid-1860s, he was instructing up to 1,700 students at a time and spending \$60,000 per year advertising the merits of his establishment. This personal motto, "One thing I do," was (presumably) based on maxims quoted in the book's chapter *Money and Life*: "Get money, still get money, boy. No matter by what means." Ben-Jonson: "The gold eagle, the silver dollar, and the copper cent is the American trinity." "Anonymous: "Whatever is best advertised is best." "Paraphrasing Pope: "Not in the Fuld Library sales. A very rare publication of considerable historical interest.

410 EASTMAN, H(arvey) G(ridley) **Money: Pro Bono Publico.** Poughkeepsie, N. Y.: Eastman, 1860. 10, (2) pages, engraved title vignette. Self-covered, printed throughout in blue ink. (with) **Eastman's College For Instruction in the Practical and Useful Arts of Life.** Poughkeepsie, N. Y. On the Hudson River. A New System of Educational Training for Young Men. (Poughkeepsie, 1860). 8 pages. Self-covered. Spines of both items strengthened with a single strip of paper, which in effect binds them together. (100.00)

Two extremely rare publications. The drop-title more aptly describes the first work than the cover title given above: *A Treatise on Money, Bank-Bills, their Counterfeits and Means of Prevention, with unerring rules for the Detection of Frauds in the same.* An abridged version of Eastman's earlier work on the subject. The second item is a brochure describing the college and its course of study, with terms, testimonials, lists of lecturers, etc. It provides considerable insight not only into the nature of the college but into Eastman's considerable promotional expertise.

411 [FAIRBANKS' Infallible Scale Co.]. (HARRISON, Walter H.). **Money. Short chapters on the creation of money, production of precious metals, currency, coinage, and coinage laws, the mode and manner of counterfeiting and tampering with coins, the detection thereof, and other valuable financial data.** By the Fairbanks' Infallible Scale Co. Baltimore: Guggenheimer, Weil & Co., 1896. iii-(iv), 103, (1) pages, frontispiece portrait of Harrison, illustrations depicting Fairbanks' Gold & Silver Coin Scale & Counterfeit Detector and other Fairbanks scales and coin weights. 12mo. Original flexible black cloth, lettered in silver. (150.00)

A rare publication, no doubt issued primarily to promote sales of the firm's most recent Gold & Silver Coin Scale & Counterfeit Detector. After describing its virtues, the work states: "There are some 85,000 of these Scales in use, bearing all kinds of Brands, &c., and they are not adapted for the latest issue of 50 and 25 cent Silver Coins." It offers to accept these old scales in exchange for new @ \$3.00 (regular price with no exchange \$5.35) and closes with the P. S.: "We will redeem any counterfeit coin this scale fails to detect." The scale detected counterfeit United States coins from the dime to twenty dollar gold piece "at One Motion by the Three Approved Tests: Weight, Diameter and Thickness."

412 FOOTE, H(enry) C. **The Universal Counterfeit and Altered Bank Note Detector, at Sight: A System of Infallible Detection at Sight, Applicable to all Banks in the United States, now in circulation, or hereafter issued. Complete in Seven Rules: with Diagrams and Illustrations on Steel, for Self-Instruction.** New York: Mann & Spear, Printers and Stationers, 133 Pearl Street, 1853. *Fourth Edition-Fifth Thousand*. 36 pages, 14 text engravings of bank note design elements, folding steel-engraved bank note facsimile tipped into the inside front cover. Small 12mo: 138 x 96 mm. Original paper-backed brown cloth covers, title stamped in gilt on the upper cover, small burn mark on the second leaf. Fine. (350.00)

Extremely rare. This edition not in the Fuld Library sales. The design elements of the facsimile bank note, printed by J. Clark of New York, are keyed to the author's seven rules and "contain standard specimens of all the different styles of engraving of the notes of all the Banks in the United States." The actual patterns or dies used to print the note "were sold at auction some years since, and duplicate dies have been made from them and scattered over the country...and some of them have got into counterfeiters' hands...Therefore no pattern like any of these will ever be seen in a genuine note...The plate therefore serves two purposes—1st, illustrating genuine and perfect work; 2d, to guard against genuine

auction dies used in counterfeiters." The Foote work is one of the earliest of the genre and many of his innovations were widely imitated by later publications. By 1853 the work had grown to nearly double the size of the 1849 first edition. Several editions, some running into several thousand copies, suggest that Foote's work, if not common, would be available on the market with some frequency. This is not the case. All appear to be quite rare, this edition being no exception.



413 GRIFFITH, J. H. Money: Ancient and Modern. Gold, Silver, Greenbacks, National Notes. Counterfeits-Stolen-Mutilated. How to make it. How to keep it. Commercial Paper. Wall Street. Banks: their Laws and Rules. Commercial Law. Brooklyn: Eagle Job and Book Printing Department, 1878. Blank leaf, title leaf, (5)-42 pages, woodcut of the United States Treasury on the title verso, photograph (124 x 98 mm) pasted to the front pastedown depicting a 1776 South Carolina \$5 note, portions of 4 fractional currency notes and portions of four fronts and four backs of National Bank notes. Original green cloth, sides panelled in blind, front cover gilt-stamped, spine a trifle worn. (350.00)

Not in the Fuld Library sales. The photographic illustrations of National Bank Notes appear to compare the left and right sides of counterfeit and genuine \$2 and \$5 notes. An interesting and extremely rare publication.

414 HEATH, Laban. Heath's Infallible Counterfeit Detector at Sight. The only infallible method of detecting counterfeit, spurious, and altered bank-notes, and applicable to all banks in the United States and Canadas, as now in circulation, or that may be issued, with Genuine Bank-Note Designs, by The American Bank Note Company, New York and Boston. Boston: Published by Laban Heath, Teacher of Counterfeit Detecting; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition*. 26, (6) pages (last 5 pages blank), 8 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 167 x 107 mm. Original blindstamped black cloth, front cover lettered in gilt, light yellow endsheets, spine worn, internally fine. (125.00)

An early issue (probably the second) of the first edition of which, the author claimed, 25,000 copies were issued. Heath Counterfeit Detectors achieved an extremely wide circulation in their day. The various versions, issued over a quarter century, in toto probably reach six figures. The small "pocket" edition, designed for the public, went through many editions and the Banking House and Counting House version also went through several editions. Their great charm is mostly attributable to the excellence of the illustrations. In the first edition the plates were printed by the American Bank Note Company. Subsequent editions combined these plates with United States Treasury Department impressions of United States Notes and National Currency Notes, and the plates in the last few editions are comprised entirely of United States Notes and National Currency Notes. The illustrations of counterfeit issues were printed from plates confiscated by the government. A myriad of varieties exist, even within the same edition. The thirty different copies offered in this sale, collected over two decades, comprise less than two-thirds of those chronicled in Eric Newman's work on Heath Counterfeit Detectors. To be published in the 1991 ANA Anthology, Newman's comprehensive study, filled with remarkable research and delightful tidbits, is sure to spur interest in this delightful series of books. Many of the prodigious number of copies originally issued have perished over the past century and a quarter. Fragile bindings and high acid-content paper combined with heavy use, cannibalization by currency dealers and collectors, and these and other factors may not have reduced the original mountain to a molehill but it is certainly no longer a mountain. Copies in decent condition are not easy to obtain and fine copies are now legitimately scarce. The selection offered here comprises one of the most extensive ever sold at public auction and overall condition is far above the norm.



415 HEATH, Laban. Heath's Infallible Counterfeit Detector at Sight... Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Second Thousand*. 31, (1) pages (last page blank), 8 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 167 x 108 mm. Original blindstamped brown cloth, front cover lettered in gilt, light yellow endsheets. Fine. (200.00)

416 HEATH, Laban. Heath's Infallible Counterfeit Detector at Sight... Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Third Thousand*. 31, (1) pages (last page blank), 8 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 167 x 108 mm. Original blindstamped black cloth, front cover lettered in gilt, light yellow endsheets. Near fine. (175.00)

417 HEATH, Laban. Heath's Infallible Counterfeit Detector at Sight... Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Fourth Thousand*. 32 pages, 10 numbered finely engraved plates of bank note design elements, with original tissue guards, plate 9 comprising a folding Heath bank note facsimile, plate 10 comprising a folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red, plate 8 printed in green. 16mo: 167 x 108 mm. Original black cloth, front cover lettered in gilt, blue endsheets, the frontispiece tissue guard not present, binding just a trifle worn. (125.00)
Ex libris Charles M. Johnson, also ink stamped.

418 HEATH, Laban. Heath's Infallible Counterfeit Detector at Sight... Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Seventh Thousand*. 32 pages, 10 finely engraved plates, with original tissue guardst, plate 9 (unnumbered) comprising a folding Heath bank note facsimile, plate 10 (unnumbered) comprising a folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red, plate 8 printed in green. 16mo: 167 x 108 mm. Original black cloth, front cover lettered in gilt, blue endsheets. Fine. (200.00)
Superb ex libris of George T. Turner, with steel-plate printed philatelic engravings in four colors.

419 HEATH, Laban. **Heath's Infallible Counterfeit Detector at Sight...** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Tenth Thousand.* 32 pages, 10 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 167 x 108 mm. Original blindstamped brown cloth, front cover lettered in gilt, brown endsheets, spine and front cover a little faded. Fine. (175.00)

420 HEATH, Laban. **Heath's Infallible Counterfeit Detector at Sight...** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Twelfth Thousand.* 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 168 x 108 mm. Original blindstamped black cloth, front cover lettered in gilt, brown endsheets, contents loose, plate 9 torn but complete. (75.00)

421 HEATH, Laban. **Heath's Infallible Counterfeit Detector at Sight...** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Fourteenth Thousand.* 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 165 x 110 mm. Original blindstamped dark brown cloth, front cover lettered in gilt, brown endsheets, top of spine chewed. (100.00)

422 HEATH, Laban. **Heath's Infallible Counterfeit Detector at Sight...** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting, A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition:*

Seventeenth Thousand. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 165 x 109 mm. Original blindstamped dark black cloth, front cover lettered in gilt, light yellow endsheets, binding a bit worn, contents a trifle discolored. (125.00)

423 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight.** The only infallible method of detecting counterfeit, spurious, and altered bank notes, government bonds, &c., applicable to all banks in the United States and Canadas, as now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston. Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection, No. 20 Washington Street, Boston, to whom all orders should be addressed, 1866. *Second Edition.* 39, (1) pages (last page blank), 16 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink. 16mo: 169 x 109 mm. Original blindstamped light purple cloth, front cover lettered in gilt, light yellow endsheets, spine a bit spotted and faded. (150.00)

424 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection, No. 20 Washington Street, Boston, to whom all orders should be addressed, 1866 (printed testimonial letter at end dated January 15, 1867). *Second Edition.* 39, (1) pages (last page blank), double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 16 (numbered 1-14, 16 & 17) finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 169 x 109 mm. Original blindstamped green cloth, front cover lettered in gilt, brown endsheets, binding a bit worn. (150.00)



425 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection, No. 20 Washington Street, Boston, to whom all orders should be addressed, 1866 (July 2, 1867 stamped on front cover). *Second Edition*, 39, (1) pages (last page blank), double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, facsimile Treasury Department letter, 16 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted, 16mo: 168 x 110 mm. Original blindstamped violet cloth, front cover vertically lettered in gilt, cream endsheets, bevelled edges, spine a bit faded. Near fine. (200.00)

426 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection, No. 20 Washington Street, Boston, to whom all orders should be addressed, 1866 (July 2, 1867 stamped on front cover). *Second Edition*, 39, (1) pages (last page of text blank), 4 pages at the end depicting Heath magnifying glasses, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, folding double-page plate of a counterfeit \$100 National Currency note, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, counterfeit note printed in green and black ink, several plate numbers overprinted, 16mo: 168 x 109 mm. Original blindstamped black cloth, front cover vertically lettered in gilt, cream endsheets, a few minor spots. A near fine copy. (200.00)

427 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover St., Boston, to whom all orders should be addressed, 1870. *Third Edition, Revised and Corrected*, 40 pages, 4 illustrations of Heath magnifying glasses in the text, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-10 & 17) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink.



16mo: 171 x 112 mm. Original light green cloth, panelled in blind, front cover decoratively lettered in gilt, light yellow endsheets. Fine. (200.00)
Ex libris Charles M. Johnson, also ink stamped.

428 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover St., Boston, to whom all orders should be addressed, 1870. *Third Edition, Revised and Corrected*, 40 pages, 4 illustrations of Heath magnifying glasses in the text, folding double-page plate of a \$100 National Currency note following page 16, folding double-page plate of a \$20 National Currency note and an added leaf of descriptive text following page 32, folding double-page plate of a \$10 National Currency note and an added leaf of descriptive text following page 40, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-6, 8-11 & 17) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink, counterfeit notes printed in green and black ink, 16mo: 168 x 112 mm. Original russet cloth, panelled in blind, the front cover is decoratively lettered in gilt, light yellow endsheets, some of the plates are just a little bit foxed. (200.00)

429 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover St., Boston, to whom all orders should be addressed, 1870. *Tenth Edition, Revised and Corrected*, 40 pages, 4 illustrations of Heath magnifying glasses in the text, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, finely engraved Casilear Patent plate, plate 4 printed in green ink, Casilear plate printed in green and black ink, 16mo: 171 x 113 mm. Original dark green cloth, panelled in blind, front cover decoratively lettered in gilt, light yellow endsheets, top of spine a little worn, internally fine. (200.00)

430 HEATH, Laban. **Heath's Infallible Government Counterfeit Detector, at Sight.** Applicable to all banks in the United States and Canadas, as now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, American, National, and Continental Bank Note Cos., New York and Boston. Boston, Mass., and Washington, D. C.: Published by Laban Heath, & Co., No. 30 Hanover St, Boston, to whom all orders should be addressed, 1873. *Eleventh Edition, Revised and Corrected*, 40 pages, double-page plate of impressions of genuine and

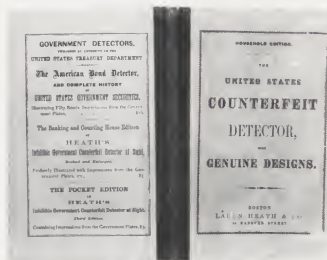
counterfeit fractional currency notes, 10 (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink. 16mo: 169 x 114 mm. Original russet cloth, panelled in blind, front cover decoratively lettered in gilt, light yellow endsheets. Very good to fine. (175.00)

431 HEATH, Laban. **Heath's Infallible Government Counterfeit Detector, at Sight. Illustrated with entire new plates of both Greenbacks and National Bank Notes. The only infallible method of detecting counterfeit, spurious, altered bank notes and government bonds, as now in circulation or that may be issued. Applicable to all Banks in the United States and Canada, with Genuine Designs from the Original Government Plates, By authority from the United States Treasury Department.** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover St., Boston, Mass.. To whom all orders should be addressed; Press of Rockwell and Churchill, 39 Arch Street, Boston. 1878 (1877 copyright date). *Twelfth Edition*. 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 171 x 116 mm. Original dark maroon cloth, panelled in blind, front cover decoratively lettered in gilt, light yellow endsheets. Fine. (200.00)

432 HEATH, Laban. **Heath's Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover St., Boston, Mass.. To whom all orders should be addressed; Wright & Potter Printing Company, 18 Post Office Square Boston. 1881 (1877 copyright date). *Thirteenth Edition*. 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 176 x 116 mm. Original light maroon cloth, panelled in blind, front cover decoratively lettered in gilt, light yellow endsheets, top of text and plates a trifle wrinkled. Very good. (150.00)

433 HEATH, Laban. **Heath's Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover St., Boston, Mass.. To whom all orders should be addressed; Wright & Potter Printing Company, 18 Post Office Square, Boston. 1883 (1877 copyright date). *Fourteenth Edition*. 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of

bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 171 x 114 mm. Original light red cloth, panelled in blind, cover lettered in gilt, cream endsheets, spine a bit faded. (150.00)



*The Rarest Heath Counterfeit Detector
The Household Edition*

434 HEATH, Laban. **The United States Counterfeit Detector, and Teachers' Guide. The only correct method of detecting counterfeit, spurious, and altered bank notes, etc., etc., applicable to all banks in the United States and Canadas with Genuine Designs.** Boston, Mass.: Laban Heath & Co., 30 Hanover Street. 1870. *Household Edition*. 32 pages. 4 text illustrations of Heath magnifying glasses, 2 numbered finely engraved plates (No. 2 facing page 6 and No. 4 facing page 12), double-page plate of impressions of genuine and counterfeit fractional currency notes bound in between pages 16 & 17. 16mo: 167 x 109 mm. Original blue cloth and printed boards. Near fine. (250.00)

*The First Banking and Counting House
Edition, with Five Counterfeit Notes*

435 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious, and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, as now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston.** Boston, Mass., and



Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection., No. 20 Washington Street, Boston, to whom all orders should be addressed; Pratt Brothers, Stereotypers and Printers, 37 1/2 Cornhill, Boston, 1866 (July 12, 1867 stamped on front cover). *Second Edition: Banking House and Counting Room Edition*. 39, (1) pages (last page blank), finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 15 (numbered 2-12, last 4 unnumbered) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a \$100 National Currency counterfeit note is bound in facing page 28, an impression of a \$20 National Currency counterfeit note is bound in opposite page 29, an impression of a \$10 National Currency counterfeit note is bound in facing page 30, an impression of a \$10 Legal Tender counterfeit note is bound in facing page 32, and an impression of a \$50 Legal Tender counterfeit note is bound in facing page 34, plate 5 printed in green ink, the five counterfeit notes printed in green and black ink. Small quarto: 253 x 192 mm. Original light maroon pebbled cloth, panelled in blind, front cover lettered in gilt, light yellow endsheets, bevelled edges, binding a trifle faded. Fine. (400.00)

Attempting to make sense of the various editions of Heath is not an easy matter. The 1866 Banking House and Counting Room Edition is actually the first issued in larger format. This copy appears to be the first printing.

436 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection., No. 20 Washington Street, Boston, to whom all orders should be addressed; Innes and Niles, Stereotypers and Printers, 37 Cornhill, Boston, 1866-1867 (July 12, 1867 stamped on front cover). *Second Edition: Banking House and Counting Room Edition*. 39, (1) pages (last page blank), followed by 2 unnumbered leaves with 4 illustrations of Heath magnifying glasses, followed by 2 unnumbered leaves with 4 illustrations of Heath magnifying glasses, finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-11) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, lacking plate 12 comprising an impression of a \$100 National Currency counterfeit note, plate 5 printed in green ink, counterfeit note printed in green and black ink. Small quarto: 254 x 193 mm. Original maroon cloth, panelled in blind, front cover lettered in gilt, light yellow endsheets, bevelled edges, binding just a trifle discolored. Very good. (150.00)



437 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection., No. 20 Washington Street, Boston, to whom all orders should be addressed; Innes and Niles, Stereotypers and Printers, 37 Cornhill, Boston, 1866-1867. *Second Edition: Banking House and Counting Room Edition*. 39, (1) pages (last page blank), followed by 2 unnumbered leaves with 4 illustrations of Heath magnifying glasses, finely engraved frontispiece, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 11 (numbered 2-12) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a \$100 National Currency counterfeit note is bound in facing page 28, plate 5 printed in green ink, counterfeit note printed in green and black ink. Small quarto: 257 x 194 mm. Original dark maroon cloth, panelled in blind, front cover lettered in gilt, light yellow endsheets, bevelled edges, binding just a bit worn. (200.00)

438 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover Street, Boston, to whom all orders should be addressed, 1870. *Third Revised Edition: Banking House and Counting Room Edition*. (4), 38, (1), 39-42, (1) pages, printed slips describing the counterfeit \$20 and \$10 National Bank Notes tipped in at the end, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 15 additional (numbered 2-11, last five unnumbered) finely engraved plates of bank note design elements bound in at the end, an impression of a \$100 National Currency counterfeit note is bound in facing plate 11, followed by an impression of a \$20 National Currency counterfeit note is bound in opposite page 29, an impression of a \$10 National Currency counterfeit note is bound in facing page 30, an impression of a \$10 Legal Tender counterfeit note is bound in facing page 32, and an impression of a \$50 Legal Tender counterfeit note is bound in facing page 34, plate 5 (mis-numbered 4) printed in green ink, the five counterfeit notes printed in green and black ink. Small quarto: 250 x 186 mm. Original russet cloth, panelled in blind, front cover lettered in gilt, brown endsheets, bevelled edges, binding a little worn and spotted, front of \$100 note cut, trimmed and loosely laid in. (250.00)

439 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight.** The only infallible method of detecting counterfeit, spurious, and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, as now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston. Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover Street, Boston, to whom all orders should be addressed. 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4). 34, 37-38. (1). 39-42. (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 11 additional (numbered 2-11, last unnumbered) finely engraved plates of bank note design elements, an impression of a \$20 National Currency counterfeit note bound in at the end, plate 5 (mis-numbered 4) printed in green ink, counterfeit note printed in green and black ink. Small quarto: 249 x 187 mm. Original green cloth, panelled in blind, cover lettered in gilt, light yellow endsheets, bevelled edges. (250.00)

440 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight.** The only infallible method of detecting counterfeit, spurious, and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, as now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston. Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover Street, Boston, to whom all orders should be addressed. 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4). 34, 37-38. (1). 39-42. (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 11 additional (numbered 2-11, last unnumbered) finely engraved plates of bank note design elements, an impression of a \$100 Legal Tender counterfeit note bound in at the end, plate 5 (mis-numbered 4) printed in green ink, counterfeit note printed in green and black ink. Small quarto: 248 x 188 mm. Original butterscotch cloth, panelled in blind, front cover lettered in gilt, light yellow endsheets, bevelled edges, binding a bit worn and discolored. (200.00)

Ex libris Charles M. Johnson, also ink stamped.



441 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight.** The only infallible method of detecting counterfeit, spurious, and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, as now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston. Boston, Mass., and Washington, D. C.: Published by Laban Heath & Co., No. 30 Hanover Street, Boston, to whom all orders should be addressed. 1873. *Fourth Revised Edition: Banking House and Counting Room Edition.* 41. (1) pages (last page blank), finely engraved frontispiece, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 249 x 188 mm. Original straight-grained green cloth, panelled in blind, front cover lettered in gilt, yellow endsheets, bevelled edges. Fine. (300.00)



442 HEATH, Laban. **Heath's Infallible Government Counterfeit Detector at Sight. Illustrated with entirely new plates of both Greenbacks and National Bank Notes. The only infallible method of detecting counterfeit, spurious, altered bank notes and government bonds, as now in circulation or that may be issued. Applicable to all banks in the United States and Canada. With Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department.** Boston, Mass., and Washington, D. C.: Published by Laban Heath & Company, Nos. 30 and 48 Hanover Street, Boston, Mass.. To whom all orders should be addressed; Press of Rockwell & Churchill, 39 Arch St., Boston, 1877. *Twelfth Edition: Banking House and Counting Room Edition.* 41, (1) pages (last page blank), finely engraved title preceding the printed title, 11 numbered finely engraved plates of bank note designs bound in following the text, (8) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, plates 10 & 11 printed in green and black ink. Small quarto: 249 x 186 mm. Original maroon cloth, panelled in blind, front cover lettered in gilt, light yellow endsheets, bevelled edges, binding a little worn. (250.00)

443 HEATH, Laban. **Heath's Infallible Government Counterfeit Detector. Large and Improved Edition, illustrated with Proof Impressions from the Original Engraved Government Plates, by authority from the United States Treasury Department.** Engraved title given. (Boston, circa 1877-1887). *Thirteenth Edition: Banking House and Counting Room Edition.* (2), 5-45, (7) pages (last page blank), finely engraved title, printed title not present, 2 text illustrations of a Heath microscope, 11 numbered finely engraved plates of bank note designs bound in, plates 10 & 11 printed in green and black ink. Small quarto: 245 x 178 mm. Original dark maroon cloth, panelled in blind, front cover lettered in gilt, light cream endsheets, bevelled edges. Apart from the absence of the printed title, a very fine copy. (200.00)

444 HODGES, Edward M(ilton), *Publisher.* **Hodges' American Bank Note Safeguard; giving fac simile descriptions of upwards of Ten Thousand Bank Notes embracing every genuine note issued in the United States and Canada. Revised and Corrected, And Arranged Alphabetically. The most effectual detector of spurious, altered and counterfeit bills ever published. The only work of its kind extant.** New York, 1862. *(Tenth Edition).* 336 pages, typographical depictions of bank notes, thirty to a page, throughout. Folio. Original blind-stamped black cloth, front cover lettered in gilt, binding worn, rebacked, original spine laid-on. Good. Sample supplement sheet loosely laid in; contemporary broadside advertising "Reliable and Practical Counterfeit Detectors!" tipped in; printed and hand-

written receipt for \$2.50, dated June 4th, 1862, for one year's subscription to the "Journal of Finance and Bank Reporter, Hodges' New Bank Note Safeguard, and Book of Coins" pasted in; newspaper clipping concerning counterfeit notes pasted in. (500.00)

Clain-Stefaneli 13630 (1865 edition). Sigler 1294 (1864 edition). Autographed by the original purchaser, Prescott Hazeltine. The Hodges family were publishers of a prominent New York bank note reporter, along with several similar publications, from the mid-1850's to the mid-1860's. This important work, first published in 1857 by J. Tyler Hodges, was pirated from John Dye's 1855 *Bank Note Plate Delineator*. While no credit is given Dye for his major innovation, publication rights may well have been legally secured since the first edition appears to have been printed from the identical plates used for Dye's 1855 work. Subsequent editions were enlarged and revised by brothers John Tyler and Daniel Milton Hodges and, in 1862, the work was taken over by Daniel's son Edward. It remained in his hands until the final edition of 1865. While a publisher's announcement refers to the 1862 edition as the tenth, not all of the prior nine editions called for may actually have been issued. In any case, all of the various editions are rare, some extremely so.

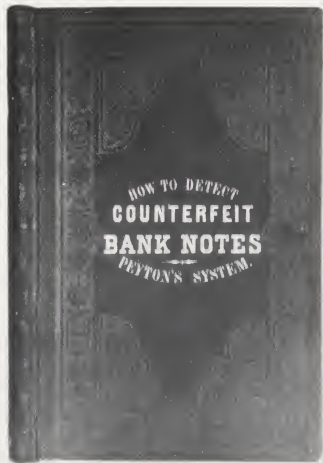
445 HODGES, Edward M(ilton), *Publisher.* **Hodges' American Bank Note Safeguard; giving fac simile descriptions of upwards of Ten Thousand Bank Notes embracing every genuine note issued in the United States and Canada. Revised and Corrected, And Arranged Alphabetically. The most effectual detector of spurious, altered and counterfeit bills ever published. The only work of its kind extant.** New York, 1863. *(Eleventh Edition).* 340 pages, typographical depictions of bank notes, thirty to a page, throughout. Folio. Original blindstamped black cloth, front cover lettered in gilt, binding worn, rebacked, most of original spine laid-on. Very good. (500.00)

McKerchar 2085. Ex libris Charles M. Johnson, also, ink stamped. The first edition to describe United States Postage Currency.

446 PEYTON, George. **How to Detect Counterfeit Bank Notes: or, an illustrated treatise on the detection of Counterfeit, Altered, and Spurious Bank Notes, with original bank note plates and designs, by Rawdon, Wright, Hatch & Edson, bank note engravers, of New York. The whole forming an unerring guide, by which every person can, on examination, detect spurious bank notes of every description, no matter how well executed they may appear.** New York: Published for the Author, 1856. *First Edition.* vii, (1), (9)-45, (1), 4 pages, 4 finely engraved plates of bank note designs. Original black cloth, intricately decorated in blind, front cover lettered in gilt, spine rather crudely repaired. (150.00)

Clain-Stefaneli 13635. Ex libris Charles M. Johnson, also ink stamped. The final pagination comprises A. Thompson's *System of Detecting Counterfeit, Spurious, Altered and Photograph Bank Notes as a Glance*. In the introduction, the author states: "In presenting this small volume to the public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it." The plates are the most attractive and were doubtless very useful; the text is also quite well executed for the time. Though scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Little appears to be known about the author beyond that he was an exchange broker with "fifteen years' active experience."





447 PEYTON, George. **How to Detect Counterfeit Bank Notes; or, an illustrated treatise on the Detection of Counterfeit, Altered, and Spurious Bank Notes, with original bank note plates, engraved expressly for this work by Rawdon, Wright, Hatch & Edson, bank note engravers, of New York.** New York: Published for the Author 1861. *Third Edition: Sixth Thousand.* 54 pages, 4 finely engraved plates of bank note designs. Original black cloth, intricately decorated in blind, front cover lettered in gilt, all edges gilt, binding just a trifle worn. Very fine. (300.00)
McKerchar 205. Sugler 2023. A superb copy, far scarcer than the first edition and very rare in this condition. The second edition, if there was one, must be extremely rare.

448 PUGLIA, James Ph. **Forgery Defeated; or A New Plan for invalidating and detecting all attempts of the kind; For which a patent has been obtained from the United States.** Philadelphia: J. F. Hurlst, 1822. 30 pages, blank leaf. Octavo, printed in halves: 20 x 13 cm. Contemporary (original?) plain blue wrappers, signed at the head "Hon. John Adams, Esq." (150.00)
Extremely rare. A remarkable, very early and counterfeiting proposal which "confined" its demonstrations solely to *Bank notes*, as the currency most interesting and familiar to the community. "Averring that 'it is easier to forge a copper plate than a plain writing,'" the author proposed dispensing with "All kinds of engraved, stamped or printed forms, vignettes, borders, &c." His incredibly

naïve proposal called for entirely handwritten bank notes, composed in the hand of two or more officers of the bank upon which the note was drawn, and subsequently signed by persons through whose hands it passed.

449 ROOKS, Byron N. **Our Paper Currency. The most complete, accurate and Reliable Instruction Extant in regard to all the safeguards found on genuine paper currency which furnish infallible information.** By Byron N. Rooks. Author and Publisher, Minneapolis, Minn., to whom all orders should be addressed. Portland, Or.: Rutherford & Smith, 1891. *Bank Edition.* 92 pages. Small octavo: 21 x 15 cm. Original maroon full morocco, sides panelled in blind, front cover decoratively lettered in gilt, all edges gilt, spine a trifle worn. Fine. (200.00)
McKerchar 211. Not in the Fuld Library sales. Ink stamp of The Northwest Loan & Trust Co., Portland, Oregon on the printed Agreement slip pasted to the rear inside cover. The Agreement prohibited the purchaser from allowing the book to be used by outside parties. Alatter day Laban Heath, Rooks' work is actually quite interesting and detailed. Judging from its extreme scarcity today however, it met with little favor. Apparently this is the first printing, with "Lexington" stamped in blue ink over an erasure of the fourth word on the 20th line of page 62, and a few other similar corrections.

450 ROOKS, Byron N. **Our Paper Currency. The most complete, accurate and Reliable Instruction Extant in regard to all the safeguards found on genuine paper currency which furnish infallible information.** By Byron N. Rooks. Author and Publisher, Minneapolis, Minn., to whom all orders should be addressed. Portland, Or.: Rutherford & Smith, 1891. *Pocket Edition.* 92 pages. 12mo: 18 x 13 cm. Original maroon cloth, sides ruled in blind, front cover decoratively lettered in gilt, red page edges, contents a trifle loose else fine. (125.00)
Not in the Fuld Library sales. Ink stamp of The Oakland Bank of Savings, signed by C. R. Yates, on the printed Agreement slip pasted to the rear inside cover. A later printing with the text reset to incorporate the corrections noted in the preceding copy.

451 SMITH, W. H. **How to Detect Forged Bank Notes.** London: Effingham Wilson, 1855. (2), 16 pages, 2 lithographic plates depicting the watermark design in Bank of England notes, printed in two colors, 3 samples of genuine and counterfeit watermarked bank note paper bound in. Modern violet moiré cloth, gilt, contents once holed at inner margins, now neatly hinged, title a bit discolored. (150.00)
McKerchar 216. Ex Baker Library, Harvard University and Columbia University Library. A very rare British "Counterfeit Detector."



452 SOCIETY OF ARTS. **Report of the Committee of the Society of Arts, &c. together with the approved communications and evidence upon the same, relative to the mode of Preventing the Forgery of Bank Notes.** London: Printed by Order of the Society, 1819. (4), 72 pages, plate of T. C. Hansard's Plan for a Typographic Bank Note, engraved plate of a one pound note, finely engraved plate of bank

note design elements, fine engraved folding plate of a printing press for bank notes, 2 finely engraved steel-printed plates of geometric designs. Modern crimson quarter morocco, lettered in gilt, in the style of the original binding. Fine. (400.00)

McKerchar 217, Goldsmith 22503. Ex libris Charles M. Johnson, also ink stamped. Earlier printed label of M. Hinton Castle, A landmark work which had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources. Very scarce.



**A Superb Set of Naramore Facsimiles
in the Original Leather Binding**

453 NARAMORE, (Robert C.). Naramore's Photographic National Bank Note Detector. (Bridgeport, Conn.: American Photograph Co., 1866). Cover title. 18 very fine photographs, one-fourth actual size, depicting the fronts of nine Legal Tender and nine National Currency notes, 1862-1864, of the following denominations: \$1.00; \$2.00; \$5.00; \$10.00; \$20.00; \$50.00; \$100.00; \$500.00; \$1000.00. Each photograph is mounted on a sheet of thick card stock, back-to-back within printed gilt borders. Housed in the original oblong black morocco pouch; 88 x 120 x 20 mm. Front cover lettered in gilt, all edges gilt, binding a trifle worn, carefully rebaked. A very fine example. (750.00)

The facsimiles in this example are pristine, having been protected from handling and exposure to the elements by the binding. They were photographed from the original proof impressions on file in the United States Treasury Department and are without signatures or serial numbers. Issued with the permission of Hugh McCulloch, Secretary of the Treasury, Naramore facsimiles are encountered in three forms. Usually, they are found individually mounted on eighteen printed cards, occasionally accompanied by the original cardboard box. A small number of wall charts were also issued, apparently for use by financial institutions. Mounted on a large cardboard sheet with an ornate title, this rare variety has a brass eyelet at the top for hanging. The third type, offered here, appears to be the rarest. The only other appearance known to us was in the 1971 Fuld sale, part 1, where an



example brought \$350.00 on a \$450.00 estimate. One of the more unusual varieties of counterfeit detectors of the many in vogue at the time, Naramore's production may have been the first to employ photography as an aid in the detection of counterfeit currency.

454 WILBER, E. J. & Eastman, E. P. A Treatise on Counterfeit, Altered, and Spurious Bank Notes, with unerring rules for the detection of frauds in the same. Illustrated with Original Steel, Copper, and Wood Plate Engravings, prepared expressly for this work. Together with a History of Ancient Money, Continental Currency, Banks, Banking, Bank of England, Our American Bank Note Companies, and Other Valuable Information as to Money. Poughkeepsie, N. Y.: Published for the Authors, 1865. iv, (3)-51, (1); 20 pages, finely engraved frontispiece view of Poughkeepsie, 4 finely engraved plates of bank note designs, woodcut illustrations. Original black cloth, gilt, decorated in blind, spine ends and corners a little worn else fine. (200.00) McKerchar 221. Sigler 2810. In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and "is, in fact, a reissue of his 1858 text published as *MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes* published for use in his abortive St. Louis school." No one who has compared the two texts would argue with Reed's assertion. He also notes that E. J. Wilber was principal of the Junior Department of Actual Business at Eastman College and that E. P. Eastman was principal of the Theory Department. Why the usually bombastic Harvey Gridley Eastman chose to hide behind the names of his instructors is not clear. It should be noted that this edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine*.

455 WILBER, E. J. & Eastman, E. P. A Treatise on Counterfeit, Altered, and Spurious Bank Notes... Poughkeepsie, 1865. iv, (3)-51, (1); 20 pages, finely engraved frontispiece, 4 finely engraved plates of bank note designs, woodcut illustrations. Original black cloth, decorated in blind, rather crudely rebaked. (150.00)

456 WILBER, E. J. & Eastman, E. P. A Treatise on Counterfeit, Altered, and Spurious Bank Notes, with unerring rules for the detection of frauds in the same. Illustrated with Original Steel, Copper, and Wood Plate Engravings, prepared expressly for this work. Together with a History of Ancient Money, Continental Currency, Banks, Banking, Bank of England, Our American Bank Note Companies, and Other Valuable Information as to Money. Poughkeepsie, N. Y.: Published for the Authors, 1865. iv, (3)-51, (1); 20 pages, finely engraved frontispiece view of Poughkeepsie, New York, 4 finely engraved plates of bank note designs, woodcut illustrations. Original red cloth, gilt, decorated in blind, bevelled edges, all edges gilt, front flyleaf removed. Very good. (250.00)

The Deluxe Hardbound Edition. Extremely scarce.

BANK NOTE REPORTERS & COUNTERFEIT DETECTORS AND RELATED PUBLICATIONS

457 ASSOCIATED BANKS OF MASSACHUSETTS.

First Annual Report of the Board of Managers of the Association of Banks, for the Suppression of Counterfeiting. Boston: Prentiss & Sawyer, Printers, 19 Water Street, 1854. 36 pages. Original printed blue card covers, once folded. (100.00)

"The object of the association is the prevention of counterfeiting and the detection of counterfeiters of bank bills, coins, checks or drafts." A very rare report that begins by stating: "It is believed that there are, at present, more persons engaged in counterfeiting and altering Bank Bills, than at any former period. It goes on to authorize: 'That a sum, not exceeding two thousand five hundred dollars, be granted and paid annually, for the period of five years... for the purpose of the prevention and detection of the crimes of making or tendering in payment as true, counterfeit Bank Bills, or counterfeit Gold and Silver Coins.'" A fascinating report, as are those that follow, providing considerable insight into the perils that counterfeiting posed to responsible bankers and the community at large. The reports go into considerable detail concerning the design of bank notes, types of paper and color ink to prevent counterfeiting.

458 ASSOCIATED BANKS OF MASSACHUSETTS.

Second Annual Report of the Board of Managers of the Association of Banks, for the Suppression of Counterfeiting. Boston: William A. Hall, Printer, 22 School Street, 1855. 47 pages. Original printed blue card covers, once folded. (100.00)

459 ASSOCIATED BANKS OF MASSACHUSETTS.

Third Annual Report of the Board of Managers of the Association of Banks, for the Suppression of Counterfeiting. Boston: William A. Hall, Printer, 22 School Street, 1856. 48 pages. Original printed tan card covers, once folded. (100.00)

460 ASSOCIATED BANKS OF MASSACHUSETTS.

Fourth Annual Report of the Board of Managers of the Association of Banks, for the Suppression of Counterfeiting. Boston: William A. Hall, Printer, 22 School Street, 1857. 72 pages. Original printed tan card covers, once folded. (100.00)

461 Bicknell's Reporter, Counterfeit Detector and Prices Current. Philadelphia: Robert T. Bicknell, Tuesday, April 15, 1834. 4 pages. Newspaper format: 60 x 45 cm. Four fold marks. (50.00)

462 Bicknell's Reporter, Counterfeit Detector, and General Prices Current. Whole Nos. 846, 848-869, 871-889. Philadelphia: Matthew T. Miller, Tuesday April 20, 1847-February 15, 1848. A collection of forty two different issues, 4 pages per issue. Newspaper format: 68 x 53 cm. Two fold marks. (1,500.00)

An important collection. Very rare. Many issues are not recorded in Dillistin and some may be unique.

463 Conn. Bank Note List And City of Hartford Monthly Advertiser. Hartford: Elihu Geer, September, 1857. 4 pages. Newspaper format: 56 x 42 cm. Four fold marks, partially separated at folds. (50.00)

464 Conn. Bank Note List. Hartford: Elihu Geer, May, 1860. (33)-40 pages. Tabloid format: 31 x 23 cm. Three fold marks, a trifle dampstained. (50.00)

465 Conn. Bank Note List. Hartford: Elihu Geer, February, 1862. (9)-16 pages. Tabloid format: 33 x 24 cm. One fold mark. (50.00)

466 Conn. Bank Note List. Hartford: Elihu Geer, October, 1863. (73)-80 pages. Tabloid format: 33 x 24 cm. Printed in blue ink. One fold mark, a few minor water stains. (50.00)

467 Conn. Bank Note List. Hartford: Elihu Geer, May, 1865. (33)-40 pages. Tabloid format: 33 x 25 cm. One fold mark, a few minor water stains. (50.00)

468 Conn. Bank Note List. Hartford: Elihu Geer, February, 1866. (8)-10, 12-16 pages. Tabloid format: 30 x 24 cm. One fold mark. Fine. (50.00)

469 Conn. Bank Note List. Hartford: Elihu Geer, June, 1866. (41)-48 pages. Tabloid format: 30 x 24 cm. One fold mark. Fine. (50.00)

470 Conn. Bank Note List. Hartford: Elihu Geer, February, 1867. (9)-16 pages. Tabloid format: 30 x 24 cm. One fold mark. Near fine. (50.00)

471 Conn Bank Note List. Hartford: Elihu Geer, February, 1868. (9)-16 pages. Tabloid format: 32 x 23 cm. One fold mark. Fine. (50.00)

472 Conn Bank Note List. Hartford: Elihu Geer, May, 1869. (33)-40 pages. Tabloid format: 31 x 24 cm. One fold mark. Fine. (50.00)

473 Conn Bank Note List. Hartford: Elihu Geer, February, 1870. (9)-16 pages. Tabloid format: 31 x 26 cm. One fold mark. Near fine. (50.00)

474 Conn. Bank Note List. Hartford: Elihu Geer, January, 1872. 8 pages. Tabloid format: 31 x 24 cm. One fold mark. Near fine. (50.00)

475 Conn. Bank Note List. Hartford: Elihu Geer, May, 1873. (33)-40 pages. Tabloid: 31 x 24 cm. One fold mark. (50.00)



476 COURTNEY, A. B., *Publisher*. **Counterfeit Money. The "Green Goods" Business Exposed for the Benefit of All who have Dishonest Inclinations.** Boston: Muttum in Parvo Library, Vol. 2, No. 22, Oct. 1895. 16 pages. 32mo: 105 x 73 mm. Self-covered. (35.00)
Rare. An expose of a "bait and switch" swindle popular at the time involving supposedly counterfeit paper money.

477 **Day's New-York Bank Note List and Counterfeit Detector.** New York: Baker, Crane & Day, August 4, 1845. 16 pages. Tabloid format: 31 x 23 cm. Three fold-marks, foxed. (100.00)
The masthead proclaims: "Established in Eighteen Hundred & Nineteen. Being the Oldest Paper of the Kind."

478 **Dickerman's United States Treasury Counterfeit Detector, The Standard Authority.** New York: W. Dickerman, July, 1890. 64, i-iii, (1) pages, text illustrations of coining equipment. Single sheet *Supplement* on card stock laid in. Octavo. Original printed gray card covers. (75.00)

479 **Dye's Counterfeit Detector and Universal Bank Note Gazetteer; with correct rules by which spurious and counterfeit notes may be Detected at a Glance. Also, a list of all the fraudulent and broken banks and altered notes; and a list of all the solvent banks, with rates of discount.** Cincinnati: John S. Dye, 1850. 26, (2), 51-79, (1) pages, including 29 pages of engraved coin illustrations. Octavo. Original printed yellow front wrapper, lacking rear wrapper. (125.00)

480 DYE, John S. **Extra. New and Dangerous Counterfeits.** No place, no date (early). Printed flyer, torn at the top. (15.00)

481 **Dye's Government Counterfeit Detector.** Philadelphia: John S. Dye, February, 1880. 47, (1) pages, text engravings of state coats of arms. Octavo. Original printed pictorial pink wrappers, once folded. (50.00)

482 **Dye's Government Counterfeit Detector.** Philadelphia: John S. Dye, June, 1881. 63, (1) pages, text engravings of state coats of arms and design elements of National Bank notes and U. S. Treasury notes. Octavo. Original pictorial tan wrappers, once folded. (50.00)

483 **Dye's Government Counterfeit Detector.** Philadelphia: Edward S. Wheeler, January, 1884. 63, (1) pages, text engravings of design elements of National Bank notes, a counterfeit and genuine 1875, U. S. nickel, and Russian coins. Octavo. Original printed pictorial front green wrapper chipped and taped, lacking rear wrapper, once folded. (50.00)
Included is a seven page illustrated article entitled "Gold, Platinum and Silver Coins of Russia."



484 **Dye's Government Counterfeit Detector.** Philadelphia, September, 1887. 64 pages, text engravings of design elements of National Bank notes. Single sheet *Dye's Ready Reference List* on card stock stapled in at the end. Octavo. Original printed pictorial front tan wrapper a bit chipped and detached, lacking rear wrapper, once folded. (50.00)

485 **Dye's Government Counterfeit Detector.** Philadelphia: John S. Dye, April, 1888. 64 pages, text engravings of design elements of National Bank notes, 2 portraits of a counterfeiter, illustration of an 1804 dollar. Single sheet *Dye's Ready Reference List* on card stock stapled in at the end. Octavo. Original printed pictorial tan wrappers a bit chipped, neatly taped at the spine, once folded. (50.00)
Included is a single page illustrated article entitled "U. S. Silver Dollar of 1804."

486 **Dye's Government Counterfeit Detector.** Philadelphia: F. A. Lester, August, 1889. 64 pages, text engravings of design elements of National Bank notes, illustration of a Rosa Americana Penny and a Fugio Cent. Single sheet *Dye's Ready Reference List* on card stock stapled in at the end. Octavo. Original printed pictorial tan wrappers, once folded. (50.00)
Included is a seven page continuation of an illustrated article entitled "Colonial and Continental Coppers."

487 **Dye's Government Counterfeit Detector.** Philadelphia: F. A. Lester, January, 1890. 64 pages, text engravings of design elements of National Bank notes. Single sheet *Dye's Ready Reference List* on card stock stapled in at the end. Octavo. Original printed pictorial salmon wrappers, once folded. (50.00)

488 **Dye's Government Counterfeit Detector.** Philadelphia: F. A. Lester, June, 1890. 64 pages, text engravings of design elements of National Bank notes, illustrations of Continental currency designs. Octavo. Original printed pictorial blue wrappers, once folded. (50.00)
Included is a six page continuation of an illustrated article on Continental currency.

489 **Dye's Government Counterfeit Detector.** Philadelphia: F. A. Lester, July, 1890. 64 pages, text engravings of design elements of National Bank notes. Single sheet *Dye's Ready Reference List* on card stock stapled in at the end. Octavo. Original printed pictorial salmon wrappers, once folded. (50.00)

490 **Dye's Government Counterfeit Detector.** Philadelphia: F. A. Lester, December, 1896. 64 pages, text engravings of design elements of National Bank notes. Single sheet *Dye's Ready Reference Card* on card stock laid in. Octavo. Original printed pictorial light salmon wrappers a bit chipped, once folded, holed for suspension at upper left corner. (50.00)

491 Dye's Government Counterfeit Detector. Philadelphia: F. A. Lester, July, 1899. 64 pages, text engravings of design elements of National Bank notes. Octavo. Original printed pictorial green wrappers a bit chipped and detached, once folded, holed for suspension at upper left corner, original string loop still intact. (50.00)

492 Exchange and Trade Register. Philadelphia: Storm & Morgan, August 10, 1842. 4 pages. Newspaper format: 66 x 53 cm. Four fold-marks, foxed. (50.00) Very rare. Dillistin was unable to locate any copies of this short-lived publication.

493 Hewet's Encyclopedia of American Bank Note Currency: An Infallible Detector of spurious, altered, and counterfeit notes, by photo-lithographic fac-similes in miniature, of every genuine bank note in the United States and Canadas. Number 2. New York: William Cousland & Co., 1859. [5], 14-23. (1) pages, including 6 full pages of lithographic bank note illustrations. Quarto: 30 x 24 cm. Original printed tan paper covers, once folded, small stain on the outer bottom corner margins. (250.00) Extremely rare. Not in Dillistin. According to the *Prospectus* found on the inside front cover, "The work will be issued in weekly numbers, each of which will contain 14 fac. similes of genuine Notes, and will be comprised in about 75 numbers, and about 14,000 fac-similes of genuine Notes, and will be completed within one year from the date of the first number by a short rapid issue near its completion." The notes depicted in this issue were all issued by Boston banks. Presumably, the work was abandoned long before completion.

494 Hodges' Journal of Finance, and Bank Reporter. New York: J. Tyler Hodges, January 16, 1858. 32 pages. Quarto: 29 x 23 cm. Self covered, first and last page discolored and a bit frayed at edges. (100.00)

495 Kennedy's Bank Note and Commercial Review. Pittsburgh: Kennedy & Brother, January, 1855. 32 pages. Quarto: 30 x 24 cm. Self-covered, first and last page a little discolored, once folded. (100.00)

496 Kennedy's Fac Simile Counterfeit Bank Note Detector. Philadelphia: Kennedy & Brother, January, 1856. (8), (12) pages, lithographic facsimiles of 8 counterfeit bank notes with descriptive text, illustrations of coins of the world. Quarto: 28 x 19 cm. Original printed pictorial green wrappers, taped at the spine. (200.00) Very rare.

497 Lucas & Company's Counterfeit U. S. Government and National Bank Note Detector. Including Dominion of Canada and British Provinces. With Banks and Bankers' Directory. Chicago: Lucas & Co., June, 1887. (1), 5-80 pages. Four page *Lucas & Co's Ready Reference Cards* on card stock laid in. Octavo. Original printed blue front paper cover soiled and worn, lacking rear cover. (50.00)

498 The National Counterfeit Detector. New York: Grant, Bushnell & Co., May, 1909. 64 pages. Four page *Supplement* on card stock laid in. Octavo. Original printed gray paper covers, once folded. (35.00)

499 The National Counterfeit Detector. New York: Grant, Bushnell & Co., September, 1909. 64 pages. Four page *Supplement* on card stock laid in. Octavo. Original printed gray paper covers, once folded. (35.00)

500 The National Counterfeit Detector. New York: Grant, Bushnell & Co., March, 1912. 64 pages. Two supplemental sheets laid in and a slip tipped in Octavo. Original light blue paper covers, once folded. (35.00)

501 The National Counterfeit Detector. Scarsdale: Grant, Bushnell & Co., August, 1947. 48, (4) pages. Octavo. Original printed pink paper covers. (25.00)

502 The National Counterfeit Detector. Scarsdale: Grant, Bushnell & Co., October, 1947. 48, (4) pages. Octavo. Original light purple paper covers. (25.00)

503 The National Counterfeit Detector. Scarsdale: Grant, Bushnell & Co., November, 1947. 48, (4) pages. Octavo. Original printed blue-gray paper covers. (25.00)

504 The National Counterfeit Detector. Scarsdale: Grant, Bushnell & Co., December, 1947. 48 pages. Octavo. Original green-blue paper covers. (25.00)

505 The New York Bank Note List. Counterfeit Detector, and General Banking Statistic. New York: Edmund Charles & Son, July 15, 1843. 32 pages. Octavo. Original printed brown wrappers, once folded. (125.00)

506 Peterson's Counterfeit Detector and National Bank Note List. Containing the Names of all Genuine and Fraudulent National Banks, compiled from Official Authority. Philadelphia: T. B. Peterson & Brothers, June 14, 1879. 40 pages. 29 x 20 cm. Self-covered. (75.00)

An Early Counterfeit Bank Note Broadside

507 SCOTT, Wm. H., Publisher. List of New Emission of Counterfeit Notes. Philadelphia. No. 5, South Front Street, circa 1826. 54 x 37 cm. Attractively printed within a decorative wood cut border are descriptions of well over 200 bank notes drawn on the United States Banks and banks in the following states: New Hampshire, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, Virginia, North Carolina, South Carolina, Georgia, Louisiana and Ohio. Eight fold-marks, a tiny hole in the center (repairable), a little foxed. A very attractive example. (350.00)

Not in Dillistin. Extremely rare and most attractive.



508 Taylor's United States Money Reporter, and Gold and Silver Coin Examiner, with a marginal index to the different states. Designed to contain Fac-Simile Engravings of all the Gold, Silver and Copper Coin, which are in circulation throughout the world, with the name and current value of each piece. New York: S. Taylor & Co., June 15, 1847. 47, (1) pages, engraved illustrations of coins of the world. Octavo. Self-covered. Once bound. (125.00)

509 Taylor's United States Money Reporter, and Gold and Silver Coin Examiner, with a marginal index to the different states. Designed to contain Fac-Simile Engravings of all the Gold, Silver and Copper Coin, now in circulation. New York: George DeMott, April 1, 1848. 46 pages, engraved illustrations of coins. Octavo. Self-covered. Lacking the last two pages. (50.00)

510 Thurston & Co.'s (Late Larimer') Counterfeit Mirror and Financial Gazette. Pittsburgh: Thurston & Co., November 1, 1855. 29, (1) pages, engraved full-size illustrations of 4 altered Southport Bank notes. Quarto: 29 x 23 cm. Original printed paper covers a trifle worn and discolored. (150.00)
Very rare. Not in Dillistin.

511 Underwood's Counterfeit Detector. Washington, D. C.: B. G. Underwood, June, 1879. 36 pages. *Abridged* sheet on card stock laid in. Octavo. Original printed tan card covers. (60.00)

512 Underwood's Counterfeit Detector. Washington, D. C.: B. G. Underwood, June, 1879. 36 pages. Octavo. Original printed tan card covers. (50.00)

513 Underwood's Counterfeit Detector. Washington, D. C.: Pratt & Underwood, July, 1882. (341-392,

395-396) pages, engravings of coins and paper money. Original printed pictorial brown card covers, lacking pages 393-394. (25.00)

514 Underwood's Counterfeit Detector. Washington, D. C.: Stumpf & Steurer, May-June, 1897. 48 pages. *Supplement* sheet on card stock laid in. Octavo. Original printed pictorial light green card covers. (50.00)

515 Underwood's Counterfeit Detector. Washington, D. C.: Stumpf & Steurer, January-February, 1899. 48 pages. Octavo. Original printed pictorial light green card covers. (50.00)

516 Willis & Co.'s Bank Note List and Counterfeit Detector. Boston: Thomas Groom & Co., July, 1845. 20 pages, fine engraving on the front cover by J. J. Heath of an East View of State Street, Boston. Quarto: 29 x 20 cm. Original printed pictorial tan paper covers a trifle speckled. Fine. (150.00)

Sample Sheet of Bank Note Vignettes & Designs

517 WILSON, William W. William W. Wilson, Engraving and Printing, Banknotes, Safety Checks, Bills of Exchange, Notes, &c. 23 Court St. Boston. W. W. W. Has extensive machinery & materials which enables him to execute all kinds of Engraving Transferring &c. at the shortest notice and at unusual low prices. Boston, no date. Broadside: 275 x 428 mm. Eight lines of decoratively engraved type surrounded by 58 finely engraved vignettes and bank note element engravings. Thick sheet of handmade paper, a trifle worn and discolored. Fine. (450.00)
A very rare early sample sheet. (SEE ILLUSTRATION ON OVERLEAF).

END OF SALE — THANK YOU





LOT 517



NO. 48 OF 200 COPIES ISSUED
AS A *TOKEN OF APPRECIATION*



